

PERLIE DYAR NEXT
ADJUTANT-GENERAL

This is the Rumor That Has
Stirred Massachusetts
Militia Officers.

The rumor that Perlie Dyar, former major in the Coast Artillery, former alderman of the City of Boston, and now member of the Academics, is to be named Governor Foss as Adjutant General has caused a flutter in military centres. That General Brigham is to be displaced

It is said, though, that an active Deed rather than a Republican should

[illegible]

33%⁰ SAVED
DIRECT FROM
PRODUCER TO
CONSUMER.
ION-DIRECTLY-OPPOSITE
S
IAL QUALITY
BUSINESS THE
BEST

of Food Products
At All Stores

OLIVES, Extra Fancy Large
Queen, like value, large bottle... 25c
HINCHMEAT, Fancy, Golden Gate
Brand, 25¢ a lb., large
bottle 23c
HINCHMEAT, Condensed, "Grand-

POILED CHICK, 100 lbs. value	Tree,	23c
EXTRACTS, Absolutely Pure		18c
Lemon or Orange, 1 lb. value		13c
POLLERY DRESSING, 1 lb. value		14c
Lemon, 1 lb. value		8c
NUTS, Fancy Mixed, 3 lb. value		17c
HANDKERCHIEFS, Fancy Cape		8c
Tea and Coffee Special		
Grays No. 1 Tea, all kinds	FOR BOTH	49c
Grays No. 1 Coffee, all kinds		
Remix Value	\$1.15	
Fruit and Vegetable Dept.		
We carry a full line of fruits and vegetables, dry goods, fancy groceries. See values.		
Grape Fruit, large and small		25c
Lemons, fancy new, per lb. 10c, 3 lbs.		25c
Sweet Potatoes, 100 lbs. value		25c

Walrus, Girap, Easy Cloud, 20c
Valer, per Do. 1.50

CANDY SPECIALS

ASSORTED CHOCOLATES—Regular
w/ extra, 1-lb. box 40c
GRAY'S SPECIAL CHOCOLATE
CREAM MIXTURE—Regular 40c
1-lb. box 35c
FANCY RIBBON CANDY—Kextra fine
w/lt. finish, 1-lb. box, 2 doz. 3.50

**Money Refunded If Not
As Represented**

COMBINATIONS

No. 3
Any two of the following. (Not two of a kind.)
1 bottle DeFries 99c
or Harbous Whiskey
1 bottle Victoriana Rum
1 bottle Ruess Holland
Gin, 3 bottle
then Cal. Brandy
1 bottle "Gray's" 44 1.25

bottle 54 vintage Wine..... 1.25
any kind, 35c.....

No. 13

Defender Whiskey, old
and mellow, 1 gal. \$2.50
Blenation brandy, 1 gal. \$2.50
Trade Cal. 1 gal. \$2.50

Total, Reg. Price... \$5.35

\$4.25
for both

CALIFORNIA CLARET. Regular
35c value. Full bottle..... 21c

"ELEGANT" WINE, Imported
to wood, Port of Sherry. Reg-
ular \$1.25 value, Bot..... 69c

OUNTING TO TWO DOLLARS
IN FIFTEEN MILES OF BOSTON

freight charges on which we do
freight bill.

QUALITY

QUALITY THE BEST **THANKSGIVING SPECIAL** **QUALITY THE BEST**
OUR NEW ADDITION IS NOW OPEN FOR BUSINESS

[illegible][illegible]

BUTTERINE		CRACKER SPECIALS		BAKERY SPECIALS	
A Splendid Specialty for Baking.		We carry a full line of all kinds of		Everything Baked Fresh Twice	
Cray's special light grades for		Common, 50 value, per lb.		Daily	
Baking, 100 value, per lb.		Graham, 50 value, per lb.		Angel Cakes, 12 value, each	
Cray's special dark grades for		Crackers, 50 value, per lb.		Buck Land Bread, 12 value, 12 lb.	
Premium Brand, 100 value, 25 lb.		Crisp Crackers, 50 value, per lb.		Buck Land Bread, 12 value, each	
Jersey Brand, 100 value, 25 lb.		Crackles, 50 value, per lb.		Squash Pies, 12 value, each	
Cray's special dark grades for		Biscuits, 100 value, 25 lb.		Pumpkin Cake, 25 value, per lb.	
Baking, 100 value, 25 lb.		Crackles, 50 value, 25 lb.		Peanut Cakes, 12 value, per lb.	
Cray's special dark grades for		Dinner Biscuits, 25 value, 25 lb.		Frosted Cakes, 12 value, per lb.	
Baking, 100 value, 25 lb.		Brownies, 100 value, 25 lb.			

[illegible][illegible]

ORDER DEPARTMENT
MAIN STORE, TEL. 407 RICH.

F.R.E. DELIVERY OF GOODS

AMOUNTING TO TWO DOLLARS
WITHIN FIFTEEN MILES OF BOSTON

\$5 orders Free within 20 miles by Freight, \$10 orders Free within 30 miles by Freight, \$15 orders Free within 40 miles by Freight, \$20 orders Free anywhere in New England by Freight. On orders amounting \$30 and over, ship and outside New England, or shipped by express to any point to which we do not prepare cars.

EXCEPTIONS—With the exception of sugar and salt in bags and barrels, also beans of potatoes, freight charges on which we do not pay, \$10 and \$20 orders may include the above items, less deducting proportionate charge from freight bill.

QUALITY SEND FOR OUR COMPLETE PRICE LIST QUALITY

\$2,000 FOR COAST TO COAST FLIGHT

NEW YORK, Nov. 12.—Seven thousand dollars is now available as a prize for the first aviator who flies from New York to San Francisco in thirty days. The prize is offered by the National Aeronautics Association, which is offering \$2,000 for the first trans-continental flight in thirty days. The prize is offered by the National Aeronautics Association, which is offering \$2,000 for the first trans-continental flight in thirty days. The prize is offered by the National Aeronautics Association, which is offering \$2,000 for the first trans-continental flight in thirty days.

John Hays Hammond To Mine in Siberia

GLOUCESTER, Nov. 12.—John Hays Hammond, friend of President Taft and champion mining engineer, is going to Siberia to develop the mines of the czar. Hammond admitted that he was going to Siberia to develop the mines of the czar. Hammond admitted that he was going to Siberia to develop the mines of the czar. Hammond admitted that he was going to Siberia to develop the mines of the czar.

FREE FIGHT WINDS UP FOOTBALL GAME

SALFEM, Nov. 12.—One of the bit of the eye and severely hurt and there were a number of bloody noses, broken noses and teeth. The game was a free fight. The game was a free fight. The game was a free fight.

BIG APPLE SHOW IN THE STATE HOUSE

Seventeen varieties of apples from all over Massachusetts are being sent to the State House. The apples are being sent to the State House. The apples are being sent to the State House.

TAFT TO LAND AT COLON ON MONDAY

WASHINGTON, Nov. 12.—President Taft is having special weather service to the Panama canal. The President is having special weather service to the Panama canal. The President is having special weather service to the Panama canal.

Wind Halts Flight of Aero From Liner

NEW YORK, Nov. 12.—A sudden gust of wind today prevented the first flight of an airplane ever planned from a ship to land. The flight was planned from a ship to land. The flight was planned from a ship to land.

CAPT. BALCOM, NOTED YACHTSMAN, SUICIDE

FORTHERSTON, N. Y., Nov. 12.—Capt. George Balcom, commander of the Simon, a noted yachtsman, committed suicide today by shooting himself in the head. The captain was a noted yachtsman. The captain was a noted yachtsman.

Greatest Comparison Sale In Our History

Double 24 Stamps Until One O'Clock, Single Stamps Thereafter. Now is the time to collect S. & H. Stamps if you desire to get several fine Christmas gifts free. SPECIAL COUPON—10 VOTES—FREE. Every boy or girl in the S. & H. Voting Contest who presents this coupon at our Premium Parlor tomorrow (Monday) will be credited with 10 extra votes—FREE.

IN ALL DEPARTMENTS
HENRY SIEGEL CO.
LARGEST AND FINEST RESTAURANT IN NEW ENGLAND. ORCHESTRA FROM 12 TO 2

Vote For Charity in Our \$4000 Distribution
If you are interested in our charitable institution, please send in your vote for charity. Each vote is worth one dollar. The total amount of the distribution is \$4,000. The total amount of the distribution is \$4,000.

35 Black Lynx Rug

Muffs \$9.75

Double 24 Stamps Until One O'Clock, Single Stamps Thereafter. Now is the time to collect S. & H. Stamps if you desire to get several fine Christmas gifts free. SPECIAL COUPON—10 VOTES—FREE. Every boy or girl in the S. & H. Voting Contest who presents this coupon at our Premium Parlor tomorrow (Monday) will be credited with 10 extra votes—FREE.

Women's High-Grade Coats

Between a warm October and labor troubles Coats have not sold as fast in New York as in Boston. These coats are a condensed order for an exclusive New York 5th Ave. store—therefore the top-notch styles of the season. \$25, \$30, \$35 and \$40 are the prices in other stores. Comparison Sale Price...

\$5.00 WAS the Price

\$2.95 IS the Price

Of these High Grade Lace Curtains Now Offered in Our Comparison Sale

75 Cases of 75c and 85c Linoleums

Arrived in time for the Comparison Sale, to sell at, sq. yd. \$25.00 to \$28.00 ROYAL AXMINSTER RUGS. Remember, these are almost 100% off and look more like an Oriental Rug than any other American Machine Made Floor Covering. Ordinarily they retail from \$25.00 to \$28.00. Size 9x12. Because of slight imperfections, we will retail this lot while it lasts...

The Grocery Offers Extra Good Comparison Sale Values

Our Grocery—Boston's finest—is Boston's busiest grocery. Buying groceries here is very profitable, and pleasant too. If you are not a customer make a comparison NOW with the prices you pay and test our service with a single order. Phone No. 2600. Special quoted here are offered for Monday and Tuesday. Get in your orders early and shipment gives careful attention.

The Henry Siegel Sewing Machine Club

Now in extension five years and numbering thousands of New England women among its long list of satisfied members. Every day a new popular every day Join the club and get the best of the machine.

500 TURKEY ROASTERS AT 25c

1/2 PRICE SALE OF LANTERNS

3000 Happy Families

Thanksgiving Dinner Basket For 6 People at \$1.88

\$2.50 Doll

The largest, prettiest and best doll in Boston for \$1

50c Furnace Stove

39c

Women's Silk and Union Suits 1.35
 120—Union Suits, regularly sold at \$2.50 to \$3.25, go on sale Monday at.....
 Medium and heavy winter weights. Very high grade garments from one of the best mills in the United States. Sold on "Mill run"—due to the fact that there is only a limited quantity of these suits and the remarkable savings involved. We cannot promise to fill all mail orders as they'll likely be sold out in a single day of selling. \$2.50 to \$3.25 value at..... 1.35

THE STORE OF NEW MERCHANDISE
GILCHRIST CO.
 DOUBLE LEGAL STAMPS FORENOONS

TWO SPECIALS in Women's Silk Lisle Hose
 31 Silk Lisle Hose—Made with a high elastic top, high spliced heels and toes, and a high elastic top. Shown in black only. To have a highly elastic finish and every superior and "chase" price..... **29c**
 Outsize Silk Lisle Hose—Regular like hosiery, made for best result. These are subject to very slight imperfections that in no way lessen their real worth. Regular price \$1.00. At..... **25c**

A Story of Splendid Economies From the Enlarged Gilchrist Store

Two New Waist Styles At Sale Prices

THIS WAIST
 Is "Chiffon over Persian" style and is one of the best values we have seen this season priced under \$6.50. We show them in black, gray and navy; sizes 24 to 44. The picture at the left accurately depicts the style. Our Sale Price **4.98**
 Royale Tulle—Silk Petticoat—All silk or tulle—underneath, popular plain or ruffled—white and black. Regular price \$4.00. Sale Price **3.98**

LINGERIE WAISTS

Made from the quality lingerie cloth, the style is exactly pictured at the right. These waists are absolutely worth \$1.50 and offer added evidence of our superior bargain-selling facilities. They'll be on sale tomorrow in our new enlarged waist section at..... **89c**

Extra Values in Gloves

Women's 2-Clasp Kid Gloves—Paris point embroidery, in black, white, tan, brown, mode, gray, red, navy blue and green; regular \$1.25 quality. Price..... **70c**
 Women's 1-Clasp Cuffs (gloves)—Glove—sewn full P.M. or, figure, tan, brown and black; regular \$1.00 value. Price..... **70c**
 Men's Genuine Mocha Gloves—With silk lining; handsome gray shade; regular \$1.75. Price..... **1.50**
 The Famous P. A. L. Gloves for Women—At Gilchrist's only; fitted and guaranteed; black, white and colors. At the reduced price..... **1.00**

Engraving

Now is the time to place your orders for Christmas. We also have a new imported line of Personal Christmas and New Year Greeting Booklets.

Leather Goods

Hand Bags—All leather, overlapping frame, fitted with purse, with your own initial; regular price \$1.50. Sale price..... **95c**
 Belts—Crush some leather, all colors, covered buckle..... **50c**

Toilet Specials

Palm Olive Toilet Soap—Regular price \$1.00. Sale price..... **70c**
 Complete Manicure Set—Consisting of 4 articles..... **1.00**
 Armchair Autumn Brand Toilet Soap—Per box..... **1.50**
 Toilet Paper—Full size sheet; regular price 50c. Sale price..... **40c**

Jersey Coat Covers—Three

styles, natural color, long or short sleeves, or sleeveless, fitted shapes, sizes 25 to 45. Sale Price..... **2.50**

FURS At Unusual November Sale Prices

Near-Seal Coats Of very fine quality, 52 inches long; turnback collar, lined with broadest satin and fastened with large fancy ornaments; value \$100. Price **79.50**

Marmot Coats Of best quality mink dyed skin, 52 inches long. Exquisitely satin lined; value \$85.00. Price **69.50**

Russian Pony Coats Selected mink skins, 36 inches long, finest satin lining, value \$50.00. Price..... **35.00**

Brown Wolf Sets Extra large pillow mink and fancy tie, value \$20.00. Price..... **10.00**

Near-Seal Muffs In flat pillow style, lined with fancy broad satin; value \$20.00. Price..... **12.50**

Fox Muffs In brown and black, pillow or fancy rug effect; value \$15.00. Price..... **9.75**

Russian Shawl of Brown Opossum With heads and tails, satin lined; value \$7.50. Price..... **3.98**

French Money Sets Pillow mink and tie, value \$5.00. Price..... **3.75**

Great Demonstration and Sale of Fleisher Yarns

FLEISHER'S
 AN EXPERT DEMONSTRATOR Will teach you how to knit sweaters of the latest French design, motor coats, hunting coats, outing sets, shawls, kimono, children's wear, college robes, Indian blankets and the new European hat—Oxford Toggles.

These instructions will be absolutely free of all charge. New Art Department, Hamilton Place Annex

We carry an immense line of the popular Fleisher Yarns. Our stock is always complete with all colors and brands of this famous make.

Knitting Trenches, Pound **1.30**, skein..... **35c**
 Greenstown Zephyr—Four and eight fold, Pound **1.75**, skein **12c**
 Dresden Saxony—Four and eight fold, Pound **1.50**, skein **10c**
 Shetland Floss, Pound **1.10**, skein..... **10c**
 Fleisher's New Yarn Manual, Pound **1.45**, skein..... **25c**
 Hooks, Needles, Etc.—For knitting and crocheting, a complete line of all styles and sizes.

Advance Christmas Sale Of \$10 and \$12 Gold Filled Watches 4.95

Now thin models for Men in plain, fancy, engraved and engine turned designs. Women's Watches include the popular open face chatelaine styles.

Guarantee: We sell each watch under the positive guarantee, and we will exchange for one that is perfectly satisfactory. Should any mechanical defect develop we will make repairs free of charge.

Genuine 7-Jeweled American Movements in American 10-Year Gold Filled Cases. Not cheap Swiss movements, which cannot be repaired in this country. These watches are actually worth from \$10.00 to \$12.00. Why not anticipate your holiday needs and secure one of these watches at a saving of more than half?

Christmas Only Six Weeks Away 4.95

Here are guaranteed Gold Filled Watches actually worth 10.00 and 12.00 for..... **4.95**

Two Day Sale of Black Ostrich Plumes

The Best Plume Values We've Ever Offered This is a mighty broad statement for we've conducted some of the most successful Plume Sales ever held in Boston.

THESE PLUME VALUES ARE WONDERFUL. COMPARE THEM WITH THE BEST VALUES YOU'VE EVER SEEN. YOU'LL JUDGE THESE OFFERINGS UNPRECEDENTED

French Curled Plumes of unusual lustre, in every wanted size, full thick-fibre feathers that ordinarily would cost from a third to nearly a half more. All black feathers, too, and black is most in demand. We anticipate the greatest selling ever seen in a Boston store, so to facilitate the selling and to accommodate the crowds that will throng to this sale,

These Plumes will be found on Bargain Tables on the Street Floor—Main Aisle

13-inch Plumes, \$1.98 value, at.....	1.65	16-inch Plumes, \$4.98 value, at.....	3.45	19-inch Plumes, \$9.98 value, at.....	6.95
14-inch Plumes, \$2.98 value, at.....	1.95	17-inch Plumes, \$5.98 value, at.....	4.95	20-inch Plumes, \$11.98 value, at.....	7.95
15-inch Plumes, \$3.98 value, at.....	2.85	18-inch Plumes, \$6.98 value, at.....	5.95	21-inch Plumes, \$13.98 value, at.....	8.95

MANUFACTURERS' SALE OF CHILDREN'S WINTER COATS 1500 COATS

Including Caracul Paca Cloth, Broadcloth, Velvet, Pony, Plush, Beardsloth, etc.

SAVINGS ALMOST HALF—EVERY GARMENT PERFECT

Children's Coats.
 Of Paca, broadcloth, etc., trimmed with silk broad and velvet, all colors, sizes 2 to 8 years. Regular price \$4.00. Sale price..... **1.98**
Children's Coats.
 Handsome man-tailored effects, made from broad velvet, Paca, etc., large assortment of new fall shades, sizes 2 to 8 years. Regular price \$5.00. Sale price..... **2.98**
Children's Coats.
 Of caracul, broadcloth, Paca, etc., all styles, sizes 2 to 8 years. Regular price \$6.00. Sale price..... **3.98**
Children's Coats.
 Of broadcloth, crushed plush, velvet, caracul, etc., etc., in red, green, navy, blue, and brown, self and silk, broad trimmed, sizes 2 to 8 years. Regular price \$7.00. Sale price..... **4.98**
Children's Beaver Coats—Full length with quilted caracul cloth. Made from ter model, storm collar, trimmed with silk velvet, sizes 6 to 14 years; regular price \$10.00. Sale price..... **7.50**
Girls' Winter Coats—Fitted all-wool heavy, beaver and checked, in several styles, full length, heavy warm coats; regular price \$6.50. Sale price..... **5.00**
Girls' Rain Capes—Plain lined hood, two top openings for hands, blue and brown, cemented seams; regular price \$2.75. Sale price..... **1.98**

Save on Boys' Winter Suits and Overcoats
 Boys' Suits and Overcoats—Suits in all the latest styles and shades for boys 3 to 17 years, in serge and fancy cassimeres; perfect in fit. Overcoats in plain chevron, blue and fancy mixtures, ages 3 to 10, in Russian with velvet collar or auto style with self collar. Suits and Overcoats regular \$4.00 values. Large variety at choice..... **2.95**
 Boys' Suits and Overcoats—Suits—all wool serge, fancy Scotch chevrons, in Russian, sailor blouse, Norfolk or double-breasted styles. Overcoats in Russian or long-sleeved auto styles with convertible collars, in plain or fancy mixtures. Suits and Overcoats for boys 3 to 17 years. Kind usually sold at \$5.00. All at choice..... **3.95**
 20c Boys' Colored Blouses..... **10c**
 10c Boys' Plaided and Cotton Blouses..... **5c**
 15c Boys' Coat Sweaters..... **10c**
 20c Boys' Coat Sweaters..... **15c**
 25c Boys' Coat Sweaters..... **20c**
 30c Boys' Suits and Overcoats..... **1.95**

Upholsteries—Floor Coverings, Etc. at Quick Selling Prices

MAKING WAY FOR HOLIDAY MERCHANDISE BRINGS THESE EXTRAORDINARY SAVINGS TO THOSE WHO CAN TAKE ADVANTAGE OF THEM

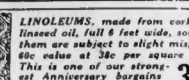
Tapistry Table Covers
 44—Reg. price \$2.00. Sale price..... **1.05**
 44—Reg. price \$2.00. Sale price..... **1.05**
 44—Reg. price \$2.00. Sale price..... **1.05**
Tapistry Portieres
 44—Reg. price \$2.00. Sale price..... **1.05**
 44—Reg. price \$2.00. Sale price..... **1.05**
 44—Reg. price \$2.00. Sale price..... **1.05**
Carpet Covers
 44—Reg. price \$2.00. Sale price..... **1.05**
 44—Reg. price \$2.00. Sale price..... **1.05**
 44—Reg. price \$2.00. Sale price..... **1.05**
Chair Covers
 44—Reg. price \$2.00. Sale price..... **1.05**
 44—Reg. price \$2.00. Sale price..... **1.05**
 44—Reg. price \$2.00. Sale price..... **1.05**
Irish Pottery
 44—Reg. price \$2.00. Sale price..... **1.05**
 44—Reg. price \$2.00. Sale price..... **1.05**
 44—Reg. price \$2.00. Sale price..... **1.05**

A Four Day Sale of... Fancy Art Linens

In the New Hamilton Place Annex

\$1.00 Renaissance Scarves—17x20 inches, 3-diamond patterns, like and similar to picture at the right..... **69c**
\$2.00 Renaissance Scarves—20x54 inches, with fancy drawn work..... **1.25**
25c 12-inch Dollies—(Fancy and lace centers)..... **15c**
25c 24-inch Dollies—(Fancy drawn work)..... **69c**
25c 24-inch Dollies—(Plain center)..... **47c**
25c 24-inch Dollies—(Plain and lace centers)..... **10c**
25c 12-inch Dollies—(Plain and lace centers)..... **15c**
25c Austrian Linen Scarves—(8x10, with row of drawn work and spoke stitch hem)..... **19c**
25c 30x30 Shams to match the above at **19c**
50c Scarves—12x20, fancy drawn work..... **29c**
50c Scarves—20x20, fancy drawn work..... **29c**
50c Pillow Shams, Table Covers and Scarves—(Irish embroidery)..... **49c**
75c and \$1.00 18-inch Dollies—Pancy Japanese drawn work with spoke stitch hem..... **49c**

NEW ART DEPARTMENT—HAMILTON PLACE ANNEX
Royal Society Package Embroidery
 For making holiday gifts. Packages contain complete instructions and all materials required for the making of embroidered shirt waists, undershirts, aprons, etc., and a large assortment of useful and ornamental novelties for embroidering and coloring, such as pillow tops, collar bars, center pieces, necktie racks, shaving pads and many other pretty little things. Packages priced from..... **25c to 1.25**

[illegible]

in the cat \$1.99 smells like 7x54 2.38 1.38 RUGS, new synthetic goods, 10'x12' 19.38	AMMINSTER RUGS, effects, bigelow and other makes. <table border="1"> <thead> <tr> <th>Size</th> <th>Value</th> <th>Actual</th> </tr> </thead> <tbody> <tr> <td>8'x10'6"</td> <td>\$25.00</td> <td>1</td> </tr> <tr> <td>9'x12'</td> <td>27.00</td> <td>2</td> </tr> </tbody> </table> TAPESCAR DRAPES, artificial goods, size 9x12 \$10.50 value, Anniversary	Size	Value	Actual	8'x10'6"	\$25.00	1	9'x12'	27.00	2
Size	Value	Actual								
8'x10'6"	\$25.00	1								
9'x12'	27.00	2								

CREX GRASS RUGS, a good as-
 ment of these popular goods,
 24x48, 63c value at 38c. We re-
 the right to limit the quantity
 any individual sale. Ser-
 viceable Anniversary special 3
 at

by the big- gest effects, see value, 3.38	5-PIECE BODY DRU- EGS Size Value Amt 60 18.00 12 3.38 18 23.00 70 12 27.00
Seamless 7.78	INGRAIN CARPETS, wide, 12x12 cotton, 500 value, Amperon
hand woven patterns, size 16 at 1.38	BAHA STAIR CARPET vald wide, 500 value, Amperon
price 1.38	

THIS \$35.00 BUFFET \$24.30--
 beautiful Buffet must be seen to be appreciated; it is made of the finest quartered oak; hand polished; base 46 in. wide, hand-carved claw feet. Regular price \$35.00 **24.30**

6.38

6.38

17.38

MISSION RUCKER, with
high back, the spring seat, an
easy back upholstered in
leather, regular price \$7.50. An-
niversary Sale price _____

**We cannot guarantee
have any left after Mo-**

FAIRLOX RUCKER, a
look or mahogany finish, with
swivel and padded back. Reg. price
\$3.98. Anniversary Sale price _____

\$25.00 TABLE FOR \$16.38—A heavy extension table, of selected quartered oak, 45" round top, large base, hand carved claw feet. **Worth \$25.00. Anniversary Sale..... 16.38**

... having been
... slip seats are
... mine leather,
... Sale price...
2.38

...
... FINISHED 3-
... SUITE, slat
... loose cushions
... regular price
... Sale price...
22.38

... and chrome seat, this chair is re
... and sells regularly for \$20.00.
... Anniversary Sale price...
12.98

... **QUARTERED OAK OR
... HOGAN FINISHED PA
... TABLE, 68", base (polished, 24" h
... with French legs, regular
... \$30.00, Anniversary Sale price
... **19.98****

... Turkish Rocker, tufted arms.
... made of the very best quality
... brikoid, and is fitted with the fur
... spring. Regular price
... 22.00. Anniversary sale
... price **14.95**

6.38
 Male price
6.38
 Male price

and. Our collection of Dolls, Toys
everything made in these lines,
esthetic, and our prices are low.
Christmas needs now, before the
any things priced here at.....

38c
LAN-
38c
Very finely
38c

HAIR BRUSHES. We have a
2000 celebrated "Keep Clean"

Manufacturing Co. to retail for each, and offer them as an anniversary bargain at 38c each. **3**

SPPOOL SICK—The best silk (100 yards) that we can buy will sell it this time, 12 cents for

AS READING LAMPS—A factory clean, odd lamps, comprising a large variety of patterns. Made up and finished in a tasteful manner, fitted with incandescents.

PARLOR LAMP that is in any parlor whether you use for actual use or as ornaments. It is decorated in floral designs, with draught burner. Most stores would ask \$4.98, for this sale

with in-
complete with
verin **2.38**

Black Fox and
d **59.50**
=
S WHO
COATS

Price
 whether
 you want
 Golden
 Oak or
 Mahogany

This Magnificent Empire Leather Rocker
 GOLDEN QUARTERED OAK OR MAHOAGANY

FREE In Your Home for
 10 Days On Trial
 IF IT SUITS YOU
 GET IT FREE

Manufacturer's
Wholesale Price, \$12.75

Nothing Down-50¢ WEEKLY
 or \$1 Every
 Two Weeks

Simply send us your name and address (no
 payment necessary) and Rocker will be
 sent to you **FREE IN YOUR HOME**
 FOR 10 DAYS.

If not perfectly satisfactory, return
 to us at our expense.
 Mail orders filled and freight charges
 allowed anywhere within 500 miles.

A high-grade, massive, magnificent and
 serviceable Rocker, built for comfort.
 Frames golden quartered oak or birch
 mahogany. Spring seat and back (non-
 detachable) covered in our famous and
 guaranteed Empire leather.

A ROCKER FIT FOR ANY HOME

We sell you this Rocker with the
 distinct and positive understanding
 that if not everything that we rep-
 resent it to be, it is your privilege
 to return it to us at our expense
AFTER 10 DAYS TRIAL FREE.

A 50¢
Rocker for \$12.75

EMPIRE FURNITURE MFG. CO. 17 MILK ST. Boston, Mass.

Order by Mail only. Include This Advertisement in Your Letter. Write in Today. Order by Mail Only

TURN
DOWN
THE
COLLAR
FOR
FAIR
AND
WARM

PABLO

TURN
UP
THE
COLLAR
FOR
COLD
AND
STORM

KING OF STORM COATS

Made From Scotches, Kerseys, Meltons and Frieze

SEE MODELS IN OUR LARGE SHOW WINDOWS OPEN NIGHTS

Anniversary Price.....2.95

Anniversary Price.....3.59

Value \$18.50. Anniversary Price.....

\$7.50 value. Anniversary Price.....3.95

DOWN AND OUT CLUB
DOORS ARE OPENED
TO RECEIVE
MR. LODGE

Election Puts the Massachusetts
Senator Out of Public Life
for Good.

NO AID FROM DEMOCRATS

Merely Sparring for Time Now
and Expected to Withdraw
From Race Soon.

THAT Boston Sunday American was informed last night by a Republican politician of the first class in Massachusetts that, when the time comes, Henry Cabot Lodge will not be a candidate for reelection to the United States Senate, and that at the present hour the Lodge machine and its distinguished head are more busy in sparring for time.

Senator Lodge has sent for and is carefully studying the election returns from the Representative and Senatorial districts. He is considering the vote for Senators and Representatives with the vote for Draper for Governor. He has seen that Republican candidates for Senate and House have gone down in districts previously overwhelmingly Republican. He knows that the issues which floundered them were "Lodge and the high cost of living."

Mr. Lodge, according to the Sunday American's informant, will not ask those Republicans who managed barely to squeak by to sacrifice their political future by endorsing him again at the State House. He will let them go and let the high cost of living live to let the high cost of living live to let the high cost of living live.

Help from Democrats? No!

For a few days following the election there was the usual gossip from Republican sources that Lodge would be elected by the votes of Democrats, regardless of what Republicans "wondered" might do.

The progressive platform upon which Eugene S. Fox rode into the governorship by 35,000 votes convinced a plank which convinced the people of Massachusetts that Henry Cabot Lodge would not be returned to the Senate at Washington. No Democratic Representative or Senator elect has yet been heard to say that he proposes to wipe his fingers at the platform and the policy but a few have cried and spoken in a manner that would indicate they had forgotten about the Lodge plank.

Democrats who vote for Lodge, or who vote themselves out of the way to avoid voting against Lodge, will be driving out of the communities that are sending them to the State House to do the people's work. The Democrats who come to the aid of the Republican boss in his hour of peril will get all that is coming to him in the way of publicity.

The politicians of some prominence and long experience declared yesterday that when it comes to a show down, scores and scores of Republicans in the Legislature will be afraid to vote for Lodge.

Lodge's campaign managers admitted last night that he still lacks forty one Republican votes to win. His pledges to date, they say, number just 100 Republicans.

Congressman Butler Ames' managers said at night that if he was not elected as Lodge's successor, his supporters would turn to former Governor Curtis Guild and ask him to come to join with them.

The Ames men say they have enough votes now to prevent the election of Lodge on a strictly Republican basis.

Not to "Fly Down."

Lodge, his friends say, has told them so he has no intention of withdrawing, and that if he were should think of such a thing he will notify them directly. "But," they added, "the Ames supporters need not fear that he will fly down in this fight."

Lodge thinks the fact that Mayor Philbrick suggested Guild and Draper as candidates indicates that the Democrats are not hopeful of electing Ames of their own. He says the latter Ames' opposition to him has collapsed. Ames, it is claimed by Lodge's managers, can look on his own.

Etiennevare Bates has again assured Lodge that he is not a candidate. He said the same political enemies in the Senate dropped in at Yonkers and Parker's and the Bellevue hospital, expressed the opinion that the Lodge crowd is displaying the same masterful skill, the same intelligence and the same political acumen in the Senate as Governor Draper's campaign against Governor-elect Eugene N. Fox. This was said sarcastically.

These Republicans would to know how the cause of the disease only a few days ago.

Committee to Name
Head of Wellesley

Man May Be Selected to Preside
Over College for Young Women.

A committee was appointed yesterday to select a new president for Wellesley College. Samuel H. Tappan, president of the trustees of the college named Mrs. Henry H. Tappan, secretary of the board of trustees and widow of the founder of the college; Bishop Lawrence of Boston; William H. Lincoln of Brookline, Mrs. William H. Lincoln of Brookline, Roland H. Lincoln of Brookline, and Mrs. H. H. Lincoln of Brookline.

Wellesley College has been without a president since the resignation of Mrs. Lincoln. Since that time Dean Ellen P. Peabody has acted as head of the institution. She is the only person who has been suggested as a possible successor of Mrs. Lincoln.

It is understood that the committee is unlikely to select a woman as the next head of the college. The committee will commence at once their duties of examining the qualifications of possible candidates.

SEEKS REPUBLICAN UNION.

Pan-American Society of United States Has New Plan.

WASHINGTON, Nov. 12.—The Pan-American Society of United States has a new plan. It is to bring about better acquaintance, closer sympathy and larger commerce among the twenty-one republics of the Western Hemisphere. A movement to organize the Pan-American Society of the United States, with headquarters in New York, and branches in the other principal cities of the country, has been organized by Dr. Charles D. Barrett of the Pan-American Union.

HUNT FOR A WILD MAN.

Police Seek Escaped Lunatic in the Essex Woods.

ESSEX, Nov. 12.—The police are hunting a wild man who is reported to have been seen in the woods during the past few days. It was thought he was a man who had escaped from the Essex House. He was seen in the woods during the past few days. He was seen in the woods during the past few days.

HOWE ESTATE SMALL.

Noted Author's Will Is to Be Filed To-morrow.

The will of the late Mrs. Julia Ward Howe, of this city, and Newport, will be proved at Portsmouth, Rhode Island, to-morrow. It is stated that the will is nothing of public interest in the document and that not only are all the bequests to members of her family, but that the estate is small.

\$65,614 MORE NEEDED.

Fund for Purchase of Franklin Square House Totals \$40,586.

Dr. George L. Peck, who is trying to raise enough money to complete the purchase of the Franklin Square House, reported yesterday that the subscription, comprising 100 names, has reached the sum of \$40,586. The total of the subscription to date is \$105,000. The amount still needed is \$65,614.

TAPT PARTY IS SAFE.

President's BattleShip Passes Cape May With All Well.

WASHINGTON, Nov. 12.—A wireless message was received at the Navy Department yesterday afternoon from the BattleShip Tennessee stating that the Tennessee and the other ships of the fleet were safe. The message was received at the Navy Department yesterday afternoon from the BattleShip Tennessee stating that the Tennessee and the other ships of the fleet were safe.

FLOODS MENACE PARIS.

Number of People Moving Goods as Rivers Overflow Banks.

PARIS, Nov. 12.—The number of people moving goods as the rivers overflow their banks is increasing. The number of people moving goods as the rivers overflow their banks is increasing. The number of people moving goods as the rivers overflow their banks is increasing.

WANDERER'S MIND BLANK.

Young Brooklyn Man Found in a Helpless Condition.

BROOKLYN, Nov. 12.—A young man who mysteriously disappeared from his home, after leaving a note in his pocket, was found in a helpless condition. He was found in a helpless condition. He was found in a helpless condition.

Just Told of Election.

THOMAS PAUL, Nov. 12.—The election of Governor Draper was announced yesterday. The election of Governor Draper was announced yesterday. The election of Governor Draper was announced yesterday.

MRS. V. A. LOVE WINS
FIGHT FOR DIVORCE

Judge Exonerates Her From the Charge of Husband That She Was Drunkard.

WOMAN IS VERY HAPPY "NOT DEAD, ONLY ARISE!"

"It Was a Terrible Ordeal," She Says, "but Words Fail to Express My Gratitude."

MRS. VIRGINIA ALDRIDGE LOVE, daughter of the late George W. Aldridge, at one time Mayor of Rochester, and sister of George W. Aldridge, the late Mayor of New York City, was recently divorced from her husband, John Love, a well-known actor in the New York City.

It is understood that the divorce was granted on the ground that the husband was addicted to drink and drugs. The divorce was granted on the ground that the husband was addicted to drink and drugs. The divorce was granted on the ground that the husband was addicted to drink and drugs.

In his decision Judge Pierce found that Mrs. Love's alleged addiction to drink and drugs was not true but that what she charged against him was sustained by the evidence. The divorce was granted on the ground that the husband was addicted to drink and drugs.

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"I am very glad that I have been exonerated from the charge of being a drunkard," Mrs. Love said. "It was a terrible ordeal, but words fail to express my gratitude."

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PROF. JAMES SENDS
PRIZED MESSAGE

Nearly a Month Consumed in Making Known His Beyond Grave.

"NOT DEAD, ONLY ARISE!"

"Resting in a Beautiful Grove," Says Harvard Psychist, According to Medium.

THE most wonderful message ever received from the spirit world, so far as has been made known to the public, has just been obtained from the Professor James of Harvard College by the medium, Mrs. M. V. Love.

It is understood that the message was received on the ground that the husband was addicted to drink and drugs. The message was received on the ground that the husband was addicted to drink and drugs. The message was received on the ground that the husband was addicted to drink and drugs.

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Mary Boyle O'Reilly, Whose
Baby Farm Stories Roused State

Shocking Conditions Told by Boston Woman in "Daughters of Herod"; Innocent Victims "Not to Sleep" by Drugs

New England Clergy, Roused by Her Stories, Demand New Laws to Stop Abuses; to Ease Appeal from Pulpits

A story of what she found on her visit to the baby farm of St. Vincent's, Boston, told by Mary Boyle O'Reilly, the Boston woman who has roused the New England clergy by her stories of the shocking conditions in the "Daughters of Herod" and "Innocent Victims" and "Not to Sleep" by Drugs.

It is understood that the story was told on the ground that the husband was addicted to drink and drugs. The story was told on the ground that the husband was addicted to drink and drugs. The story was told on the ground that the husband was addicted to drink and drugs.

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MISS O'REILLY'S
AMAZING STORY
OF BABY FARM
CRUELITIES

Shocking Conditions Told by Boston Woman in "Daughters of Herod"; Innocent Victims "Not to Sleep" by Drugs

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\$20,000 MORE SENT
TO ERIN FROM U. S.

Makes \$40,000 Cabled Within Six Weeks to Aid Home Rule Battle.

When John O'Donoghue, M. P., leader of the Irish people, lands at Queenstown, one of the most important events in the history of the Irish people will be the receipt of \$20,000 more sent from the U. S.

It is understood that the money was sent on the ground that the husband was addicted to drink and drugs. The money was sent on the ground that the husband was addicted to drink and drugs. The money was sent on the ground that the husband was addicted to drink and drugs.

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MISS MARY BOYLE O'REILLY

PHOTO BY MARY BOYLE O'REILLY

NEW FOOD RULINGS.

Arsenic Contained Prohibited Except Infinitesimally.

WASHINGTON, Nov. 12.—The Food and Drug Administration has issued new rulings on the use of arsenic in food. The new rulings prohibit the use of arsenic in food except in infinitesimal amounts.

It is understood that the new rulings were issued on the ground that the husband was addicted to drink and drugs. The new rulings were issued on the ground that the husband was addicted to drink and drugs. The new rulings were issued on the ground that the husband was addicted to drink and drugs.

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NEW HAMPSHIRE'S GROWTH.

Census Shows Substantial Increase in Population.

WASHINGTON, Nov. 12.—The population of the State of New Hampshire in 1910 was 235,000, according to the census. This is a substantial increase from the population in 1900, which was 200,000.

It is understood that the census was taken on the ground that the husband was addicted to drink and drugs. The census was taken on the ground that the husband was addicted to drink and drugs. The census was taken on the ground that the husband was addicted to drink and drugs.

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MISS O'REILLY'S EXPOSE OF ABUSE OF BABIES

The following story, which the doctor, Miss O'Reilly, has just published in the Boston Herald, is a most interesting and revealing one. It tells of the abuse of babies in the city of Boston, and of the efforts of Miss O'Reilly to bring about a reform in the matter.

Miss O'Reilly, who is a well-known and successful physician, has just published a most interesting and revealing story in the Boston Herald, which tells of the abuse of babies in the city of Boston, and of the efforts of Miss O'Reilly to bring about a reform in the matter.

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BOSTON AMERICAN MUTUAL AND DICTIONARY COUPON

Sunday, November 13.

SEVEN COUPONS OF CONSECUTIVE DATES FROM THE BOSTON AMERICAN MUTUAL AND DICTIONARY COUPON.

One Set of Coupons with 35 cents a pair for one Mut and Dic. Coupon. One Set of Coupons with 35 cents a pair for one Mut and Dic. Coupon.

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PROF. JONES SENDS PROMISED MESSAGE

Continued from page 3, this section.

with her here the sunshine and brightness of a better life. This was my translation from the word of earth to a better land, for although the air of perfect peace and contentment was still within my mind, I still felt the assurance that it is the future that stretches out before me and that I have to follow a path that leads to a better and shining pathway that reaches toward the future.

WIND FLIGHTS.

Weather Inclement on Final Day of Meet in Maryland.

AVIATION FIELD, HALESTHORPE, Md., Nov. 12.—High winds and a temperature of 40 degrees Fahrenheit, prevented the flight today at the Hales Thorpe aviation field. It was the last day of the Hales Thorpe aviation field.

RATE HEARING ON 26TH.

Commerce Board Will Listen to Railroad Arguments.

WASHINGTON, Nov. 12.—The Interstate Commerce Commission this afternoon announced that it will hear the arguments of the railroads on the proposed rate of the construction of the long and short haul routes of the railroad rate bill.

Smaller Pies, But Don't Blame Lodge

It's Up to the Bakers, and, Besides, the Nahant Statesman Has Troubles of His Own.

Now the highest sort of high living life is right where we live. Right here in the pie belt, too. It is a simple, candid, elevated, and healthy life. The Nahant Statesman has been started to cramp their pie. It was only a few months ago when the Nahant Statesman, an afternoon paper, decided that a pie should contain six pieces and not four. It was "fair" and not "unfair" for consumers thereafter.

Now the bakers are squeezing the pie down. Figure out where the consumer gets off. For instance: If a pie is cut into four parts, it is cut into four parts. If a pie is cut into four parts, it is cut into four parts.

Now the bakers are squeezing the pie down. Figure out where the consumer gets off. For instance: If a pie is cut into four parts, it is cut into four parts. If a pie is cut into four parts, it is cut into four parts.

U. S. AUDITOR OUSTED.

Accused of Insubordination to Gov.-Gen. Forbes in Philippines.

MANILA, Nov. 12.—Inspector Auditor (Charles) has been suspended from duty by Secretary of War Taft because of alleged insubordination to Gov.-Gen. Forbes in the Philippines. The charges made being that the auditor was insubordinate and otherwise disrespectful.

YOUNG IS IOWA'S NEW U. S. SENATOR

DEA MOINES, Nov. 12.—Governor B. F. Carroll today announced the appointment of Lafayette Young, editor of the Des Moines Capital, as United States senator from Iowa, to succeed the late Senator Dolliver.

Lafayette Young is a pioneer newspaper man of Iowa. He was a "printer's devil" as a boy and afterward became editor of a St. Louis paper at Atlantic City. He moved to Iowa and bought the Iowa State Capital, an afternoon paper, about that time. He was made state printer and was then able to keep the newspaper afloat. He is a very witty, genial, and a splendid speaker and very popular.

Piles Quickly Cured At Home

Instant Relief, Permanent Cure. Trial Package Mailed Free. All in Plain Wrapper.

Many cases of Piles have been cured by trial package of Piles Cure. It is a simple, candid, elevated, and healthy life. The Nahant Statesman has been started to cramp their pie.

FREE PACKAGE COUPON

FRANMID DRUG COMPANY, Inc. Pymouth Hill, Marshfield, Mass. Send me a sample of Piles Cure at once by mail, FREE, in plain wrapper.

Name _____

Street _____

City _____ State _____

SPECIAL THANKSGIVING OFFER

100-Piece Imported English Dinner Set, like illustration below, given absolutely FREE with every purchase of \$100 or over—credit or cash—from now until Thanksgiving. We deliver the set with your purchase. You do not have to wait until bill is paid. The most liberal offer ever made by any furniture house in New England. We are showing a few Sample Values below. All goods marked in plain figures. We invite you to compare our prices.



FREE FREE FREE

Solid Oak Sideboard \$39.00

For Parlor Set like above \$14.25

Frames extra substantially built of kiln-dried wood, beautifully many mahogany upholstered in best quality broadened Verona leather. A parlor set that will last a lifetime. Sold with our usual guarantee. One of the greatest bargains we have ever offered.

Couch Like Illustration \$8.49

Shawmut C Range \$19.98

Your Home Furnished Complete \$100

Open Saturday Evenings. Furniture Catalogue Free.

SHAWMUT FURNITURE CO. 267-269 Tremont St. Boston, Mass.

Free Delivery Within 10 Miles of Boston. Mail Orders Promptly Filled.

67c Each

67c

We replace all goods, damaged or destroyed by fire. All our lease customers are protected while paying for goods.

No More Tired Feet, No More Aching Feet—TIZ Does It

Try the New Wonder. Makes Well—Sore Feet, Swollen Feet, Sweaty Feet, Smelly Feet, Corns, Callouses and Bunions—Quick.



Feet Tired? TIZ Will Make Your Feet Feel Like A June Morning.

Put the good work you can do today. The feet are tired, the feet are swollen, the feet are sweaty, the feet are smelly, the feet are corned, the feet are calloused, the feet are bunioned. TIZ will make your feet feel like a June morning.

If you haven't tried it yet, get it today. It's a wonder just the same. It's no more than anything you ever heard of, but it's a wonder just the same.

No matter what ailment you get or what you suffer from, you can get relief without cost.

DR. HEWSON'S TIZ. 267-269 Tremont St. Boston, Mass.

DR. HEWSON'S TIZ. 267-269 Tremont St. Boston, Mass.

FREE TO THE RUPTURED

A New Home Cure That Anyone Can Use Without Operation, Pain, Danger or Loss of Time.

I have a new method that cures ruptures and hernias. It is a simple, candid, elevated, and healthy life. The Nahant Statesman has been started to cramp their pie.

FREE COUPON. Mark rupture of \$1.00. DR. HEWSON'S TIZ. 267-269 Tremont St. Boston, Mass.

RIGHT LEFT. DR. HEWSON'S TIZ. 267-269 Tremont St. Boston, Mass.

KEEP THIS AD. It's Worth \$1.00. DR. HEWSON'S TIZ. 267-269 Tremont St. Boston, Mass.

Best Bridge Work, a Tooth Pure Gold Crowns. DR. HEWSON'S TIZ. 267-269 Tremont St. Boston, Mass.

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FIGHT WITH LORDS IN PARLIAMENT ON TUESDAY

Asquith Appears Sure to Win General Election, Now Expected for by Christmas.

By AUSTIN F. MACGURE

Special Cable to Sunday American
LONDON, Nov. 12.—The House of Commons today passed the Education Bill, which will give the Government the right to control the curriculum of all schools in the country. The bill was passed by a large majority, and the Government is now expected to win the general election on Tuesday.

Conference Failed.

For the first time since the outbreak of the war, a conference of the leading statesmen of the world failed to reach an agreement on the subject of the armistice. The conference, which was held in London, ended in a deadlock, and the war is now expected to continue for some time longer.

An Exciting Election.

The election for the House of Commons is expected to be one of the most exciting in the history of the country. The Government is expected to win a large majority, but the opposition is also expected to put up a strong fight.

Redmond's Power Grows.

Signs multiply as to the growing power of Mr. Redmond in the House of Commons. He is expected to become the leader of the opposition, and his influence is growing rapidly.

By DAVID SNEDDEN.

Continued from page 47.

99 Ruptured People out of 100 Begin to Get Better Right Away

No Charge if You Don't Get Relief

And a better chance for your pocket if you don't begin to get better right away. This is the only medicine that cures 99 out of 100 ruptured people. No charge if you don't get relief.

Cure Takes Place While You Wait.

The cure takes place while you wait. This is the only medicine that cures 99 out of 100 ruptured people. No charge if you don't get relief.

FREE COUPON

Box 23-CLINTON INSTITUTE (For Boston Branches)

120 East 23rd St. New York City

Name _____

THE SUNDAY SYMPOSIUM

IS THE PRESENT HIGH SCHOOL DOOMED?

By F. EDWARDS.

The present high school is doomed. The future institution which must replace it is not yet known. The high school of today is a relic of a bygone era, and it is doomed to extinction.

General Type Doomed.

What is known as the general type of high school is doomed. It is a relic of a bygone era, and it is doomed to extinction. The future institution which must replace it is not yet known.

Not Going to College.

Many of the young men who are not going to college are not going to college because they are not interested in it. They are not interested in it because they are not going to college.

Little Competition.

There is little competition in the high school. The high school is a relic of a bygone era, and it is doomed to extinction. The future institution which must replace it is not yet known.

Vocational Schools.

Vocational schools are the future. They are the only schools that will prepare the young men for the work of the future. They are the only schools that will prepare the young men for the work of the future.

By FRANK V. THOMPSON.

Continued from page 47.

Indigestion, Sourness, Dyspepsia

AND ALL STOMACH MISERY GOES.

Indigestion, sourness, dyspepsia, and all stomach misery goes. This is the only medicine that cures 99 out of 100 ruptured people. No charge if you don't get relief.

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Box 23-CLINTON INSTITUTE (For Boston Branches)

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"S. & H." ADVERTISER WHO IS JUST MADE DEPARTMENT CHIEF

Shows How Better Facilities May Be Obtained.

Miss Lucy Stone Blackwell

Shows How Better Facilities May Be Obtained.

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EXTEND SCHOOL VOTE FOR WOMEN'S PLEA

Shows How Better Facilities May Be Obtained.

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Gains 30 Pounds in 30 Days

Remarkable Result of the New Tissue Builder, Prolong, in Many Cases of Run-Down Men and Women.

Prove It Yourself By Sending Coupon Below For A 50c Package, Free.

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Free Delivery of all purchases of \$5.00 or over anywhere in New England.

Our New Book Catalogue of 80 pages will be ready for delivery Sat. Nov. 26, 1910. Write for it now.

R.H. WHITE CO

Special Sale of Fountain Pens
Fitted with 16-kt Gold Pen. Something new. Fountain Pens with Lodge Emblems - Sterling Silver Pens. Holders: Meers, Elms, Gold Pens, Shells, Knights of Columbus, Woodmen, Eagles. Also Plain Classed Holders, Sterling Silver Pens with out Emblems, Ladies' dainty, non-leakable safety, metal, non-leakable safety, plain, elegant. Pens of this character have sold at \$2.50 and \$3.00.

98c

A SALE OF BOOKS IN SETS NEVER BEFORE EQUALLED

We Continue to offer at the Lowest Prices EVER QUOTED IN NEW ENGLAND

The Remaining Lots of those High Grade De Luxe Editions of THE WORLD'S BEST AUTHORS—Being large quantities purchased by us from the Auction Trade Book Sale, Chicago, the Caxton Society, New York, and the C. T. Brainard Co., New York and Boston. THERE IS EVERY REASON WHY YOU SHOULD BUY THESE SETS NOW WHILE THE ASSORTMENTS ARE GOOD.

FOR XMAS GIFTS—FOR THE LIBRARY—FOR ANNIVERSARY GIFTS

Never be cheaper. No store in New England has yet equalled these offers. No store in New England can. Books of the character of these cannot be made at such prices. If it were not because we made several fortunate purchases, we could not offer them so low. We bought tremendous quantities—we have sold large quantities, and we still have left a good assortment for those who did not take advantage of our first announcements.

Our stores have offered these same sets in so-called special sales at 25 per cent. to 50 per cent. more than our present prices—they were good values even at these higher prices. At the present low prices they are

BARGAINS OF EXTRAORDINARY VALUE

Every set guaranteed absolutely a new and perfect edition of the highest class; bindings either cloth or handsome 3-4 leather—paper and print exceptionally good, gold tops, double edges, profusely illustrated, head bands, numbered and limited editions—each set in a wooden box.

Shakespeare

12 Volumes. The most complete and perfect edition of the highest class; bindings either cloth or handsome 3-4 leather—paper and print exceptionally good, gold tops, double edges, profusely illustrated, head bands, numbered and limited editions—each set in a wooden box.

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10 Volumes. The most complete and perfect edition of the highest class; bindings either cloth or handsome 3-4 leather—paper and print exceptionally good, gold tops, double edges, profusely illustrated, head bands, numbered and limited editions—each set in a wooden box.

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13 Volumes. The most complete and perfect edition of the highest class; bindings either cloth or handsome 3-4 leather—paper and print exceptionally good, gold tops, double edges, profusely illustrated, head bands, numbered and limited editions—each set in a wooden box.

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24 Volumes. The most complete and perfect edition of the highest class; bindings either cloth or handsome 3-4 leather—paper and print exceptionally good, gold tops, double edges, profusely illustrated, head bands, numbered and limited editions—each set in a wooden box.

13.45

Brief Description

Sub. List Price	Our Sale Price
Ainsworth, 8 volumes, 1 leather.....	35.00 7.75
Arncliffe, 18 volumes, 1 leather.....	72.00 13.05
Balzac, 18 volumes, cloth.....	48.00 9.05
Browning, 8 volumes, cloth.....	12.00 1.35
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Bulwer, 15 volumes, 1 leather.....	60.00 13.15
Hume.....	35.00 5.25
Chambers' Encyclopedia, of Eng. Lit., 3 vols., 1 leather.....	15.00 7.50
Carlyle, 10 volumes, cloth.....	30.00 6.59
Cooper, 16 volumes, 1 leather.....	64.00 12.59
Cooper, 16 volumes, cloth.....	40.00 9.75
Dan's "Divine Comedy," 1 volume, 1 leather.....	25.00 3.75
Dan's "Divine Comedy," 4 volumes, cloth.....	6.00 2.15
De Foe, 8 volumes, 1 leather.....	35.00 6.95
De Foe, 8 volumes, cloth.....	30.00 4.95
De Maupassant, 9 volumes, cloth.....	30.00 1.50
De Musset, 10 volumes, 1 leather.....	49.00 3.05
De Musset, 10 volumes, cloth.....	35.00 3.05
Dumas, 15 volumes, 1 leather.....	60.00 12.59
Dumas, 15 volumes, cloth.....	40.00 9.75
Elton, 10 volumes, 1 leather, 80 James edition.....	35.00 10.50

De Maupassant

10 Volumes. The most complete and perfect edition of the highest class; bindings either cloth or handsome 3-4 leather—paper and print exceptionally good, gold tops, double edges, profusely illustrated, head bands, numbered and limited editions—each set in a wooden box.

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Brief Description

Sub. List Price	Our Sale Price
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Emerson, 6 volumes, 1 leather.....	25.00 1.59
Emerson, 6 volumes, cloth.....	20.00 3.75
Faulding, 6 volumes, 1 leather.....	20.00 4.25
Faulding, 6 volumes, cloth.....	22.50 3.25
Gibbon, 6 volumes, 1 leather.....	32.00 5.59
Gibbon, 6 volumes, cloth.....	25.00 1.50
Gautier, 12 volumes, 1 leather.....	48.00 7.50
Goethe, 7 volumes, 1 leather.....	30.00 1.75
Goethe, 7 volumes, cloth.....	25.00 1.85
Guizot's France, 8 volumes, 1 leather.....	35.00 7.15
Harrie, 10 volumes, 1 leather.....	30.00 10.00
Hawthorne, 9 volumes, 1 leather.....	35.00 7.25
Hawthorne, 9 volumes, cloth.....	24.00 1.75
Hugo, 10 volumes, 1 leather.....	49.50 6.50
Hugo, 10 volumes, cloth.....	35.00 4.95

Longfellow

10 Volumes. The most complete and perfect edition of the highest class; bindings either cloth or handsome 3-4 leather—paper and print exceptionally good, gold tops, double edges, profusely illustrated, head bands, numbered and limited editions—each set in a wooden box.

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Irving, 10 volumes, 1 leather.....	45.00 9.50
Kipling, 10 volumes, 1 leather.....	39.00 6.50
Kipling, 10 volumes, cloth.....	30.00 3.75
Lamb, 8 volumes, 1 leather.....	35.00 6.25
Lamb, 8 volumes, cloth.....	25.00 1.50
Montesquieu, Spirit of laws, 2 volumes, 1 leather.....	10.00 1.94
Capit. Marryat, 12 volumes, 1 leather.....	45.00 10.25
Capit. Marryat, 12 volumes, cloth.....	30.00 7.50
Mullbach, 18 volumes, 1 leather.....	75.00 11.95
New Century Reference Library, 8 volumes, cloth.....	38.00 5.95
Parkman, 13 volumes, 1 leather.....	39.00 18.85
Parkman, 13 volumes, cloth.....	25.00 15.00
Plato, 3 volumes, 1 leather.....	15.00 2.95

Brief Description

Sub. List Price	Our Sale Price
Plutarch, 5 volumes, 1 leather.....	22.50 1.25
Plutarch, 5 volumes, cloth.....	18.00 3.59
Read, 12 volumes, cloth.....	30.00 6.75
Rawlinson, 5 volumes, 1 leather.....	22.50 5.15
Schiller, 5 volumes, 1 leather.....	20.00 3.50
Scott, 12 volumes, 1 leather.....	48.00 9.95
Scott, 12 volumes, cloth.....	36.00 6.15
Shakespeare, 10 volumes, cloth.....	35.00 1.25
Shakespeare, 39 volumes, cloth.....	13.50 5.85
Smollet, 6 volumes, 1 leather.....	30.00 4.50
Smollet, 6 volumes, cloth.....	20.00 3.25
Sterne, 6 volumes, 1 leather.....	30.00 3.75
Stevenson, 10 volumes, 1 leather.....	39.00 6.25
Stevenson, 10 volumes, cloth.....	30.00 1.39
Popular Science Library, 15 volumes, cloth.....	50.00 6.95
Taine's "English Literature," 4 volumes, 1 leather.....	21.00 3.95
Voltaire, St. Hubert Edition, 42 volumes, full leather.....	300.00 90.00
Wilde, 10 volumes, cloth.....	35.00 5.95
Wilde, 10 volumes, 1 leather.....	49.00 7.75
World's Best Poetry, 5 vols., cloth 24.00	3.25
World's Best Poetry, 5 vols., 1 leather.....	9.25

R.H. White Co's Bargain Basement

A Sale Extraordinary!

Women's and Men's Coat Sweaters At Almost Half Price

Purchased from a prominent knitting mill that needed the cash bad enough to make a big sacrifice in price.

Women's \$2.50 Sweaters

\$1.69

At moderate prices, colors, Oxford white and a double, for per hour. Write for it now.

MEN'S

\$3.00 SWEATERS

White, blue, and black, with or without stripes, for per hour. Write for it now.

1.69

Women's \$1.00 Sweaters

\$2.98

All wool, most style, good color, side pockets, double, for per hour. Write for it now.

MEN'S

69c SWEATERS

Heavy cut sweaters in Oxford or white, trimmed with red, green or grey, for per hour. Write for it now.

39c

Season's Very Latest Styles in Women's, Misses' and Junior \$15 SUITS

at \$7.93



All wool mixtures, broadcloths, serges, homespuns and diagonals. Coats made in tailored or trimmed, latest style effects. Lined with yarn dye Belding and other guaranteed stain linings. Skirts either plaited or modified hobble effect. This, beyond a doubt, is the greatest suit value ever offered the public at such a low price. Women's, Misses' and Juniors' sizes.

\$15.00 Suits at 7.93

Astonishing Values In Tidies, Doilies, Shams and Scarfs At Half Price or Less

A large manufacturer's entire stock of cancelled orders and samples of over 1,500 pieces. A most valuable and immense assortment of high grade goods, at far less than you have ever paid for such high-class goods.

25c and 39c	69c	49c and 59c
Values	Values	Values
at	at	at
15c	39c	29c
Consists of embroidered shams, 30 inches square, hemstitched and scalloped edges; scarfs to match, 18x45 inches. A CHANCE TO BUY MOST USEFUL XMAS GIFTS NOW AND SAVE MONEY.	Scarfs, Shams and Table Ties to match; linen, with fancy embroidery and lace edges; scarf size, 18x54. Also 32 inch fancy round embroidered on scrim, sizes 18 and 30 inch to match.	Table tops and tablecloths round or square, size 24 inches, with lace and embroidered edges; also 32 inch fancy round embroidered on scrim, sizes 18 and 30 inch to match.

15c and 25c YARD GOODS

White, blue, and black, with or without stripes, for per hour. Write for it now.

2.50 WOOL NAP BLANKETS

With neat pink and blue striped borders, deep blue, some trimmed with colored silk embroidery, plain white, also blue and white stripes. **44c**

50c and 75c FLANNEL PETTICOATS

Extra good and heavy material, with deep flounce, some trimmed with colored silk embroidery, plain white, also blue and white stripes. **39c**

10c HUCK TOWELS

For 10 towels, 12x18, good length, some have made a nap on, at this price. **7c**

15c and 20c Combinations

For 15 combinations, 12x18, with or without stripes, for per hour. Write for it now.

98c

25c and 30c WAISTS

For 25c and 30c waists, for per hour. Write for it now.

1.98

15c FLANNEL GOWNS

Women's pink and blue stripes, also plain white, extra heavy flannel, well made, cut full and roomy; on excellent value. **94c**

39c UNDERWEAR

Fleece lined ribbed shirts and drawers, extra good weight; made up like a quilt, higher priced garments, size 20 to 34. **25c**

WOMEN'S 75c and \$1.00 CORSETS

Black and ends from our regular corset department; well known makes, slightly soiled, long or short line, light, medium or heavy weight. **39c**

59c and 75c EMBROIDERIES

3000 yards, consisting of very fine and dainty allwores, suitable for shirt waists; also a few foundations in most desirable patterns. **25c**

MEN'S 15c COTTON HOSE

Black, medium weight with a fine finish, slightly imperfect but nothing to affect wearing quality. **8c**

MEN'S 59c COTTON UNDERWEAR

Fleece lined, medium or heavy weight shirts and drawers. A good warm garment, suitable for men who work outdoors; all sizes. **39c**

WOMEN'S 19c MERCERIZED HOSE

Black or tan also moccasin, split toe with white feet; slightly imperfect, two prices to choose from at one price, per pair. **11c**

WOMEN'S \$3.00 and \$3.50 SHOES

Patton or lace style, brown or narrow toes, gun metal, with lace and embroidered edges; also the very latest fad, the all-weather shoe, with a few strong morley riveted buttons. **\$1.98**

MEN'S 50c SILK HOSE

Black, lavender, green, tan and several others of season's most desirable shades, slightly imperfect but imperfections are hardly noticeable. **19c**

MEN'S \$1.00 UNION SUITS

Heavy ribbed, medium weight, made strong and not too bulky; flesh color with a few strong blue. **69c**

Boston American Mounting News Section

ELI SPRINGS BIG YACKEE OVER SURPRISE IN GAME WITH PRINCETON

Snatches Victory From the Tigers in Third Period of Desperate Struggle
KILPATRICK THE HERO SECOND SEPARATES THEM
Injured Yale End Scores Touchdown After Fumbles; Pendleton Kicks Goal

PRINCETON, N. J., Nov. 12.—The Yale football team, which was defeated by Harvard in the first game of the season, today won a decisive victory over Princeton in a game which was one of the most exciting of the season. The game was played at Princeton, N. J., and was a hard-fought battle which ended in a 14-0 victory for Yale.

Yale's attack was led by Eli Spriggs, who scored a touchdown in the third period. The game was a close one until the third period, when Yale's attack broke through Princeton's defense. Spriggs' touchdown was the result of a series of passes from Pendleton, who was injured during the game. Pendleton's kick for the goal was successful, giving Yale a 14-0 lead.

Plenty of Chances to Score
There were plenty of chances for both teams to score. Yale found one in the third period, but Princeton's defense was too strong for the rest of the game. Princeton's attack was led by Kilpatrick, who was the hero of the game. He scored a touchdown in the first period, but Yale's defense was too strong for the rest of the game.

Won By a Great Trick Play
Yale had a trick play in reserve for this emergency. When the ball was snapped, the Yale players moved in a way that surprised the Princeton players. This trick play was the key to Yale's victory.

INDEX OF THIS SECTION	
Page 1	Harvard-Dartmouth football game.
Page 2	Yale-Princeton game.
Page 3	Penn-Michigan game.
Page 4	Football interest in Dover.
Page 5	Story of Harvard-Dartmouth game told by experts.
Page 6	Yale-Princeton game told by experts.
Page 7	Football in colleges and schools.
Page 8	Yale-Dartmouth in Greater Boston.
Page 9	Big game over again.
Page 10	Yale-Dartmouth in the world.
Page 11	Yale-Dartmouth in the world.
Page 12	Yale-Dartmouth in the world.
Page 13	Yale-Dartmouth in the world.
Page 14	Yale-Dartmouth in the world.
Page 15	Yale-Dartmouth in the world.
Page 16	Yale-Dartmouth in the world.
Page 17	Yale-Dartmouth in the world.
Page 18	Yale-Dartmouth in the world.
Page 19	Yale-Dartmouth in the world.
Page 20	Yale-Dartmouth in the world.
Page 21	Yale-Dartmouth in the world.
Page 22	Yale-Dartmouth in the world.
Page 23	Yale-Dartmouth in the world.
Page 24	Yale-Dartmouth in the world.
Page 25	Yale-Dartmouth in the world.
Page 26	Yale-Dartmouth in the world.
Page 27	Yale-Dartmouth in the world.
Page 28	Yale-Dartmouth in the world.
Page 29	Yale-Dartmouth in the world.
Page 30	Yale-Dartmouth in the world.
Page 31	Yale-Dartmouth in the world.
Page 32	Yale-Dartmouth in the world.
Page 33	Yale-Dartmouth in the world.
Page 34	Yale-Dartmouth in the world.
Page 35	Yale-Dartmouth in the world.
Page 36	Yale-Dartmouth in the world.
Page 37	Yale-Dartmouth in the world.
Page 38	Yale-Dartmouth in the world.
Page 39	Yale-Dartmouth in the world.
Page 40	Yale-Dartmouth in the world.
Page 41	Yale-Dartmouth in the world.
Page 42	Yale-Dartmouth in the world.
Page 43	Yale-Dartmouth in the world.
Page 44	Yale-Dartmouth in the world.
Page 45	Yale-Dartmouth in the world.
Page 46	Yale-Dartmouth in the world.
Page 47	Yale-Dartmouth in the world.
Page 48	Yale-Dartmouth in the world.
Page 49	Yale-Dartmouth in the world.
Page 50	Yale-Dartmouth in the world.
Page 51	Yale-Dartmouth in the world.
Page 52	Yale-Dartmouth in the world.
Page 53	Yale-Dartmouth in the world.
Page 54	Yale-Dartmouth in the world.
Page 55	Yale-Dartmouth in the world.
Page 56	Yale-Dartmouth in the world.
Page 57	Yale-Dartmouth in the world.
Page 58	Yale-Dartmouth in the world.
Page 59	Yale-Dartmouth in the world.
Page 60	Yale-Dartmouth in the world.
Page 61	Yale-Dartmouth in the world.
Page 62	Yale-Dartmouth in the world.
Page 63	Yale-Dartmouth in the world.
Page 64	Yale-Dartmouth in the world.
Page 65	Yale-Dartmouth in the world.
Page 66	Yale-Dartmouth in the world.
Page 67	Yale-Dartmouth in the world.
Page 68	Yale-Dartmouth in the world.
Page 69	Yale-Dartmouth in the world.
Page 70	Yale-Dartmouth in the world.
Page 71	Yale-Dartmouth in the world.
Page 72	Yale-Dartmouth in the world.
Page 73	Yale-Dartmouth in the world.
Page 74	Yale-Dartmouth in the world.
Page 75	Yale-Dartmouth in the world.
Page 76	Yale-Dartmouth in the world.
Page 77	Yale-Dartmouth in the world.
Page 78	Yale-Dartmouth in the world.
Page 79	Yale-Dartmouth in the world.
Page 80	Yale-Dartmouth in the world.
Page 81	Yale-Dartmouth in the world.
Page 82	Yale-Dartmouth in the world.
Page 83	Yale-Dartmouth in the world.
Page 84	Yale-Dartmouth in the world.
Page 85	Yale-Dartmouth in the world.
Page 86	Yale-Dartmouth in the world.
Page 87	Yale-Dartmouth in the world.
Page 88	Yale-Dartmouth in the world.
Page 89	Yale-Dartmouth in the world.
Page 90	Yale-Dartmouth in the world.
Page 91	Yale-Dartmouth in the world.
Page 92	Yale-Dartmouth in the world.
Page 93	Yale-Dartmouth in the world.
Page 94	Yale-Dartmouth in the world.
Page 95	Yale-Dartmouth in the world.
Page 96	Yale-Dartmouth in the world.
Page 97	Yale-Dartmouth in the world.
Page 98	Yale-Dartmouth in the world.
Page 99	Yale-Dartmouth in the world.
Page 100	Yale-Dartmouth in the world.

Three Heroes Who Scored 18 Points for Harvard and Won Yesterday's Great Battle From Dartmouth



EAST VS. WEST GAME ENDS IN 0-0 SCORE

Michigan and Penn. Put Up a Desperate Battle on the Gridiron.

FRANKLIN, Pa., Nov. 12.—The football game between Michigan and Pennsylvania, which was played at Franklin, Pa., today ended in a 0-0 tie. The game was a hard-fought battle which was one of the most exciting of the season. Michigan's attack was led by Frankford, who was the hero of the game. He scored a touchdown in the first period, but Pennsylvania's defense was too strong for the rest of the game.

Three Taken to Hospital
Three players were taken to the hospital after the game. One player was injured during the game, but he was not seriously hurt. The other two players were injured during the game, but they were not seriously hurt. The game was a hard-fought battle which was one of the most exciting of the season.

FIGHTS SYNDICATE BALL
San Johnson to Make Determined Effort Against It.
CHICAGO, Nov. 12.—A determined effort to kill syndicate ball was made at the coming meeting of the American League. The syndicate ball was a game which was played in the city of Chicago. It was a game which was played in the city of Chicago. It was a game which was played in the city of Chicago.

38-0 SEE CRIMSON BATTER DOWN GREEN IN THRILLING BATTLE

Wild Scenes at Stadium When Harvard's Mighty Eleven Batters Its Way Through Dartmouth's Stubborn Defence For Score After Score—Game Full of Surprises
TACKLE M'KAY BLOCKS GREEN'S ONLY HOPE

Stops Barends's Desperate Try for Field Goal, With-tongue Recover Ball and Wendell Scores a Harvard Touchdown—Speedy Crimson Back Crosses Line Twice—Lewis and Wigglesworth Kick Field Goals

SUMMARY.
Lewis (Princeton, Lewis, Maine), 1. 0. Ryan (Massachusetts), 1. 0. Lovejoy (Massachusetts), 1. 0. Black (Dartmouth), 1. 0. Perkins (Huntington, P. Smith), 1. 0. Needham (Huntington, P. Smith), 1. 0. Fisher (Huntington, P. Smith), 1. 0. Wigglesworth (Huntington, P. Smith), 1. 0. Wendell (Huntington, P. Smith), 1. 0. Corbett (Huntington, P. Smith), 1. 0. Barends (Huntington, P. Smith), 1. 0. M'Kay (Huntington, P. Smith), 1. 0. Green (Huntington, P. Smith), 1. 0. Harvard (Huntington, P. Smith), 1. 0. Dartmouth (Huntington, P. Smith), 1. 0. Touchdown—Wendell 1. Goal from Touchdown—Fisher 2. Goal from Field—Wigglesworth, Lewis. Referee—Wendell. Umpire—Dartmouth. Time of game—1 hour and 15 minutes.

By E. V. B. PARKER.

STUBBORNLY contesting every inch of ground gained by the Crimson backs, the Dartmouth team moved down to defeat yesterday afternoon in the Stadium when a crimson battering-ram burst its teeth into the Green's defensive line. After the first whistle had blown Harvard had won by the score of 38-0.

But once did the Harvard team have a chance to score, if having possession of the ball on Harvard's 40-yard line they could not do so. The first touchdown was scored by Wendell, who scored a touchdown in the first period. The game was a hard-fought battle which was one of the most exciting of the season. Harvard's attack was led by Wendell, who was the hero of the game. He scored a touchdown in the first period, but Dartmouth's defense was too strong for the rest of the game.

Crimson Line Like a Stone Wall

In a way the game was a test of the strength of the Crimson line. The line was like a stone wall, and it was the strength of the line that won the game. The line was like a stone wall, and it was the strength of the line that won the game.

OUTSIDER LANDS STAKE
Belmont Colt Surprises Talent in Virginia Handicap.
The Belmont Colt Surprises Talent in Virginia Handicap. The Belmont Colt Surprises Talent in Virginia Handicap. The Belmont Colt Surprises Talent in Virginia Handicap.

Harvard Pulls a Score Out of the Fire.

As has been related, the most score came almost at the close of the first half when Barends blocked kick was recovered by Fisher on Dartmouth's 24-yard line. Plunges by Corbett and Wendell made it first down on the 14-yard line, and Wigglesworth followed it up with a plunge through centre for six yards. When Corbett made four more through tight guard it was first down on the Dartmouth 4-yard line.

Crimson Forwards Thwart Green's Last Hope and Turn Barends's Desperate Kick Into a Score

Peole's College Band will play Harvard and Yale Football games. Tickets at Wright & B. Green's, Boston and Cambridge

Handwritten notes on lined paper, including the word "MATH" and various scribbles.

first forward pass and it proved costly for Lewis dropped it and Lewis playing the game for all he was worth recovered the ball for Harvard on his own 30-yard line.

Corbett literally jumped over right tackle on the next play, but there was only a two-yard gain, and Wendell followed with a 10-yard dash through Whitmore, who was in a tight pusher. Corbett then took the ball and tied down a drop kick was the logical play, and sure enough Lewis dropped back and kicked a 20-yard drop kick. Wendell then went to the goal posts. There was not a 20-yard dash for him, so effective was his protection. But his punt was not the one and for a moment it looked as though the game was over. But Wendell's kick was a 20-yard drop kick, and for the ball to go in, Wendell placed a goal, for the ball went in.

Wendell's kick was a goal, for the ball went in.

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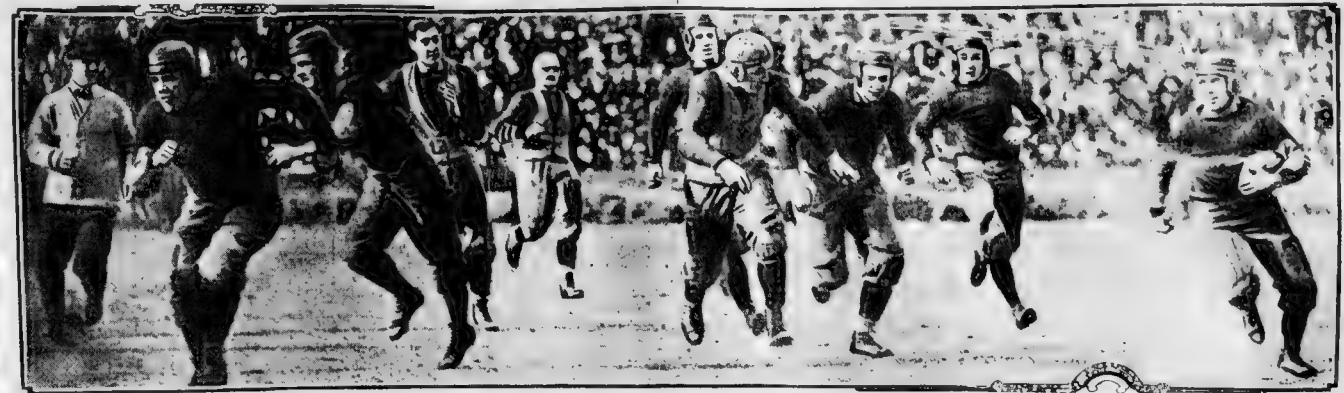
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THE NEW CAFÉ
New Open. Seats 500
27-33 Hayward Place

GREEN DECARES OFFICIAL ERROR COST THEM TOUCHDOWN

Ingersoll's Brilliant Runs for Long Gains Spectacular Feature of Great Battle in the Stadium



Actual photograph made at Harvard-Dartmouth game, showing Corbett making twenty-five-yard run around Green's right end, the pass at the end of the play and the end and paid was for here, the two Harvard men on the right of Corbett holding off Elcock—fourth man from right.

Harvard Warriors, Facing Defeat, Make Desperate Attempt to Score, But Barends Fails to Boot Ball Over Bar—Thousands of Loyal Green Supporters Cheer Team as Harvard Piles Up Winning Tallies

By Sid Whipple.

WHILE they admit that Harvard had a much better team than the last year's, the Green supporters are not at all inclined to give up their belief in the superiority of their own team. The outcome was made by one of the officials when Dartmouth was penalized for a foul on the line of scrimmage. The referee ruled that the ball was not moved, and the play was a dead one.

It was a penalty that cost the Harvard team a chance to score. The referee ruled that the ball was not moved, and the play was a dead one. The outcome was made by one of the officials when Dartmouth was penalized for a foul on the line of scrimmage. The referee ruled that the ball was not moved, and the play was a dead one.

Keep Green on Schedule. With one hour to go, the Harvard team was still in the lead. The Green supporters were cheering loudly, and the Harvard players were looking dejected. The referee ruled that the ball was not moved, and the play was a dead one.

Harvard Won on Merits. It was a bitter disappointment to the Harvard fans, but the team had won on their own merits. The Green supporters were cheering loudly, and the Harvard players were looking dejected. The referee ruled that the ball was not moved, and the play was a dead one.

By CAPTAIN JACK RYAN. Harvard's team is the best I have ever seen. It has the most powerful offense and the most powerful defense. The ability of the team on getting down on points was the most remarkable feature of the game. We played our hearts out, but we were not able to win.

By QUARTERBACK INGERSOLL. You can say for me that Harvard had the most powerful offense and the most powerful defense. The ability of the team on getting down on points was the most remarkable feature of the game. We played our hearts out, but we were not able to win.

By DR. H. M. KINGFORD. I don't know much about football. All I know is that Harvard had a much better team than the last year's. The Green supporters are not at all inclined to give up their belief in the superiority of their own team.

By COACH CLARK TOBIN. We lost because Harvard had a better team than we did. The Green supporters are not at all inclined to give up their belief in the superiority of their own team. The outcome was made by one of the officials when Dartmouth was penalized for a foul on the line of scrimmage.

DARTMOUTH PRAISE FOR HARVARD CRIMSON LAUDS WORK OF GREEN

By BILL RANDALL.

Harvard-Dartmouth Game.

I CAN say but one thing, that is, that Harvard was a truly magnificent team. From the line to the back field, every player was a star. The Green supporters are not at all inclined to give up their belief in the superiority of their own team.

MANY THRILLING FEATURES NOTED AT DARTMOUTH GAME

THERE was a day and that was the day when the Harvard team played the Dartmouth team. The game was a thrilling one, with many exciting plays. The Green supporters were cheering loudly, and the Harvard players were looking dejected.

By COACH TOM KEADY. There is one thing I want to say, and that is that as strong as you like. The work of the officials was the worst we have ever seen. The referee ruled that the ball was not moved, and the play was a dead one.

By CAPTAIN JACK RYAN. Harvard's team is the best I have ever seen. It has the most powerful offense and the most powerful defense. The ability of the team on getting down on points was the most remarkable feature of the game.

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SOME AMUSING INCIDENTS AT BIG STADIUM BATTLE

THE first incident of the game was a foul on the line of scrimmage. The referee ruled that the ball was not moved, and the play was a dead one. The outcome was made by one of the officials when Dartmouth was penalized for a foul on the line of scrimmage.

The Dartmouth attack seemed to have been successful. The Harvard fans were cheering loudly, and the Dartmouth players were looking dejected. The referee ruled that the ball was not moved, and the play was a dead one.

The Harvard defense seemed to have been successful. The Dartmouth fans were cheering loudly, and the Harvard players were looking dejected. The referee ruled that the ball was not moved, and the play was a dead one.

The game was a thrilling one, with many exciting plays. The Green supporters were cheering loudly, and the Harvard players were looking dejected. The referee ruled that the ball was not moved, and the play was a dead one.

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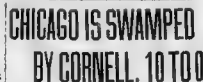
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Glass and Cork-screw FREE WITH EVERY ORDER

By "Bud" Fisher



Ithacans Score at Will on Tired Westerners in the Two Final Periods.

[illegible]

Fred L. Butler, 11 Young
 Robt. R. B. White, 11 Young
 Nicholas, Bates, 11 Young
 Simon, 11 Young
 Attention, 11 Young
 Gable from 11 Young

ITHACA, N. Y., Nov. 12.—Cornell broke the ice which has existed for two years

It was a lively game after the Cornell

men woke up. This, however, did not occur until the second period had ended, with no scores, and the Chicago team showing themselves every bit as good as their opponents. It was a quarterback's game. Butler and Green, who were the best

In the first two periods the game was a painting match, but the Chinese man had the wind in his favor and for this reason

The ball was mostly in Cornell's territory. The Maroon men failed in two out-of-play goal from the field, getting the ball on a punt about the middle of the third period. Butler can half the length of the field and made Cornell's first score.

**Shoe City Goes Football Mad
Over the Victory.**

It should be On Wednesday the high school football team walloped Somerville, 49-0, and finished the week this afternoon by defeating its bitterest rival, Taun-

After the game some 1,200 high school boys and girls, headed by the high school cadets drum corps, and the football players who carried captain Jack Rapp in their shoulders, carried the principal

quaintance on the gridiron here and but
thd for forty minutes with each; side
scoring. The visitors came to the city
with a good record winning the majority
of the games played, this season de-
claring some of the signs of a new era in the

Wodan players star full attack was inflated in the second period before they lost the game, but this did not hurt any of the players and as Saka was only

DANVERS.		SALEM.	
HARRIS, E. C.		W. C.	Dutton
HARRY, L.		W. C.	Phelps
YOUNG, L. G.		W. C.	Phelps
MURPHY, J. C.		W. C.	Hibbs

[illegible]

CARLISLE INDIANS

VS.
HARVARD LAW SCHOOL

FOOTBALL GAME

WEDNESDAY, NOVEMBER 16, 3 P. M.
TICKETS - \$1.00

For sale at Herrick's, Wright & Betts's, Connelly & Burns, Adams, Singer, C. M. Cashin's, Parlor House, J. M. Hurd's, Toussaint, and Leavitt & Petree's, Cambridge.

1

FANS DEMAND 250,000 SEATS FOR HARVARD GAME WITH YALE

Great Football Throng Will Swamp New Haven Next Saturday.

YALE'S TEAM IMPROVES Thousands Who See Contest Will Have a Hard Time Sleeping

NEW HAVEN, Nov. 16. (AP)—The Yale football team, which is expected to win the game with Harvard, is expected to be the first team to play in the new stadium. The game is expected to be a great success, and the fans are expected to be very enthusiastic. The game is expected to be a great success, and the fans are expected to be very enthusiastic. The game is expected to be a great success, and the fans are expected to be very enthusiastic.

Fans Stop in Other Cities. The Yale football team is expected to be the first team to play in the new stadium. The game is expected to be a great success, and the fans are expected to be very enthusiastic. The game is expected to be a great success, and the fans are expected to be very enthusiastic. The game is expected to be a great success, and the fans are expected to be very enthusiastic.

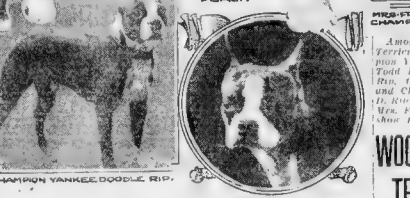
New Stadium to Be Built. Another year Yale will be on the road to a new stadium. The game is expected to be a great success, and the fans are expected to be very enthusiastic. The game is expected to be a great success, and the fans are expected to be very enthusiastic. The game is expected to be a great success, and the fans are expected to be very enthusiastic.

I CURE MEN
BOSTON - SPECIALIST
Diseases & Weaknesses
Dr. Killory

DR. KILLORY
Diseases & Weaknesses
Dr. Killory

PHYSICIAN - SURGEON
Dr. Killory

Boston Terriers Out for Big Prizes; An Owner and Judge of Dog Exhibit



By Dick Carpenter. The Boston Terrier show this week will be a great success. The game is expected to be a great success, and the fans are expected to be very enthusiastic. The game is expected to be a great success, and the fans are expected to be very enthusiastic. The game is expected to be a great success, and the fans are expected to be very enthusiastic.

Looking to Foes for Aid. The Boston Terrier show this week will be a great success. The game is expected to be a great success, and the fans are expected to be very enthusiastic. The game is expected to be a great success, and the fans are expected to be very enthusiastic. The game is expected to be a great success, and the fans are expected to be very enthusiastic.

Good Birds at the Vineyard. The Boston Terrier show this week will be a great success. The game is expected to be a great success, and the fans are expected to be very enthusiastic. The game is expected to be a great success, and the fans are expected to be very enthusiastic. The game is expected to be a great success, and the fans are expected to be very enthusiastic.

SLASHING BOUT FORECAST. The Boston Terrier show this week will be a great success. The game is expected to be a great success, and the fans are expected to be very enthusiastic. The game is expected to be a great success, and the fans are expected to be very enthusiastic. The game is expected to be a great success, and the fans are expected to be very enthusiastic.

Carruth and Revere Waging Stiff Battle in Greater Boston League

By Ed Cogswell.

League Standings. Greater Boston City League.

Team	W	L	T
Carruth	10	5	1
Revere	9	6	1
Stoughton	8	7	1
Weymouth	7	8	1
Dorchester	6	9	1
Roslindale	5	10	1
Mattapan	4	11	1
South Boston	3	12	1
East Boston	2	13	1
North Boston	1	14	1
West Boston	0	15	1

Team	W	L	T
Carruth	10	5	1
Revere	9	6	1
Stoughton	8	7	1
Weymouth	7	8	1
Dorchester	6	9	1
Roslindale	5	10	1
Mattapan	4	11	1
South Boston	3	12	1
East Boston	2	13	1
North Boston	1	14	1
West Boston	0	15	1

Team	W	L	T
Carruth	10	5	1
Revere	9	6	1
Stoughton	8	7	1
Weymouth	7	8	1
Dorchester	6	9	1
Roslindale	5	10	1
Mattapan	4	11	1
South Boston	3	12	1
East Boston	2	13	1
North Boston	1	14	1
West Boston	0	15	1

Team	W	L	T
Carruth	10	5	1
Revere	9	6	1
Stoughton	8	7	1
Weymouth	7	8	1
Dorchester	6	9	1
Roslindale	5	10	1
Mattapan	4	11	1
South Boston	3	12	1
East Boston	2	13	1
North Boston	1	14	1
West Boston	0	15	1

Team	W	L	T
Carruth	10	5	1
Revere	9	6	1
Stoughton	8	7	1
Weymouth	7	8	1
Dorchester	6	9	1
Roslindale	5	10	1
Mattapan	4	11	1
South Boston	3	12	1
East Boston	2	13	1
North Boston	1	14	1
West Boston	0	15	1

Team	W	L	T
Carruth	10	5	1
Revere	9	6	1
Stoughton	8	7	1
Weymouth	7	8	1
Dorchester	6	9	1
Roslindale	5	10	1
Mattapan	4	11	1
South Boston	3	12	1
East Boston	2	13	1
North Boston	1	14	1
West Boston	0	15	1

Dr. Hallock's Famous Remedies CURE TO STAY CURED NERVOUS DISEASES, CHRONIC DISEASES, WEAKNESSES \$1 BOX SENT FREE

BOWLING RETURNS IN THE AMERICAN

League Standings. Greater Boston City League.

Team	W	L	T
Carruth	10	5	1
Revere	9	6	1
Stoughton	8	7	1
Weymouth	7	8	1
Dorchester	6	9	1
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League Standings. Greater Boston City League.

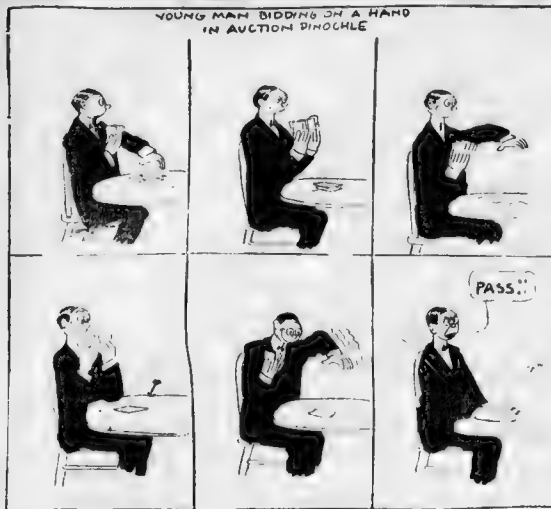
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Revere	9	6	1
Stoughton	8	7	1
Weymouth	7	8	1

A Picture Story With Just One Word

By Tad



"Bug" Holliday's Famous Fly and Other Tales by Boston Baseball 'Bugs' on the Rialto

JACK HOLLIDAY, of South Boston, who had a good story to tell, was a clever fellow for Joe Kelley's Toronto Maple Leafs and the police like a Trojan was a great friend of the late...

Holliday, the old time player and umpire. "We were playing St. Paul one holiday afternoon," said Jack. "It was a close game. The crowd was amazing. We had...

"That was enough for 'Hug'." He tore off his coat protector, drew down his mask and cap in hand, started after the dragon fly. The audience was furious at this holding up of the game and...

HOW TOM MCCARTHY WON A GAME.

"THE greatest play I ever saw Tom McCarthy make," said one old timer at Tom's bowling alley, "was against New York in a game at the Polo Grounds. Mickey Welch, the present Holbrook...

McCarthy smiled, and took a good lead off first. He went second on the third pitch, after Welch had wasted two wild...

Empire John Gaffney called Tom safe, and John Ward threw down the ball and rushed to Gaffney with a belting protest. While they were arguing McCarthy kicked the ball with his left...

It was such plays that made the 'heavenly twins,' Duff and...

DIDN'T MIND THE BUMPERS, BUT WASHING UP.

LARRY HANCOCK, one of Boston's swiftest baseball fans, at the recent world series games in Philly. He was down on board street when he saw an old time sportsman, almost...

And he beat it.

JACK MCCARTHY, the old time catcher of the St. Louis Cardinals, is seen every day along the Boston Rialto. Time has...

When Decker failed to make a hit.

THE new Jimmy Manning of the Kansas City and Washington American teams was a full river boy, and one of the finest...

George Decker, formerly of Anson's Chicago White Stockings, had been taken on by Manning and was to join the team some...

He approached the Y. M. C. A. man in the corridor of the hotel. "I am Mr. Decker," said George to the temporary manager of...

"I am very glad to meet you, Mr. Decker," said Roberts, as he...

"If you will only hold my cane a moment I will write out your...

THE other day company unexpectedly arrived to visit Mrs. B. B. Morrison of Island Falls. There was nothing in the way of meat in the house except salt pork...

Mrs. Morrison knew her husband and two sons would be ashamed if one had nothing better to eat before the company. At noon sharp, and just as Mrs. Morrison...

At noon sharp, and just as Mrs. Morrison had given up hope, a fat buck deer pranced into the front yard. Mrs. Morrison got a revolver and shot it. Dinner was ready at 1 p. m.

THE man in the hat who was seen in the house. "I'll take them to the front room."

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The Family Upstairs---They Needed Food, So Dingbat Let Them Have It & By Herriman



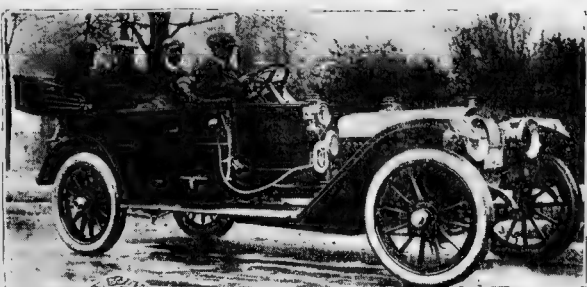
AUTOMOBILES

STRANG ENTERS BIG INTERNATIONAL RACE

Famous Driver First to List His Name for \$25,000 Prize Competition.

INDIANAPOLIS, Ind., Nov. 12.—The first of the American team, which is to enter the famous international race at Indianapolis, has been named. The team, which is to be known as the "Strang team," is to be composed of two drivers, one of whom is to be the famous driver, Strang. The team is to be entered for the \$25,000 prize competition. The team is to be entered for the \$25,000 prize competition. The team is to be entered for the \$25,000 prize competition.

Kenneth B'ake in 6-Cylinder Locomobile



2,300-MILE AUTO TRIP IN NINE DAYS

MAKING COAST TO COAST AUTO ROUTE

BIG DEMAND FOR AUTO SHOW SPACE

NEW YORK, Nov. 12.—The first of the American team, which is to enter the famous international race at Indianapolis, has been named. The team, which is to be known as the "Strang team," is to be composed of two drivers, one of whom is to be the famous driver, Strang. The team is to be entered for the \$25,000 prize competition. The team is to be entered for the \$25,000 prize competition. The team is to be entered for the \$25,000 prize competition.

New England Agents Wanted For the New Line of

1911 HERRESHOFF MOTOR CARS

5 Models—\$950 to \$1,500

A Wonder in Power
A Marvel in Economy

Taylor Motor Sales Co.
157 Massachusetts Avenue,
Boston, Mass.

JOHN I. TAYLOR NOW IN THE AUTO TRADE

Owner of the Red Sox Organizes "Mr. Rural Man" Is Quick to Appreciate Advantage of Quick Delivery

BOSTON, Nov. 12.—John I. Taylor, owner of the Boston Red Sox, has entered the automobile trade. He has organized a company called "Mr. Rural Man" which is to sell automobiles to farmers. The company is to be known as "Mr. Rural Man" and is to be organized by Taylor. The company is to be known as "Mr. Rural Man" and is to be organized by Taylor. The company is to be known as "Mr. Rural Man" and is to be organized by Taylor.

Stoddard-Dayton Models For 1911

\$1275

Four distinct sizes of power plant, mounted in six chassis, and equipped with some twenty-nine different styles of bodies, not including commercial cars, comprise the Stoddard-Dayton line of cars, models for 1911.

MARMON

The Easiest Riding Car in the World

WINS ANOTHER VICTORY

A regular stock chassis MARMON 32 H. P., 4 1/2-in. bore, 4 1/2-in. stroke

Wins the Savannah Challenge Trophy AND \$1000 CASH PRIZE

276.8 miles in 263 min., 40 sec. Average speed 63 miles per hour. Dawson drove the entire distance WITHOUT A SINGLE STOP FOR ANYTHING.

This Is a World's Non-Stop Record

A regular stock chassis MARMON 32 H. P., 4 1/4-in. bore, 5-in. stroke

Won the City of Atlanta Trophy

200 miles in 171-1.5 minutes, an average of 70 1-5 miles per hour.

These MARMON winners are absolutely stock chassis cars of 32 horsepower and are exact duplicates of the cars sold and delivered to our customers. All other tests of reliability, durability and general excellence of motor car construction pale before that of long distance racing. The MARMON record of victories in one year against all classes of competition have never been equalled.

Manufactured exclusively by
Nashville & Marmion Co.
Indianapolis, Ind.
Established 1851.
Licensed under the Selden Patent.

F. E. WING MOTOR CAR CO.
New England Distributors
12 Columbus Ave. :: Motor Mart
Garage and Service Depot, 57-61 Stanhope St.

Thomas Flyer

THE HIGH GEAR CAR

Send for Book on New Things in Automobiles

Tells you how the most important gears are almost eliminated—all about the wonderful long stroke—large valve—six-cylinder motor—how flexibility is doubled, power increased 20%—silence and smooth running—exclusive Thomas features for the last two years.

Thomas 6-40, 5-pass. - \$3750
Thomas 6-40, 7-pass. - \$4000
Thomas 6-70, 7-pass. - 6000

Demonstration on Request

E. R. THOMAS
Motor Branch Co.
287 Boylston St.
BOSTON, MASS.
Licensed under Selden Patent

The Stoddard-Dayton Group

"STODDARD - DAYTON 50"

Model	Price	Passengers
11-F Touring	\$2100	5
11-F Touring, doors front and rear	2400	5
11-F Landaulet	4000	5
11-F Touring, 42-horse power	3000	5
11-F Touring	2000	5
11-F 42-horse power	2500	5
11-F 42-horse power	2500	5
11-F 42-horse power	2500	5
11-F 42-horse power	2500	5
11-F 42-horse power	2500	5

"STODDARD - DAYTON 40"

Model	Price	Passengers
11-A Touring	\$2000	5
11-A Touring, doors front and rear	2200	5
11-A Landaulet	3500	5
11-A Touring, 42-horse power	2500	5
11-A Touring	2000	5
11-A 42-horse power	2500	5
11-A 42-horse power	2500	5
11-A 42-horse power	2500	5
11-A 42-horse power	2500	5
11-A 42-horse power	2500	5

"STODDARD - 30"

Model	Price	Passengers
11-C Landaulet	\$2700	5
11-C Landaulet	2700	5
11-C Landaulet	2700	5
11-C Landaulet	2700	5
11-C Landaulet	2700	5
11-C Landaulet	2700	5
11-C Landaulet	2700	5
11-C Landaulet	2700	5
11-C Landaulet	2700	5
11-C Landaulet	2700	5

"STODDARD - 20"

Model	Price	Passengers
11-B Landaulet	\$1750	5
11-B Landaulet	1750	5
11-B Landaulet	1750	5
11-B Landaulet	1750	5
11-B Landaulet	1750	5
11-B Landaulet	1750	5
11-B Landaulet	1750	5
11-B Landaulet	1750	5
11-B Landaulet	1750	5
11-B Landaulet	1750	5

PARK SQUARE AUTO STATION

18 COLUMBUS AVENUE, BOSTON
Licensed Under Selden Patent

ARCHBISHOP FAVORS SOCIALS FOR WOMEN

St. Charles Acquaintance
Archbishop's Acquaintance
Cause of Charity.

W. J. Connelley, archbishop of Boston, has expressed his approval of the socials for women which are being held in the city. He has said that such a movement is one of the best means of raising money for the cause of charity. He has also said that he is sure that the women of the city will be able to do much good by their efforts.

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Massachusetts Population 3,366,416 Increase of 561,070 Shown Since 1900

Official Figure From Washington
Increase of 109,693.

WASHINGTON, Nov. 12.—The census of Massachusetts taken in 1910 shows a population of 3,366,416, an increase of 561,070 since 1900. The increase is the largest of any State in the Union.

The census also shows that the population of the State has increased by 109,693 since 1900. This is the largest increase of any State in the Union.

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OFFICIAL CENSUS
FIGURES SHOW BIG
BAY STATE GROWTH

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Massachusetts Grew
Twice as Fast in Latter 10-Year Period

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WALKER ADVOCATES FEDERAL CONTROL

Urges Publicity and Making of
Corporation Officers Responsible for Violations.

Representative Joseph Walker of the House of Representatives has introduced a bill to give the Federal Government the right to control the operation of corporations. He has said that such a bill is necessary to protect the public interest.

Walker has also said that he believes that the Federal Government should have the right to control the operation of corporations. He has said that such a bill is necessary to protect the public interest.

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THIS IS NO JOKE! IT REALLY HAPPENED UP NEAR SPRINGFIELD



The cartoon is a humorous take on the idea of a turtle being a source of food. It shows a man in a suit and hat standing next to a large turtle. The man is looking at the turtle with a surprised expression. The turtle is looking back at him. The man is holding a small object in his hand.

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PLAGUE OF TURTLES DISTRACTS FAMILY

Snappers Devastate a Duck
Ranch, Damage the Cat and
Nearly Kidnap Wife.

SPRINGFIELD, Nov. 12.—A plague of snapping turtles is distracting the family of Philip Loring of East Longmeadow. The turtles are eating the ducks on the Loring's duck ranch. They are also eating the cat and nearly kidnapping the wife.

The Loring family has been plagued by snapping turtles for some time. The turtles are eating the ducks on the Loring's duck ranch. They are also eating the cat and nearly kidnapping the wife.

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CONFERENCE ON STRIKE

Garment Workers Will Hold
Mass Meeting This Afternoon

The garment workers of Boston will hold a mass meeting this afternoon to discuss the strike. The meeting will be held at the Boston Convention Hall. The workers will discuss the terms of the strike and the actions they should take.

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COMBINATION MUSIC SATCHELS

Made in such a manner that
the MUSIC may be carried WITH
OR WITHOUT FOLDING

The combination music satchels are made in such a manner that the music may be carried with or without folding. They are made of leather and are very durable. They are also very stylish and are a great addition to any wardrobe.

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MASS MEETINGS FOLLOW DEMONSTRATION THIS AFTERNOON

Four simultaneous mass meetings of
the Boston Federation of Labor will be held this afternoon.

The four simultaneous mass meetings of the Boston Federation of Labor will be held this afternoon. The meetings will be held at the Boston Convention Hall. The workers will discuss the terms of the strike and the actions they should take.

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BIBLE CLASSES PARADE

Mass Meetings Follow Demonstration
This Afternoon

The Bible classes of the Boston Federation of Labor will parade this afternoon. They will be led by the Rev. Mr. J. J. Connelley. The parade will be held on the streets of Boston.

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WILLIAM BLANEY DEAD

Was Banker and Former Head
of Chamber of Commerce.

William Blaney, a prominent banker and former head of the Chamber of Commerce, died this morning. He was 70 years old. He had been ill for some time.

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CANADA FEARS U. S. COAL

Domestic Sales Menace to Industry
in Reciprocity Agreement.

Canada fears that the United States will use its coal to dominate the Canadian market. This is a concern of the Canadian coal industry. They are worried that the United States will use its coal to dominate the Canadian market.

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Thanksgiving Liquors

Whisky 49c
Scotch 51c
Wines 50c
Rum 49c
Gin 49c
Malt Whisky 59c
Brandy 1.00
Cocktails 75c
Stouts 75c
Bass Ale 75c

Whisky 49c
Scotch 51c
Wines 50c
Rum 49c
Gin 49c
Malt Whisky 59c
Brandy 1.00
Cocktails 75c
Stouts 75c
Bass Ale 75c

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WIND HELPS SAVE TOWN OF ANSON

[illegible]

W. S. GOOD
 744 TO 756 WASHINGTON ST.
 APPLIANCE, FURNITURE, ETC., ETC. FURNISHER

A black and white photograph of a quilted bedspread. The quilt features a prominent diamond or lattice pattern created by dark stitching. Within each diamond, there is a small, dark, star-like or floral motif. The quilt is draped over a wooden frame, which is visible on the right side of the image. The background is a light, textured surface, possibly a wall or a backdrop. The overall appearance is that of a vintage or antique textile item.

Buffets exactly like illustration, genuine quartered
solid deep linen
drawers, large lock-
ers, large bevel French plate mirror
Regularly \$27. Our price this week **19.85**

[Faint, illegible handwritten notes]

A black and white photograph of a rectangular metal box, likely a safe or a container for documents. The box has a handle on the right side and some faint markings on the front panel.

10

SIDEBOARDS
and **BUFFETS**
AT ALL PRICES

\$15.00 to \$75.00

Q We are showing exceptional bar-
gains in couch covers, lace curtains

gains in couch covers, lace curtains, portieres and sofa pillows-- Don't fall to visit our Drapery Department.

THE C. E. OSGOOD CO. THE C. E. OSGOOD CO.

Agents and Canvassers

The New
Easy
Winger
Map

AGENTS

SALESMEN MANAGERS

General Agents Wanted

Think of it, a self-winging map, weighs only 4 pounds, and is all time - it is the only one of its kind.

[illegible][illegible]

U. S. N.O.P CO., 1100 MAIN ST., LEIPSI, O.

[illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible]

AGENTS - One METALLIC CO. 827 E. Cass
AGENTS - Our Vegetable Soup, fastest seller on
earth. 100% profit, permanent business, territory,
free sample. THOMAS SUPPLY CO. 820 So. 4th.
AGENTS - making the money selling Lustr Lustr
trade name. THOMAS SUPPLY CO. 820 So. 4th.
AGENTS - SPECIALTY CO. 502 Warren st.
Hospital, Mass.
AGENTS - for free trial copies of "Thomas
Supplies" - 1 copy for men, women and children.
Agents make \$125 per copy. THOMAS
SUPPLY CO. 820 So. 4th, Chicago.
AGENTS - either sex, and must deal a sales with
a minimum of 1000 copies.
ING CO. Cincinnati, Ohio.
AGENTS - for the famous "Diamond com-
mission" - contract with \$25 weekly advance to producer.
Agents may represent others or be L. H. Miller &
Co. 1000 Broadway, New York.
AGENTS - make \$1000 weekly and grow on
commission. experience unnecessary. H. J. HANCOCK, JR.
1000 Broadway, New York.
AGENTS - in bonds limited down on consum-
ables. BATHUR NOVELTY CO. 104 Bayview
Ave., New York.
AGENTS - a place showing that never turns
off income selling proposition.
AGENTS - for the famous "Diamond com-
mission" - contract with \$25 weekly advance to producer.
Agents may represent others or be L. H. Miller &
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1000 Broadway, New York.
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ables. BATHUR NOVELTY CO. 104 Bayview
Ave., New York.

[illegible]

1941-1942 AUGUST wanted to sell #1 box native birds for Wm. F. MELLORSE, Columbus, Ohio	wanted Wm	COLUMBIA PRINTING CO., Madison, Wis.
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Furnished Rooms to Let.

HOUSMAN'S

RESTAURANT and cafe for ladies and gentlemen. Also for parties. Located in the heart of the city. Phone 1234.

TAKE ROOMS at Hotel Waverley, near Boston. Also at Hotel Waverley, near Boston. Phone 1234.

A CLEAN, comfortable room for rent. Located in the heart of the city. Phone 1234.

APPOINTMENT ROOMS for rent. Located in the heart of the city. Phone 1234.

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AUTOMOBILES

Stoddard-Dayton
USED CARS

Overhauled and Painted

1908, 40 h. p., 7 seats, speedometer, glass front, top, magnum, etc. \$900

1910, 50 h. p., Roadster, 4 seats, glass front, top, speedometer, etc. \$1700

Small Runabouts and Touring Cars from \$400 to \$800

Park Square Auto Station

Agents for Stoddard-Dayton Cars

18 COLUMBUS AVE. Phone OX. 2950

TIRES 1/3 LOWER

PIRELLI, Goodyear, Dunlop, etc. Save 1/3 on tires. Located in the heart of the city. Phone 1234.

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Clothing

Marks & Chester

105 Dudley St. Cor. Dudley sq. 35 Years of Honest Dealing. Located in the heart of the city. Phone 1234.

TERMINAL CLOTHING CO. Located in the heart of the city. Phone 1234.

American Clothing Store. Located in the heart of the city. Phone 1234.

SIMONS' Misfit Clothes. Located in the heart of the city. Phone 1234.

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Pianos and Musical Instruments. Pianos and Musical Instruments. Pianos and Musical Instruments.

Thanks to the Roxbury Storage Salesrooms'

Fight With the Piano Trust. The "High Cost of Living" Did Not Affect the Price of Pianos.

But it would have if the Piano Trust had things all its own way as it had a few years ago. But now the trust has to reckon with us, the only real live fighting independent competitor it ever had. A few months ago we were

approached by a smooth representative of the Piano Trust with a proposition to quit fighting and boost the prices of pianos, using as an excuse that because everything else was higher in price, of course pianos must necessarily be. We declined absolutely to enter into any agreement to fool our friends and the public, and have maintained the lowest prices on every make of piano. Some rare special bargains this week.

No matter what make of piano you are thinking of buying, get the Roxbury Storage Salesrooms' price on the same instrument first.

\$5 DOWN \$1 A WEEK

FREE Delivery Anywhere in Unmarked Wagons

Three years are allowed to test the pianos. If not satisfied allowed on any of our new pianos of all makes in stock

Bargains in the World's Best Pianos on Credit

Mason & Hamlin Upr. \$107	Ivers & Pond Upr. \$110	Schumann & Sons Upr. \$150
H. F. Miller Upr. \$30	Knabe Upr. \$79	Maurill Upr. \$82
Huntington Upr. \$30	McPhail Upr. \$79	Jacob Dool Upr. \$330
Kranich & Bach Upr. \$37	Emerson Upr. \$30	Hallet & Davis Upr. \$111
Everett Upr. \$39	Chickering Upr. \$51	Steinert Upr. \$93
Welby Upr. \$37	Chickering Upr., mah. \$79	Vose Upr. \$93
Steinway Upr. \$117	Haynes Upr. \$175	

ROXBURY STORAGE SALESROOMS

2413 Washington St., Roxbury Boston, Dudley St. Terminal.

HENRY F. MILLER PIANO WAREROOMS

395 BOYLSTON STREET

SPECIAL SALE AT THE STIEFF PIANO WAREROOMS

Magnificent Designs Slightly Shown About 1-2 Price.

A FEW OTHER BARGAINS.

Interier Player, piano mahogany case, latest production, used in demonstrating \$250, regular price \$700. Also 20 rolls of music.

Elegant Chickering Grand, \$100, a splendid value for concert, stage or home.

Mason & Hamlin upright, used only 3 months, about 1/2 Regular Price. Steinway upright, \$150.

Henry F. Miller, Chickering upright, has been carefully used no further bargain ever offered, \$135. Weber upright, \$145.

McPhail upright, mahogany case, elegantly carved. Used no further condition, \$115. Send for full list of names in this sale at \$100.

Small French upright, a little gem for a den or a study.

Other upright pianos from \$60 upwards, taken in exchange for new pianos.

Every piano is fully guaranteed by our 100% stock of pianos.

When you are thoroughly satisfied, you may buy on satisfactory terms. SEND POSTAL FOR FULL PARTICULARS.

STIEFF 122 BOYLSTON STREET

E. C. CARR, Manager

New England's Piano Headquarters

Wise piano buyers want the most for their money, but they also want to buy a piano that will last.

As the highest quality pianos are sold and repaired in New England, we can offer better piano plans for long money than others.

Get our prices on good new pianos or used piano first.

Hallet & Davis Piano Co. 146 Boylston St., Boston, Mass.

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Hallet & Davis Piano Co. 146 Boylston St., Boston, Mass.

\$2,000 in Cash Prizes For the Boys and Girls of Boston and New England

If you have not yet entered the contest, do so at once. Here are the first seven pictures. Cut them out and then secure the balance of the 77 to be published, one each day, in the Daily and Sunday American.



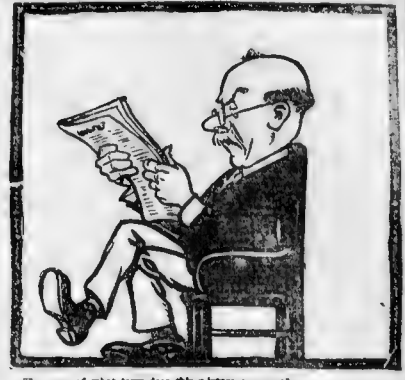
The name of what town does this picture represent?

Name of town.....
 Contestant's name
 No. 1. Street address
 City



The name of what town does this picture represent?

Name of town.....
 Contestant's name
 No. 2. Street address
 City



The name of what town does this picture represent?

Name of town.....
 Contestant's name
 No. 3. Street address
 City



The name of what town does this picture represent?

Name of town.....
 Contestant's name
 No. 4. Street address
 City



The name of what animal does this picture represent?

Name of animal.....
 Contestant's name
 No. 5. Street address
 City



What town or city does this picture represent?

Name of town or city.....
 Contestant's name
 No. 6. Street address
 City

Do not send in your answers until all the 77 Pictures have been published, but be sure to secure each and every one as it is published.

Fill Out This Blank and Mail it to the Educational Director.

I desire to enroll as a contestant in the Boston American Educational Competition and certify that I am not over 18 years of age. I agree that any false statement as to my age may be sufficient cause to debar me from the contest and forfeit any prize I may win.

Name.....
 Street and No.....
 City and State.....

I certify that the above contestant is not over 18 years of age.



What river does this picture represent?

Name of what river.....
 Contestant's name
 No. 7. Street address
 City

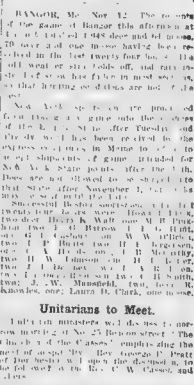
List of Prizes

- CAPITAL PRIZES**
 \$500 to the boy or girl living in Boston sending in correct answers to the greatest number of picture questions.
 \$250 to the boy or girl living in Greater Boston sending in correct answers to the second greatest number of picture questions.
 \$100 to the boy or girl living in Greater Boston sending in correct answers to the third greatest number of picture questions.
 \$50 to the boy or girl living in Greater Boston sending in correct answers to the fourth greatest number of picture questions.
 \$25 to the boy or girl living in Greater Boston sending in correct answers to the fifth greatest number of picture questions.
 \$10 to the boy or girl living in Greater Boston sending in correct answers to the sixth greatest number of picture questions.
 \$5 to the boy or girl living in Greater Boston sending in correct answers to the seventh greatest number of picture questions.
 \$2 to the boy or girl living in Greater Boston sending in correct answers to the eighth greatest number of picture questions.
 \$1 to the boy or girl living in Greater Boston sending in correct answers to the ninth greatest number of picture questions.
 \$1 to the boy or girl living in Greater Boston sending in correct answers to the tenth greatest number of picture questions.
- MAINE**
 \$50 to the boy or girl living in Maine sending in correct answers to the greatest number of picture questions.
 \$25 to the boy or girl living in Maine sending in correct answers to the second greatest number of picture questions.
 \$10 to the boy or girl living in Maine sending in correct answers to the third greatest number of picture questions.
 \$5 to the boy or girl living in Maine sending in correct answers to the fourth greatest number of picture questions.
 \$2 to the boy or girl living in Maine sending in correct answers to the fifth greatest number of picture questions.
 \$1 to the boy or girl living in Maine sending in correct answers to the sixth greatest number of picture questions.
- NEW HAMPSHIRE AND VERMONT**
 \$50 to the boy or girl living in New Hampshire or Vermont sending in correct answers to the greatest number of picture questions.
 \$25 to the boy or girl living in New Hampshire or Vermont sending in correct answers to the second greatest number of picture questions.
 \$10 to the boy or girl living in New Hampshire or Vermont sending in correct answers to the third greatest number of picture questions.
 \$5 to the boy or girl living in New Hampshire or Vermont sending in correct answers to the fourth greatest number of picture questions.
 \$2 to the boy or girl living in New Hampshire or Vermont sending in correct answers to the fifth greatest number of picture questions.
 \$1 to the boy or girl living in New Hampshire or Vermont sending in correct answers to the sixth greatest number of picture questions.
- MASSACHUSETTS**
Outside Greater Boston
 \$50 to the boy or girl living in Massachusetts outside Greater Boston sending in correct answers to the greatest number of picture questions.
 \$25 to the boy or girl living in Massachusetts outside Greater Boston sending in correct answers to the second greatest number of picture questions.
 \$10 to the boy or girl living in Massachusetts outside Greater Boston sending in correct answers to the third greatest number of picture questions.
 \$5 to the boy or girl living in Massachusetts outside Greater Boston sending in correct answers to the fourth greatest number of picture questions.
 \$2 to the boy or girl living in Massachusetts outside Greater Boston sending in correct answers to the fifth greatest number of picture questions.
 \$1 to the boy or girl living in Massachusetts outside Greater Boston sending in correct answers to the sixth greatest number of picture questions.
- RHODE ISLAND AND CONNECTICUT**
 \$50 to the boy or girl living in Rhode Island or Connecticut sending in correct answers to the greatest number of picture questions.
 \$25 to the boy or girl living in Rhode Island or Connecticut sending in correct answers to the second greatest number of picture questions.
 \$10 to the boy or girl living in Rhode Island or Connecticut sending in correct answers to the third greatest number of picture questions.
 \$5 to the boy or girl living in Rhode Island or Connecticut sending in correct answers to the fourth greatest number of picture questions.
 \$2 to the boy or girl living in Rhode Island or Connecticut sending in correct answers to the fifth greatest number of picture questions.
 \$1 to the boy or girl living in Rhode Island or Connecticut sending in correct answers to the sixth greatest number of picture questions.

THE NEXT PICTURE (No. 8) APPEARS IN TO-MORROW'S AMERICAN, NOVEMBER 14th

**BOSTON HUNTER'S
LUCKY DEER SHOT**

Several Sportsmen in Maine
Woods Bring Down More
Than One.



BOSTON, MASS.

*A Fable of the Dying Lion's Advice
to His Son—One of the Little Master-
pieces of Modern Spanish Literature.*

Translated by Manuel J. Roure, B. A.



Ah! your father was doing his old age inspired
 his understanding and consumed his energy.
 The lion made up his mind then to find and give
 combat to man, and continued his journey with the
 fox beside him, the dog before him, the monkey from
 tree to tree and the eagle up in the air.
 At last, said the fox, there he is. You see that
 creature riding on a horse's back, with a bow and
 arrow? That is man.
 But that thing that moves in the distance seems
 to me too large and is walking on four feet, and you
 think that that looked like a monkey.
 The fact of the case is that sometimes a man de-
 serves to walk on four legs, said the fox, with mockery.
 At any rate, that man there is riding on top of a horse.
 Then, I go for him!
 The lion gave a powerful roar and advanced resolutely.

The fight began. The lion would not retreat, nor advance and now and then shoot an arrow of fire from his nostrils. He trusted and other evolutions, he drove the lion into a growth of underbrush, and getting ready to spring, the earth trembled and the lion fell into a deep hole in the ground.

He tried to come out, but found himself securely bound with strong ropes. He tried to break them, but he was lost. After a few moments of effort, the lion realized his condition and said to himself:

My father was right; I should have run away from him; but now it is too late.

And he prepared himself to die with lenior and dignity, something which every lion should be able to do, when he is going to die anyway.

The lion remained motionless and the elephant, the monkey, the tiger, the man, the lion, the eagle all looked on from above.

Then he threw a stone at the lion to see whether he could crush his head. But the lion said:

My father was right; I should have run away from him; but now it is too late. I am very headstrong, and besides my heart is not at fault. Shoot one more stone at me, and I shall know that I am to blame, because they did not heed my father's advice; shoot another stone at me, and I shall know that I am to respect my father as he should.

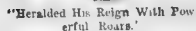
And turning on his side the best to come out of the hole, he said to himself:

My father was right at times; he was headstrong, heeded his entreaties, shot an arrow, and the lion was dead at the

The man, rejoicing, said:
Beautiful skin! I will tear it off him as soon as I
am convinced he is dead.
The fox stole away after giving a furtive look at
the man, saying: Now, that you are busy with your
dead lion, I will steal your chickens.
The monkey jumped on top of the dog and straddled
him, imitating the man; the canine and horse and the
quadrumanous rider ran at a furious pace toward the
forest.
The eagle flew higher and higher, saying: The man
kills the lion, and I consider it prudent to get out of
his reach. Perhaps some day he will get me, too!

4200 Father Was Right. I Should Have Run Away.

11-15- Father Was Right. I Should Have Run Away From Man."

[illegible]

14 about? interrupted the astonished youngster.
 The father made a motion as if to raise himself up,
 but failed. The death agony was depicted in his face,
 his eyes were rolling, his ghastly, gasping, respiration was
 painful to hear. His death rattle had begun.
 He lay in a superstitious effort, however, and, gathering
 sufficient strength, murmured: The female of
 man is a bad one, that, but is to be despised more
 than the male.
 Is she very strong?
 She does not look as if she is
 powerful.
 Has she claws and fangs?
 How short! As a woman
 And mine?
 Oh, beautiful! And the two of them
 gave a frightful start. His last words
 gave, between mother, he said
 these words.
 My mother may last perhaps
 not give credit to it, if I run away
 run away from man and leave
 a woman behind.
 He gazed, convulsed mouth
 open, at the mother, but
 failed to utter a word. He
 had been dead, he had been
 malely dead, had dropped in upon him,
 the revolting monster was dead,
 there, before the eyes of the son.
 The vigorous youngster understood
 that his father was dead, but did
 not cry because that did not
 do him any harm. His mother laid
 beside that of the dead father,
 and there he stayed for some time.
 The two corpses united, the hot and the
 cold; the two masses entwined as if
 two weeping willows had become
 entangled in the soft branches of
 the night, or as when two tears meet
 and melt into one.
 Finally the son arose, shook his
 head and mane and gave a roar.
 There was only one him; that was
 himself.

He left the cavern. With his paws he dug stones and earth and closed the entrance. The dead lion was resting in his Pantheon, no less sumptuous than those of the Pharaohs of old.

The new king scaled the top of the mountain, and there heralded his new reign with three powerful roars.

Night came and he had not devoured a single ant.

Mal bewailed he was not hungry. He slept but little.

And his short sleep was disturbed by dreaming—dreaming about the same topic that had awred him, his father's dying advice, Man! Man! Why should man be devoured?

Next morning he strode the mountains, the hills and valleys. Where was man? Would he find him? And if he did, should he run away from him in order to obey his father's last wish?

Suddenly the hills roared back with something like a car's terrible noise. "A'! There is a man roaring to fight!"

"But that's not it, the formidable not— they emitted by an ass, who was braying with all his power."

The lion moved by some impulse which he could not control, leaped at the ass, knocked him down and held him with his two forepaws.

"Are you a man?" he asked.

"I replied the question at once, I have heard that treacherous snake hiss. I was at a loss what to make of it, and said, 'No, I am not a donkey.' Many men are called by the name of ass."

"Are you a man?"

"You can see that," he said. "You hold me down, your claws are on my back, and I can't move."

"Nevertheless," he said, "I have a mighty roar, which assuredly the ass is not able to utter. There are many who take for me a man, and in reality are nothing but asses. I am a man, I say."

"Who are you?"

"I am a lion, and a man on the other side."

"The lion then," he said, "hold on the ass and command him to do what you wish."

"The ass," he said, "stood around one of his legs. He then said to the lion, 'I am a man, I say.' The lion said, 'You are a quiet snaking beast. It seems to me that you are a man, but I am not a donkey.'"

"You are a lion?" he asked.

"Am not a lion, I am a snake."

"You look like a man."

"I resemble some, which crawl like I do, and, like you, their faces are venomous."

"Where can I find a man?"

"Lions climb to the mountain and on the other peak you may possibly find a man; but let me go, you do me too much."

The snake wriggled and tried to bite him, whereupon the lion grabbed it and destroyed it with his powerful teeth, saying,

"The humble ass you may pardon, but a treacherous and ugly-looking animal like you should be crushed and destroyed."

He continued in his journey, crossed the top of the mountain and began to descend it, when suddenly he came upon an animal who was running and whom he overcame without the least trouble.

"Who are you? Are you a man?"

"I am a fox, and every bit as foxy and cunning as you are, although you are a lion. Many men are indeed quite foxy, nevertheless I manage to elude their vicious laze and eat their chickens, leaving to them those

"You See That Creature Riding

Can you tell a man when you see him?
Can I? I have known men for years.
Then come with me.

The lion and the fox continued on their journey
and were soon lost to sight in the underbrush.

Some animals entered in their path a monkey, who, hanging
by the tail from an upper branch, was making all
sorts of jestures and insulting grimaces to his
superior and ruler, the king of the forests:

"You come to scold at the lion? You back come to the tail in
the most indecorous manner.

What animal is that? asked the infuriated lion
as that a man?

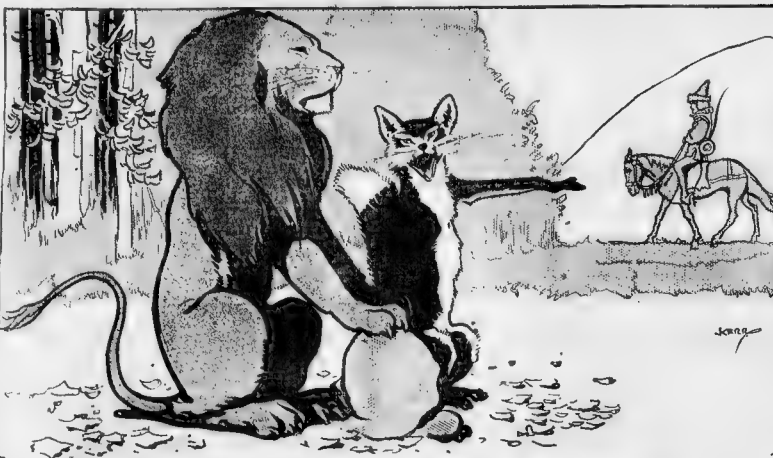
"Yes," replied the fox, but very near like him; some
say they are brothers, others think their lineage is
more remote.

Does man look like that? asked the lion, emitting
a ferocious roar in lieu of a laugh. Then my father
was told that I must just to think that a thing like he
can be dreadful! Such a ridiculous animal to be
dreaded! I am going to seek man just for the sport
of cutting off his tail.

He has none, said the fox, mischievously; the man
lost his tail gradually many generations ago.

Let's go forward! I must find the man! I will
take his pride! Such thing as a pride and haughtiness
is a most contemptible thing in an animal like
that is preposterous! A thing that resembles the sa-
tis in knowledge, the snake in meanness and venomous-
ness, the monkey in appearance and whose children the
fox has just seen? Go and find him, said the lion with
powerful roars.

Another animal crossed their path; he challenged



"You See That Creature Riding on a Horse's Back? That's a Man."

Can you tell a man when you see him?
Can I? I have known men for years.
Then come with me.

The lion and the fox continued on their journey
and came to a trail in the underbrush.

Soon appeared in their path a monkey, who, hang-
ing by the tail from an upper branch, was making all
sorts of gestures and insulting grimaces to his brother
and ruler, the king of the forest; who, however, had the
most indolent attitude of the back leaning to the tail; in
the most indecorous manner.

What animal is that? asked the infuriated lion
is that a man?

That is the fox, but very near like him; some-
times they are brothers, others think their lineage is
more remote.

Does man look like that? asked the lion, emitting
a ferocious roar in lieu of a laugh. Then my father
was told just to think that a thing like he
can be dreadful! Such a ridiculous animal to be
dreaded! I am going to seek man just for the sport
of cutting off his tail.

What a good idea, the fox, mischievously; the lion
lost his tail gradually many generations ago.

Let's go forward! I must find the man! I will
take his pride! Such thing as pride and haughtiness
is not to be found in any other animal like
that is preposterous! A thing that resembles the sa-
in knowledge, the snake in meanness and venomous-
ness, the monkey in appearance and whose children the
fox has just seen and crossed him, said the lion with
a scornful roar.

Another animal crossed their path; he challenged



"The Snake Wiggled and Tried to Bite Him."

Another animal crossed their path; he challenged

Mail Orders
Filed Tuesday on such lot
ONLY as last over
Monday's selling

TIMOTHY SMITH CO.

2249-2281 Washington Street, Boston, Mass.

One Minute From Dudley Street Elevated Station

NOTICE
For its equivalent must
accompany all orders out-
of Boston and suburbs

MUSLIN CURTAINS



MADE with
hemstitch and
rod, 2 1/2
yards, 100
inches wide,
200 pairs.
PRICE HERE
29c

Monday Bargains

HERE mean more than the simple "CUTTING OF PRICES" - It is the selecting of New, Seasonable Goods and marking same at 1-4 to 1-3 Below Prices Elsewhere. These Convincing Offerings demonstrate how the Cash Buying and Cash Selling System of the Timothy Smith Store (at all times) can and does undersell those of the high-rental downtown district. Every Sale Backed by Our Guarantee of **SATISFACTION OR YOUR MONEY BACK**

50c UNDERWEAR Price Here **29c**

WOMEN'S JERSEY FLEECE UNDERWEAR: V-neck, long neck, silk tape finish, long sleeves, Pantalette length; sizes 4, 5 and 6. Full length. Always one each. PRICE HERE **29c**

19c CORSET COVERS Price Here **9c**

WOMEN'S JERSEY CORSET COVERS. Bleached, high neck, long sleeves - sizes 4, 5, and 6. Bleach here 19c each. PRICE HERE **9c**

50c UNDERWEAR Price Here **39c**

MESSENGER SANITARY FLEECE UNDERWEAR: Shirts single or double-breasted; Drawers suspender tapes. 50c each everywhere. PRICE HERE **39c**

GOLF GLOVES

MEN'S GOLF
GLOVES: silk, black
and slate colors.
In here in the regular
50c pair.

PRICE HERE

25c

63c Co set



63c Co set

2.50 Co set



2.50 Co set

1.98 Suits



1.98 Suits

1.59 CAPES



1.59 CAPES

2.98 COATS



2.98 COATS

25.00 Coats



25.00 Coats

9.98 COATS



9.98 COATS

5.98 Dresses



5.98 Dresses

1.65 Sweaters



1.65 Sweaters

49c WAISTS



49c WAISTS

2.98 WAISTS



2.98 WAISTS

WOMEN'S GOWNS



69c

Child's Coats
DRESS COATS
and all winter
clothes, in the
latest styles.
Bleached
linen, sizes
2 to 6 years.
The 20
styles.
PRICE HERE
1.69

INFANTS' BONNETS



19c

VOTING CONTEST

For the Boys and Girls of
GREATER BOSTON

\$1500 FIFTY HUNDRED DOLLARS
(330) PRIZES (330)
To Those Securing the Most
Votes before Dec. 10, 1912

Very Green Stamp - IN ADDITION TO ITS PREMIUM
VALUE - counts one VOTE. Get your FADY and FRIENDS to
collect Green Stamps and VOT them for you.

This Ad Is Good for Ten (10) Votes at the Timothy Smith Store

Young America to the Fore
Boys and Girls, have you any idea
popular you are? Here is a chance
to find out; and also secure one of
BEAUTIFUL PRIZES.

How to Obtain Your Votes
Every "S. & H." Green Trading
Stamp which you and your parents and
friends get should be pasted in the "S. &
& H." Stamp book as usual. You and your
friends who vote for you will show these
Stamps to the attendant in the "S. & H."
Prize Parlor in the Store. The at-
tendant will count and mark them
"VOTED"; register the number of votes
equal to the number of Stamps thus shown
and the name voted for. The Stamps
will then be returned to the holder.

Save "HAMILTON" Coupons and Bonds
Most Valuable of all similar Premium
Tokens - Packed only with Leading
Manufacturers' Products.
You can exchange them at any "S. & H."
Premium Parlor for Premiums or Stamps,
upon an Equal Basis with "S. & H."
Green Trading Stamps.

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Most Valuable of all similar Premium
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Manufacturers' Products.
You can exchange them at any "S. & H."
Premium Parlor for Premiums or Stamps,
upon an Equal Basis with "S. & H."
Green Trading Stamps.

CORSET COVERS



29c

KNIT SHAWLS
KNIT
SHAWLS, of
good quality and
suitable for head
or shoulders
wear; colors
white, red, blue,
pink and fancy
combinations.
Sweaters 50c
each. PRICE
HERE **39c**



39c

12c FLANNEL

OUTING FLANNEL, in colors
of pink, blue, white, grey, elsewhere
12c yard. PRICE HERE **8c**

2c Table Damask

68-INCH MERCERIZED DAMASK, in 5 handsome patterns. Always everywhere 50c yard. PRICE HERE **29c**

75c Table Damask

72-INCH HALF-BLEACHED DAMASK; four good patterns; heavy weight. Elsewhere 75c yard. PRICE HERE **59c**

125c NAPKINS

MERCERIZED NAPKINS, size 20x20 inches; variety of patterns. Always 1.25 down everywhere. PRICE HERE **89c**

WOMEN'S BOOTS



1.49

CHILD'S BOOTS
LACE BOOTS, made
on the pattern shape
last; stylish, convenient
and in sizes 6 to 11.
Very special at.
PRICE HERE
59c

BOYS' BOOTS



1.00

Matchless Bargains From Our Basement Departments

Now is the time to replenish your Cooking Utensils for Thanksgiving at Big Cuts From Regular Prices.

JET TEA POTS



29c

DINNER SETS



6.98

CUPS AND SAUCERS



5c

TIN PLATES



1c

TABLE GLASSES



3c

CARPET SWEEPERS



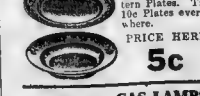
1.49

ROGERS SILVERWARE CHEST



5.75

PLATES - DINNER, ETC.



5c

OIL HEATERS



2.50

BREAD RAISERS



29c

TEA KETTLES



69c

GAS LAMPS



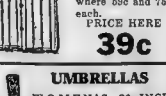
2.98

NECKWEAR



12 1/2c

Men's Shirts



39c

UMBRELLAS



98c

DOUBLE STAMPS EVERYDAY UNTIL 1 O'CLOCK P. M. SINGLE STAMPS THEREAFTER UNTIL CLOSING HOUR

GLASS, GLITTERS MAKE THE OPERA A READY GAVEN!

All Society, in Marvelous Creations and Wonderful Jewels, Joins the Parade in the Boxes and the Foyer.

By ELIZABETH ELLIOTT.

IT was the challenge of that brilliant and respectful audience at the opening of grand opera Monday night. Regal was its appearance and royal the welcome it gave to the portly troupe of songsters in whose honor it was there.

Socially speaking, it was a "wonder night," and the spell of it will haunt us happily for days to come.

The glow of gathering together again that warmed the hearts of society's so recently scattered clans gave a respite note that rippled and thrilled through the whole beauty-tinted evening.

The exquisite and enchanting variety of gowns in which matrons flowered and debutantes blossomed out made a harmony of color that melted softly into the harmony of sound.

The overflow of vibrantly vital spirits brought by the latest arrivals from country homes among the woods and hills added sparkle and spice to the other elements that wrought the mystery of so perfect a night.

COUNTRESS MOLITE A STAR-WOMAN.

The star-woman of the evening in point of beauty and gowning was the fair-haired young Countess Molite, who was one of the occupants of the fashionable Thayer box and was handsomely gowned in lavender chiffon most artistically blended with palest blue chiffon, while a diamond tiara crowned her well-poised head. The countess was a member of the most interesting attractive box group, the other members of which were her step-mother that distinguished matron, Mrs. Nathaniel Thayer; her sister, Mrs. William Pettit (Anna Thayer), and the dark-eyed beauty of her set, Miss Sally Thayer. And a most attractive group they made. Mrs. Thayer, in a gown of royal purple chiffon over satin of the same shade, a diamond necklace and diamond tiara, was superb, while Mrs. Pettit, in emerald green satin and diamonds, and Miss Sally Thayer, in a marvelous creation of lavender chiffon over palest lavender satin and a cluster of deep-toned orchids at the corsage, made all the rest of the grand tier dull by comparison.

Another interesting box was that occupied by the Elen D. Jordans, Mrs. Jordan in black velvet and diamonds and her pretty and interesting daughter, Dorothy, in a gown of white satin with plume of black velvet. Miss Jordan had no guest that stately young Miss, Christine Hunsen, who wore a most becoming gown of flowered pink brocade satin with plume of pale blue velvet. That picturesque young matron, Mrs. Henry Russell, was also a guest in the Jordan box, and was most attractive in her quiet Greek like attire of white satin, a cluster of deep red roses on the corsage giving just the proper touch of color to the toilette.

REAL SHOW OF GOWNS.

It was in the foyer during the promenade that the real gown show took place and indeed parade was a blinding, shimmering, varied mass of flowers of fashion in all the glory of diamonds, decollete, shimmering satins, and, in fact, the most brilliant of array.

Mrs. Elsie French Vanderbilt, who is the guest of the Lora Andersons at their estate in Brookline, and who was with them in their box Monday night, was one of the shining lights, and all during the intermissions was surrounded by her many admirers, whether she remained in the box or promenade through the foyer. Her gown was of gold brocade velvet satin and a coronet of diamonds crowned her pretty coiffure. Miss Mary Shreve Ames, who was in the party some of the time, was in blue satin trimmed with white and pearls. Mrs. Anderson wore pink satin and diamonds.

It didn't take long for the onlooker of the parade of fashions to discover that beautiful young matron, Mrs. Bayard Thayer, whose mass of dark hair makes a crowning glory to her beautiful and youthful face. Mrs. Thayer was distinguished in an elaborate gown of white jetted lace over white satin.

That interesting matron, Mrs. Horatio N. Slater, was never gowned more beautifully. Her sartorial effluence Monday night was heavily embroidered gray chiffon, her jewels a diamond tiara and necklace. With her was her pretty young daughter, Miss Esther Slater, who was daintily and winsome in pink satin trimmed with white and pearls.

In the lower tier of boxes sat the lovely Mrs. Oliver Ames, distinguished appearing in pale blue brocade satin and diamonds. With her was her dear daughter, Miss Helen Ames, who is among the most beautiful of the young girls in the garden of buds. Her gown was of black chiffon over palest of pink satin. With her as her guest was her cousin, Miss Helen Horner, who is also a debutante of this year and who is reported to be the wealthiest girl in Boston society. She was in white satin trimmed with pearls. That charming little matron, Mrs. Edward D. Brandegee, wore an attractive gown of peach pink satin and diamonds, and had with her Miss Cornelia Wolcott and her cousin, whom she had with her in the evening. Miss Wolcott wore a gown of white satin trimmed with bands of sable.

GOLD-SATIN AND DIAMONDS.

That picturesque young matron, Mrs. Howard Cushing, who, with the sister, Mrs. George H. Peabody, seems even more graceful and stately than ever, and her famed diamond coloring and exquisitely pretty face even more lovely. Her gown was of golden color and her jewels were diamonds. Mrs. Peabody was looking remarkably well and wore a most becoming gown of blue brocade satin.

Perhaps the gown most conspicuously beautiful was that worn by Mrs. Lipkova. It was a wonderfully and marvelously wrought affair of white satin and gold of gold trimmed with bands of sable, and her opera cap of white satin, trimmed with bands of sable, and her opera cap of white satin, trimmed with bands of sable, and her opera cap of white satin, trimmed with bands of sable.

In a gown of white satin trimmed with bands of black and silver, Eleanor Cotton looked superb and was the centre of a lively group. Among the other guests of the Mrs. Ames were Mrs. Charles H. Cannon, who was lately of the Mrs. Ames, and had as her guest Mrs. Lulu D. Bernard, becomingly gowned in emerald in cut steel over gray satin.

Mrs. L. H. Warren was in white lace trimmed with pale blue and silver the decollete.

Mrs. Mary Curtis, in white satin and long gold earrings.

T. Moore, Jr., and was among the most attractive of the young men.

Mrs. F. L. Higginson, who was in white and silver, and quite usual, bowing here and there, greeting friends on all sides.

One of the most noticeable of the guests that were born by the one of our "flying" enthusiasts, who has returned from his trip to New York. It was of white satin trimmed with bands of gold and silver.

Mrs. Elen S. Draper was in yellow satin embroidered in blue and Dorothy Draper was in white satin embroidered in green and pearls. Mrs. George A. Draper was in white satin with countess. Among the other guests of the Mrs. Ames were Mrs. Charles H. Cannon, who was lately of the Mrs. Ames, and had as her guest Mrs. Lulu D. Bernard, becomingly gowned in emerald in cut steel over gray satin.

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UNCONVENTIONAL PHOTOGRAPH OF MRS. C. E. BLAKE



MRS. C. E. BLAKE.

AMONG the smartest set matrons who are more or less to the fore in the various important events of the year is Mrs. C. E. Blake. Mrs. Blake is a woman of unusual intelligence and vivaciousness, and popular in her own set. Her entertainments are numerous and unique, and are among the most enjoyable of the hospitalities given by the younger matrons set. Her chief diversions are automobile driving, riding and dancing, and she is also a competent horse rider. Her husband, Mr. C. E. Blake, is a prominent business man and a member of the Board of Directors of the Boston & Albany Railroad.

Wednesday Evening Bulletin. Wednesday evening was practically a repetition of the opening night, so far as the social scene was concerned. The same set of the socially set gathered from all parts of the city and the suburbs, and the same set of the socially set gathered from all parts of the city and the suburbs.

Thursday Evening Bulletin. Thursday evening was a most successful one for the socially set. The same set of the socially set gathered from all parts of the city and the suburbs, and the same set of the socially set gathered from all parts of the city and the suburbs.

Friday Evening Bulletin. Friday evening was a most successful one for the socially set. The same set of the socially set gathered from all parts of the city and the suburbs, and the same set of the socially set gathered from all parts of the city and the suburbs.

Saturday Evening Bulletin. Saturday evening was a most successful one for the socially set. The same set of the socially set gathered from all parts of the city and the suburbs, and the same set of the socially set gathered from all parts of the city and the suburbs.

Sunday Evening Bulletin. Sunday evening was a most successful one for the socially set. The same set of the socially set gathered from all parts of the city and the suburbs, and the same set of the socially set gathered from all parts of the city and the suburbs.

Monday Evening Bulletin. Monday evening was a most successful one for the socially set. The same set of the socially set gathered from all parts of the city and the suburbs, and the same set of the socially set gathered from all parts of the city and the suburbs.

LAST BEATEN COUNTRY FOLK TOWN FOR WATER

Estates in Forest and Glen Are Deserted for Function, Drawing-Room in Winter Homes and the Opera Box.

THE last season has been a city-ward for the fashionable, and now they are for the most part in from country homes and well established in winter quarters. The opening of the opera season being the last.

Mr. Alexander Whitehead has opened his Beacon street residence for the winter. Mr. and Mrs. Franklin Weston are again at their Marlboro street home, after a unusually long season at their friends' Crossing estate "Ochlerda." Mr. and Mrs. Francis M. Ham and the Misses Merriam have returned from their summer estate at Nahant and are at their residence in Commonwealth avenue.

Mr. and Mrs. Elsie French and their family, who have been spending so long a time at their Upstate Bay home, have returned to town. Dr. and Mrs. Elsie French are again at the Crossinham place in Marlboro street, which they occupied a year ago.

Mrs. Walter Dabney and Miss Suzanne Dabney, who have been making an unusually long season at Bar Harbor, are again at their Beacon street home for the winter.

TO PASS THE WINTER IN TOWN.

Alanson Tucker, who is also prominent in the Bar Harbor society, is again in town. He is now at his winter home in Boston. He is the son of the late Alanson Tucker, who was a prominent figure in the Bar Harbor society.

Mr. and Mrs. Elsie French and their family, who have been spending so long a time at their Upstate Bay home, have returned to town. Dr. and Mrs. Elsie French are again at the Crossinham place in Marlboro street, which they occupied a year ago.

Mr. and Mrs. George Franklin Hamilton and the Misses Hamilton and Miss Hamilton, who have spent the winter at their home in Boston, are again in town. They are now at their Beacon street home.

Mr. and Mrs. George Franklin Hamilton and the Misses Hamilton and Miss Hamilton, who have spent the winter at their home in Boston, are again in town. They are now at their Beacon street home.

Other members of the Marlboro society who have just returned to town are Mrs. James W. Austin and Miss Edith Austin, who are now at their winter home in Boston.

Mr. and Mrs. George Franklin Hamilton and the Misses Hamilton and Miss Hamilton, who have spent the winter at their home in Boston, are again in town. They are now at their Beacon street home.

Among the latest of the Marlboro society who have just returned to town are Mrs. James W. Austin and Miss Edith Austin, who are now at their winter home in Boston.

Mr. and Mrs. George Franklin Hamilton and the Misses Hamilton and Miss Hamilton, who have spent the winter at their home in Boston, are again in town. They are now at their Beacon street home.

Whereabouts of Socially Prominent. Mrs. C. E. Blake, who is a prominent figure in the socially set, is now in town. She is the wife of Mr. C. E. Blake, a prominent business man.

Mrs. C. E. Blake, who is a prominent figure in the socially set, is now in town. She is the wife of Mr. C. E. Blake, a prominent business man.

Next Thursday evening, the first of the series of social promenade concerts of the First Form of Valets at their assembly. The concert will be given at the Marlboro street home.

Next Thursday evening, the first of the series of social promenade concerts of the First Form of Valets at their assembly. The concert will be given at the Marlboro street home.

Comings and Goings. Mr. and Mrs. George Howard arrived in town last night. They are now at their Beacon street home.

Mr. and Mrs. George Howard arrived in town last night. They are now at their Beacon street home.

Of the Social Set. Mr. and Mrs. George Howard arrived in town last night. They are now at their Beacon street home.

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BON TON *NON-RUSTABLE* CORSETS

*Are the Truest Expression of
—Every Corset Virtue—*

THE superb BONTON corsets appeal to every woman who appreciates *elegance and beauty* combined with *style, fit and perfect comfort*. They are the embodiment of the highest art and the deepest science in corsetry—finer corsets have never been made.

BON TON corsets (the Parisian name for beautiful form) are just what their name implies—the *secret of the form, beautiful, the correct foundation for the modish gowns of the hour*. No trouble to find just your model—and year-round satisfaction is assured.

MODEL 944
PRICE \$6

IN a BON TON corset your figure will not only assume the ideal contour, but you will be enabled to wear the sheerest gowns without fear of the corset "showing through" or bulging at top.

This is due to the fact that all BON TON corsets are skillfully cut, gored and boned so that they fit and cling to the form glove-like. They are supple, yet firm enough to give necessary support.

MODEL 901
PRICE \$3

THE illustrations portray three ultra-fashionable models which reflect prevailing corset style in every detail. These, with innumerable other BON TON models for every type of figure, may be seen at your favorite store. Be sure and ask for BONTON.

Sold by Leading Dealers \$3 to \$15
If you cannot procure them write us and we will send postpaid on receipt of price.

Royal Worcester Corset Co.
Worcester, Mass. Makers also of
ROYAL WORCESTER Corsets \$1 to \$3
and ADJUSTO-Corsets \$3 and \$5

MODEL 965
PRICE \$5



NEWS AND NOTES OF THE WOMAN'S CLUBS

By invitation of the committee of the Boston Club Women, a meeting of the club was held in the club room at the First Church, Central Square, on Friday, November 12, 1910. The meeting was held at 10 o'clock and was attended by a large number of the members of the club. The business session was held at 10 o'clock and was attended by a large number of the members of the club. The business session was held at 10 o'clock and was attended by a large number of the members of the club.

DEBUTANTES BREAK SOCIETY RECORDS

Longest List of Functions Ever Arranged for Any Single Season.

GRAND opera and every other form of entertainment must give way for the coming months to the longest list of debutante functions ever arranged for one season. Never were there so many "make or buy" parties, as they are called, and it would appear now as though they were to have the entire field to themselves. The other set is gracefully giving way for the brilliant succession of dances, dinners, receptions, luncheons and teas which are to honor the advent of more charming debutantes to the city of Boston.

The two novices, Helen Hooper and Elise Anck, rightfully take no place in the fascinating array of social events. Both girls have the wonderful charm of youth, and are very much admired by the city of Boston.

Miss Oliver Ames, with her own daughter, next day for a dinner at the club. The next day for a dinner at the club. The next day for a dinner at the club. The next day for a dinner at the club. The next day for a dinner at the club.

One of the most interesting "ad" affairs of the week was the affair of the club. The affair was held at the club. The affair was held at the club. The affair was held at the club. The affair was held at the club.

That attractive debutante, Miss Frowell, was honored by a dinner given at the club. The dinner was given at the club. The dinner was given at the club. The dinner was given at the club.

Hotel Flanders
133-137 West 47th St.,
N. Y. CITY.
200 feet east of Broadway.
A modern fireproof hotel in the heart of the theatre, club and hotel district; convenient to all theatres. An exceptional location. Rooms with private bath \$2.00 per day. From Grand Central Station Broadway cars without transfer. From Pennsylvania Station, 10th Avenue cars without transfer. Book let on request.
H. R. SHARES, Prop.

MISS NOBA ISAGI



MISS NOBA ISAGI
Longest List of Functions Ever Arranged for Any Single Season.

Wholesome, who recently called for her home in Switzerland. Other debutante affairs for December and January are the large dinner at the club. The dinner was given at the club. The dinner was given at the club. The dinner was given at the club.

Still another in the long array of the debutante season is the affair of the club. The affair was held at the club. The affair was held at the club. The affair was held at the club.

The next of the social receptions by Mrs. Charles K. Furb is in honor of her daughter, Miss Furb. The affair was held at the club. The affair was held at the club. The affair was held at the club.

Miss Sarah Blackman, daughter of Mr. and Mrs. S. B. Blackman, was announced as the debutante of the week. The affair was held at the club. The affair was held at the club. The affair was held at the club.

Thursday next Mrs. Frederick Barker will give a dinner at the club. The dinner was given at the club. The dinner was given at the club. The dinner was given at the club.

Other of the social receptions of the week was the affair of the club. The affair was held at the club. The affair was held at the club. The affair was held at the club.

MISS MARIE LEE



MISS MARIE LEE
Longest List of Functions Ever Arranged for Any Single Season.

With the opera for study that the fashionables will have time for the many other smart events which are to be held during the season. The affair was held at the club. The affair was held at the club. The affair was held at the club.

Many Affairs Bring Out the Smart Set
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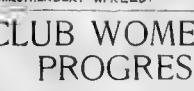
At the meeting of the Boston Council of Jewish Women, which was held at the club. The affair was held at the club. The affair was held at the club. The affair was held at the club.

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MRS. HERBERT W. RILEY



MRS. HERBERT W. RILEY
Longest List of Functions Ever Arranged for Any Single Season.

Club Women Make Progress in Work
The dramatic close of the Women's Club season will be the affair of the club. The affair was held at the club. The affair was held at the club. The affair was held at the club.

Club Women Make Progress in Work
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OBACE E. JOHNSON



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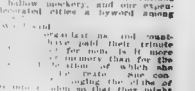
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Corset Bulletin

BRANCH FACTORY BUTTGOET, GERMANY FOR THE EUROPEAN CONTINENT

Vol. 1 NEW YORK, NOVEMBER 13, 1910 No. 14

LASTIKOPS WEBBING

The only elastic fabric in existence that will OUTLAST ANY CORSET and retain its elasticity.

It is a new kind of FABRIC, which produces entirely new effects in figure-cutting, style and comfort.

We make Lastikops Webbing with ANY DESIRED DEGREE of elasticity, depending upon how it is to be used. Very elastic, if much "give" is desirable, or a nearly firm fabric, for solid support with perfect ease.

Lastikops Webbing is our own invention, used ONLY in Nemo Corsets. All other elastic are nothing but cheap, nameless imitations.

TWO OLD FAVORITES

Not every woman needs extreme figure-reduction, nor do most women desire the extreme of today's "fashions." Nemo Self-Reducing Corsets are made in all sizes, from 318 to 350, which are now, as always, the best corsets of the kind.

No. 320 is a "dainty" corset, rather high bust, flaring back skirt of good white cotton, size 19 to 25-30-35.

No. 318 is a similar model, with lower bust and under arm, for short stout figures—\$3.00.

No. 320 is a similar model, with lower bust and under arm, for short stout figures—\$3.00.

GREATEST FIGURE-REDUCER

Nemo Self-Reducing Corsets with "Jangle" Bands are known and famous in the reduction and re-shaping of stout figures, especially those with a "hump" or "bump" on the back.

No. 522 is for tall or medium stout figures; and No. 523, with lower bust.

IS IT ANY WONDER?

Slender Women Never Had a Corset That Gave Them Such Perfect Style and Ease.

We're proud of our Nemo No. 330 and its phenomenal success. It is already being worn and praised by thousands of women.

Something to Remember

Nemo inventions constitute the only real improvements in corset-making, here or abroad, during the last twenty-five years.

There are over sixty patents on Nemo Corsets—no other corset maker has more than a few.

Nemo Corsets are in a class alone, secure from competition.

For Tall Stout Figures

Nemo No. 405 comes next to Nemo No. 522 in figure-reducing power. Has the same "Jangle" Bands, perfect support from under arm, and a perfect figure-cutting with absolute "give" in the back and sides.

Two broad bands of semi-elastic Webbing (see cut) banish all dangers of tight lacing, prevent that perilous "bunching-down" feeling, bring ease, comfort and style-like grace.

No. 330, for slender figures, fine white cotton, size 19 to 25-30-35.

Famous "Pint of Cough Syrup" Recipe

No Better Remedy at Any Price. No Matter How Guaranteed.

Make a plain syrup by mixing one pint of strained sugar and by pint of warm water and stir the mixture well. Add 25 drops of pure fruit syrup (any fruit) and stir well. Add 1/2 pint of the Sugar Syrup. This mixture is a daily supply of the best cough syrup at a saving of 42¢. It never fails.

\$3.00

THE NEW Nemo LASTIKOPS WEBBING CORSET No. 330

\$5.00

SELF-REDUCING No. 523 WITH LASTIKOPS BANDLET

Nemo Hose Supporters

Every Nemo Corset (except the few \$2.00 models) is finished with Lastikops Hose Supporters, guaranteed to outlast any corset.

Nemo Fame World-wide

(By the Nemo Corset Co., Inc.)

Wherever well-groomed and well-groomed women are found, there the Nemo Corset is known and popular.

Sold in Good Stores Everywhere

KOPF BROS., Manufacturers, New York

SO-CALLED OPERA TRUST A BENEFIT

New Triple Alliance in Singers Gives Boston Music Lovers the Best of Talent to be Found on the Continent.

By FREDERICK JOHNS

happened to Delaney had been offered "Polka de Melandine" at that competition. He certainly would not have won a prize. In spite of Wexner, the French and Italian teachers of those days believed a composer had to have melody or it wasn't composition. There are several charming melodies in "L'Enfant Prodigue,"

PEOPLE PROMINENT IN OPERA AND CONCERT IN BOSTON



**SYMPHONY HOME OF
REAL MUSIC LOVERS**

Impressions of a Concert and
Advantages of Second
Balcony.

By FREDERICK JOHNS.
Click, click, click?
It is the conductor rapping with his

The music lover, who sits with closed eyes in the orchestra chair does not know what an exciting thing it is to watch the orchestra from the second balcony. Tomorrow it will be the balconies which are sought by the people with money, while the music students will have to be content with the floor.

© 1914
NEW YORK
JOSEPH HOFFMANN.

STORIES OF THE FOYER

"I don't want to do it," said Jones, a man who works in the snack room where Aronson had been rehearsing with the pianist, "but it's a curious thing that the minute he took hold of a high note this pane of glass cracked all the way across."



MADAME LIPKOWSKA

MUSIC NOTES

Monday evening, Boston Theatre, Cambridge.
Friday afternoon, Symphony Hall, sixth Boston Symphony rehearsal.
Friday evening, Boston Opera, "La Bohème."
Saturday afternoon, Boston Opera, "Tosca."
Saturday evening, Boston Opera, popular performance.
Saturday evening, Symphony Hall, sixth Boston Symphony concert.



AMERICAN TO LEAD

BOSTON SYMPHONY

"Nowhere do they make such snags as they do right here in New York, and yet when I come back I always bring a lot of imported things simply because it is expected of me. But if it did not sound like advertising I would like to mention the names of one or two New York establishments that can excel anything found in London, Paris or Vienna in the work

FRENCH OPERA WILL RULE HERE THIS WEEK

Gounod's "Faust," Debussy's
"L'Enfant Prodigue," Puccini's
"La Boheme" and "Aida."

CAPLET TO WIELD BATON

New Conductor From Paris and Alice Nielsen Will Be Prominent on Monday Night.

Madame.....Ericke Aronson
Re.....Howard White
Maurice.....George Baklanoff
Mrs. J. M.J. Jones

.....	Lydia Lipkowska
.....	Florence Costantino
.....	Roberto Fornari
.....	Luigi Tavecchia
.....	Anna Riberchini

[illegible]

CITY LIFE SECTION OF THE BOSTON Sunday American

All the News of
Woman's Clubs and
Society. Special
Pages for Dramatic.

In the Artists' Studio: Drawn by Charles Dana Gibson

(Copyright, 1919, by International
Magazine Company.)

From "The
Common
Law," in the
December
Number
of the Cos-
mopolitan
Magazine;
the Greatest
Novel of the
Year—
Written by
Robert W.
Chambers
and
Illustrated
by Charles
Dana Gibson



"You silly
child," retorted
Rita. "I'm
twenty-two. Do
you think I
have the audacity
to pretend
I've never been
in love?"

HEADS AND FACES—Men Who Write the Popular Songs

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"I'll take it home and let my daughter try it. If she likes it I will give you ten more for it," he said. Dunn announced next day that his daughter was very much taken with the tune, and it was put on the market. The song spread over the country like wild-fire and another author was made famous in a night. Before the final toll was taken on "My Old New Hampshire Home," 400,000 copies were sold. Then Von Tilzer produced an endless list of musical crazes.

HARRY VON TILZER, rich through his ability to write melodies, was flat broke a few years ago. His first effort was "My Old New Hampshire Home." He hawked it all over Broadway and nobody would pay any attention to his plea for a hearing until he ran across Dunn, the song publisher. Dunn took it to hand and gave Von Tilzer \$5 on deposit for the composition.

IRVING BERLIN is, perhaps, the most remarkable of the song writers of to-day. He was unheard of a little over a year ago. Just twenty-three years old, he has set the country wild with his tuneful rags and comic songs. Broadway little dreamed that a star was being turned down when publishers refused to even run over his first composition, "Dorando." He was about ready to give up song writing as a bad job after that and return to a cafe on Fourteenth street, where he worked as a singing waiter, when Ted Snyder met him. Snyder tried "Dorando" and it caught his fancy. In rapid succession, Berlin produced "Sadie Salome," "Wild Cherry Rag," and "My Wife's Gone to the Country." The last earned \$20,000 for the publishers. He returned from a trip to Europe last week and now says he is going in for comic opera.



Sketches from Life by Igoo

G. L. EDWARDS had the usual humble start. He was walking up Broadway one afternoon fifteen years ago with Will D. Cobb. They had ten cents between them. They were looking for Schultz's cafe where the actor-folk used to get a glass of beer and a plate of stew for a dime. On the way they saw a hummingbird hovering over the beer and stew, the verses were thought out. The song was taken to Paul Dresser and he gave them \$15 for it, which was "money" wad at that moment. Then it began to dawn on Edwards that he might make good at song writing and the light hasn't failed him since. Edwards' biggest hit was "School Days," which had a remarkable run. "Tannum" and "My Country, 'Tis of Thee" are numbered among his gems.

PERCY WENRICH is a new comer in the song writing world but he has produced two great hits in rapid succession. "Rainbow" causing a factor a year ago was sold to the tune of a million copies and netted \$20,000. Then he produced that hit of hits "Put On Your Old Grey Bonnet." Like many of his fellow composers he was "on his uppers" when he and Stanley Murphy hit upon the "bonnet" song. Worth knowing something that his song would be a hit and he held out for \$1,000. A publisher who refused that sum has cried himself to sleep for the little old-fashioned ballad earned \$15,000. Worth the idea for the song when on a camping trip in Maine. It was a former telling his wife to put on her "Sunday clothes" one day and the song was the result. It has been among his latest hits.

These Get the Laughs at the Theatres

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DINNY KERRIGAN was in a railroad accident, but fortunately he wasn't hurt. Patty Deolin and his wife were in the same train. Two or three weeks later Dinny met Pat in the street and was surprised at his well-get-up.

"What's the matter, Pat?" he said. "Did one of your rich uncles die?"
"No," says Pat. "I collected from the railroad company for the accident me and my wife was in."
"But how did you do that, neither of you were hurt?"
"That's all right," replied Pat. "When the accident occurred I and the presence of mind to kiss my wife in the face."

One day Dinny lost his week's wages playing cards, and had to pawn his suit. When he was able to take it out again he forgot to remove a ticket which the pawnbroker had attached to it.

When he put the suit on, the observant eye of Dinny's wife noticed the ticket on his back and asked him what it meant.

"Well," says Dinny, "it must be the ticket the cloakroom boy put on when I went to the dance the other night," and he took his coat off, detached the slip, tore it up, and remarked:

"Yes, yes; that's what it was. A very careless cloakroom boy, that. He ought to be discharged." As he was putting the coat on again the wife noticed a similar ticket on the back of his trousers, and, looking Dinny squarely in the eye, she said:

"What kind of a dance was that, Dinny?"

DINNY ought to have been in the water wagon, but he wasn't. Both the doctor and the clergyman had ordered him to give up stimulants of all kinds, but Dinny kept on in the old way.

One day the doctor was passing the corner saloon when he saw Dinny's boy coming out with a big can of beer.

"See here, boy," said the doctor, "is your father drinking beer again after I ordered him to stop?"

"No, sir," said the boy, "he just dips his head in it."

A LITTLE while later the clergyman passed the same saloon and ran full tilt into Dinny himself.

"Kerrigan," he said, "it grieves me very much to see you coming out of this saloon."

"All right, Father," says Dinny. "I'll go back."

DINNY was referee at a fight between an Irishman and a negro, and despite the obvious temptation to favor his countryman they say he acted very impartially.

For instance: When in the first round, the negro knocked the Irishman down, Dinny goes over to the prostrate man and says:

"One! Are you going to get up, Pat, or are you going to stay there all night? Two! This isn't a lodging house, Pat. It's a prize ring. Three! Why don't you get up, you're delaying the game. Four! It's getting late, Pat, and I promised to— By that time the Irishman was up and fighting again.

His rest had done so much good apparently that after a few exchanges he sent a wallop to the negro's chin which sent him to the mat.

"One, two, three, four, five and five in ten. You're out," says Dinny.

FRANK FOGARTY, at the Bronx Theatre.

"**W**HAT do you think of the person I introduced you to last night?"

"Well, to tell the truth, I did not like him, because I hadn't been talking to him five minutes before he called me a idiot."

"Five minutes?"

"Yes."

"Why the delay?"

One evening a few of my friends were in my room enjoying a quiet game of cards. The game had been in progress some time when there came a knock at the door.

I went to the door and there stood a dear little boy with a small empty wine glass in his hand.

"Pardon my boldness," he said, in a sweet, clear voice, "but the water is shut off in my room. May

I fill my glass?"

I filled his glass and he went away. We hadn't been playing five minutes longer when there came another knock. It was the same fellow.

"Pardon me," he said, "but I need another glass."

"I would be too pleased for words to enter your game," he replied, brushing his hair back from his forehead, "but I'm in such a hurry I can't stop. You see, my liver curtains are on fire."

SYDNEY GRANT, at the American Music Hall.

"**I** never take you out in the evening, but you acted last night at that swell dinner?"

"Why? What did I do? Didn't I eat everything they gave me, and didn't I ask for more? What more could I do?"

"That was all right, but you kept reaching out for things and grabbing everything in sight. Did you call that manners?"

"No, that's appetite."

JACK WILSON, at Keith's Fifth Avenue Theatre.

MOTHER: What do you think of this, John?

FATHER: Where does John come from?

MOTHER: He is a very good man, and he is so good and clean.

FATHER: Impossible, it is a lie.

SO you are a husband!

"No, sir, I am not married, but most careful."

THE GOLDEN CROOK.

WHY, what are you doing back home? I thought you took it to the States for Norfolk last night."

I intended to, when I got a look at the hotel."

The birth? What is it, boy or a girl?"

Don't kid with me.

JAMES AND SADIE LEONARD.

H—I'm just crazy to marry you.

She—if you do marry me and I should like you to marry any one else."

He—Well, no. I'm not quite so crazy at that.

SAM CHIP AND MARY MARBLE.

H—I can't understand what you see in me, now.

She: When all the women are crazy over him. They're all at his feet.

He—Well, that's no reason you should be. You're not a chimpanzee.

THE GOVERNOR'S SON.

MAY TULLY (flushing red with anger): The game is going against me and I'm losing.

Chief Meyers: Stop playing checkers.

Fully: What? In this crisis.

Meyers: No, in the clubhouse.

TULLY: Are you a regular Indian?

Meyers: Yes, pretty regular.

Fully: No. I mean one that eats and poys.

Meyers: Yes. I have quite a collection of scalp.

Fully: He means Brooklyn scalp.

Meyers: Yes, and I have quite a few Yankee scalps.

TULLY: Why do you have to have so many curves?

Fully: You have to have curves in your business.

Oh, yes, but not so much speed.

TULLY: Mr. Lunch must be a very busy and important man.

Mr. Lunch? I don't know any luncheon by that name.

Why, haven't you heard the crowds yell: "Hooray for the luncheon!"

MEYERS explains to Miss Tully how he thinks of the picture for the different curves.

When I want an out curve I put my hand flat against the glove.

When I want a low ball I put three fingers against the glove.

"What do you do when you want a high ball?"

"I put 16 cents on the plate."

CHRISTY MATTHEWSON, CHIEF MEYERS AND MAY TULLY at Hammerstein's Victoria.

I WAS ashamed of you at that dinner last night, you made so much noise drinking your tea."

"Why, I was only enjoying it. It was hot."

I should say you were gardening. Why didn't you have some etiquette about you? Why didn't you pour it out into your saucer, the way I did?"

The mother-in-law was drowning, what's the best letter in the alphabet you'd think of?"

"I'd think of three letters—C, Q, D."

"No, you wouldn't. You'd think of letter B."

EVERY AND HART, at Hammerstein's Victoria.



Drawn by Nell Brinkley

And He Thought They Were His!

Alfred Gets His Wish—The Side Splitting Boudoir Scene from Margaret Mayo's Farical Hit "Baby Mine" at Daly's Theatre.

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H.B. Eddy.
Daly's Theatre

ALFRED and his pretty young wife, Zola, have had a disagreement over some petty point, in consequence of which Alfred has left home. Zola, of course, wants to get him back, but can't hit on any effective scheme for so doing. She consults her friend, Aggie, who, being married a little longer, is a little wiser. She knows that Alfred likes children, and she suggests to Zola that she wait a while and then send word to Alfred that he is a "father." Of course, to carry out this plan it becomes necessary to provide a baby. Where to get one is the question. Aggie sends her husband Jimmie to a friend of his who is superintendent of the children's home. The latter arranges to get a newly born baby from a poor widow who is still at the home. Jimmie goes there to get the baby, and during his absence word comes from Alfred that he will reach home earlier than they expected.

ALFRED (to the phone).
Hello, is this you, Jimmie? Where are you?
What? Oh, Jimmie, it can't be. That's impossible. (Hanging up the phone). The mother changed her mind. She won't give it to the baby.
ZOLA (coming).
What can we do?
We'll have to get another baby. There must be other babies.
ZOLA.
Where?
ALFRED.
In the children's home.
Oh, but that was such a nice, nice baby.
ALFRED.
Get in the bushes, Jimmie, and be independent. We just must have one.
ZOLA.
Tell him to get a "hot" one, Alfred said.
ALFRED.
Jimmie says they have nothing under it.
ZOLA.
Won't that do?
ALFRED.
Do! A three-month-old baby is as good as a whole.
ZOLA.
Well, isn't it? It's grown up?
ALFRED.
Over night like mushrooms.
ZOLA.
Somebody must have a new baby—somebody always has a new baby.
ALFRED.
For the one and the same you—bit who has a baby for you?
ZOLA (looking at her).
Jimmie, you've got to get me a baby. Well, take it away from him.

ALFRED.
It's the children's home, that awful place where I saw Jimmie's side his baby.
ZOLA.
I'll see that he gets it.
JIMMIE.
Didn't you tell me to do it?
ALFRED.
Not literally.
JIMMIE.
How else could I tell it?
ALFRED.
Well, the superintendent says you've got to bring it back. He says he won't be responsible for that mother's longer than half track.
ZOLA.
What right has she to be so crazy? She's a woman. She doesn't need a baby.
ALFRED.
You'd better take this one back, Jimmie, or I'll Alfred see it.
(Enter Alfred).
ALFRED (singing and dancing).
My boy! Give him to me. Was he away from home when his father came? Why, what's the matter with his face?
ALFRED.
I don't see anything wrong with his face.
JIMMIE.
Yes, he's a little like that.
ALFRED.
Nothing of the sort. You've found the one I'm looking for.
ALFRED.
I've got him. Alfred, I'll put him in a crib and get him warm. And you go on back and finish your shaving.
ALFRED.
I've had forgotten all about that. That was his father's son.
ZOLA.
Now if we could only see this one while morning it would give Jimmie a whole lot to get another.
ALFRED.
Another? You can't be changing babies every five minutes without his knowing it. Even Alfred has some sense.
ALFRED.
No, you can't. You know perfectly well all babies look alike. Their own mothers couldn't tell them apart if it wasn't for their clothes.
ZOLA.
But where can we get another?
ALFRED.
There must be other children's homes.
JIMMIE.
That won't open all night, like covering a

store.
ZOLA.
Well, up might be to give some babies in the world outside of children's homes.
ALFRED.
Where's the morning paper?
ZOLA.
We can't advertise. It's too late for that.
ALFRED.
Not so. Married—married—married—born—born—born—here we are, get your pen, Jimmie. We'll take down all the poor ones and you can get a taxi and look them right up.
(Enter Maggie, the washwoman's daughter).
MAGGIE (looking laundry from basket).
Now sorry she had to leave you waiting this week, but—wasn't it twins at our house?
ZOLA (very nervous).
Maggie, where do you live?
MAGGIE.
Just around the corner on High street, in a room.
ZOLA.
Wait in the hall. (Enter Maggie).
It's Fate! Fate has sent us a baby to our very door.
JIMMIE.
You know perfectly well she won't let us have that baby.
ZOLA.
If she won't let us have it for keeps, I'll just rent it.
JIMMIE.
Warm, fresh, pulsating babies, rented at a price that's a gem.
ALFRED.
Why do you make such a fuss about nothing?
JIMMIE.
Nothing? I crawl about in the night like a thief, snatching babies from their mothers' breasts, and that's "nothing"? I, a respectable citizen, I, I!
ALFRED.
You don't have to "crawl" in the night. You can take a taxi and take Maggie with you.
JIMMIE.
And the wash on my lap?
ZOLA.
We'll send the wash later.
JIMMIE.
That's very kind of you.
ZOLA.
All you need to do is to get us a baby.
JIMMIE.
And what do you suppose my friends will say if they see me running around town with the washman's daughter and a baby on my lap? What would you say if you didn't know the facts?

ALFRED.
Do you realize that Alfred may be back at any minute? He can't stay away forever.
JIMMIE.
Not unless he has cut his throat. That's what I'd do if I had a razor. It's better than going from house to house looking for a razor.
ZOLA.
And it's what you'll have to do if you don't get this other one.
JIMMIE.
All right, give me the letter.
(Exit Jimmie).
ALFRED.
Heaven! I forgot to ask Mr. Alfred.
What?
ZOLA.
Roy or girl?
ALFRED.
Well, it's late now. Anyway we couldn't change it.
(Enter Alfred).
Ah, there's father's little man. Who does he look like, Aggie?
ALFRED.
Why, I haven't thought. I—I—
ALFRED.
Oh, go on. You can't tell me you can look at that boy and not see the resemblance.
ALFRED.
To whom?
ALFRED.
Why, he's the image of Zola.
ZOLA.
What?!!
ALFRED.
Why, look! See for yourself, Zola. Look at that forehead.
ZOLA.
I wish you'd get out of here. You make me so nervous I can't think.
ALFRED.
Of course, dear, if you wish it, I'll go.
(Exit Alfred).
(Enter Jimmie, stealthily).

ALFRED.
Have you got it? Give it to me. (He opens overcoat and hands out the baby). Suddenly he remembers something. There's a bottle of milk from his overcoat pocket and gives it to Aggie.
ALFRED.
What's that?
JIMMIE.
For her.
ZOLA.
Here! It's a her?
ALFRED.
Well, it can't be helped now. Hold on a minute and I'll give you the other one.
(Enter Alfred, Jimmie is leaving with Baby No. 1).
ALFRED.
Where are you going? Give me my baby. Are you crazy? We'd better keep him warm. (Goes to crib, about to put baby in it, starts back with a cry). Heaven! what's this?
ZOLA.
Why—why—why—that's the other one.
ALFRED.
The other one?
ZOLA.
Yes, the other one.
ALFRED.
You don't mean—Zola! Why do you tell me.
ZOLA.
I was ashamed.
ALFRED.
Was over a man so brown?
ZOLA.
You love me just as much?
ALFRED.
I love you twice as much. (Runs on chair at foot of bed, one baby on each knee, grasps them and chucking them under the chin). My boys! (Others exchange alarmed glances behind his back).
CURTAIN.
(In the next scene Jimmie appears with the washwoman's other twin to replace the widow's baby, but before he can get away with the latter Alfred comes in and sees the three. For a few minutes he thinks he is the father of triplets until the angry widow and the father of the twins appear to claim their children. The final curtain falls on Alfred's blank stare).



ZOLA (to Jimmie, who has the baby under his coat).—Let's see it. Oh, isn't it ugly!

If You Don't Know These You're Not Up-to-Date in New York

The 4 Newest Drinks

"Widow's Hiss" at the Kaiserhof.
To one pitcher of fresh fruit smothered in fine grape juice, add a glass of champagne and a glass of brandy. Allow this to remain a short time before serving.

"A Grouch Shake" at the Cadillac.
Drop an egg into a glass, add one-half pony of cream de coco, one-half bar glass of Jamaica rum; fill the glass with milk, add a piece of orange rind, shake well and serve in tall glass.

"Millionaire Cocktail" at the Albany.
To one-half gill of French vermouth add one-half gill of Italian vermouth, then dash in five or six drops of green and red with gin.

The 3 Newest Dishes

"Aviation Cup" at the Hotel Knickerbocker.
To one pitcher of fresh fruit smothered in fine grape juice, add a glass of champagne and a glass of brandy. Allow this to remain a short time before serving.

Chafin Dish Neptune at the Hotel Knickerbocker.
Mix equal parts of portions of frogs' legs, scallops, soft clams, lobster, blue points and hard shell crabs, add some crab flakes and oyster crabs, and push in chafin dish, with parsley sauce, garnished hot. The result is a wonderful flavor.

Mixed Grill at Murray's.
Broil on a brick fire sliced fresh tomatoes, sliced egg plant, one large fresh beef mushroom, a slice of smoked ham and a sliced tenderloin of beef. Dress in chafin dish, with parsley sauce, garnished with a maitre d'hotel butter or a Birdland sauce.

The 2 Newest Wrinkles

at Pullet a la Diva at Shanley's.
Slices the diet with steamed chicken, truffles and power there cut in slices. Season well. Pouch the pullet adding vegetables and seasoning to the broth that the pullet may be well favored. When done, cover the pullet with a supreme sauce colored pink with paprika. Place on platter, garnished with mounds of boiled rice, and serve, in addition, creamed fresh mushrooms.

Churchill's Rambling Bar.
Call for a cocktail at Churchill's, and on the instant there is guided to your table a small rambling bar on wheels. It is built of heavy silver, with copper ornaments, and Host Churchill will whisper in your ear that this cocktail perambulator cost the round sum of \$10,000. Underneath the rollers are the cocktail arranged in little compartments containing chopped ice, eggs, lemons, whiskeys, mint and straw.

Host Churchill. But I find that the guests have taken cordially to the idea, and so unique is the appearance of our roving silver bar that people order it shovled up to their tables and served working when they hadn't thought of buying a cocktail before.

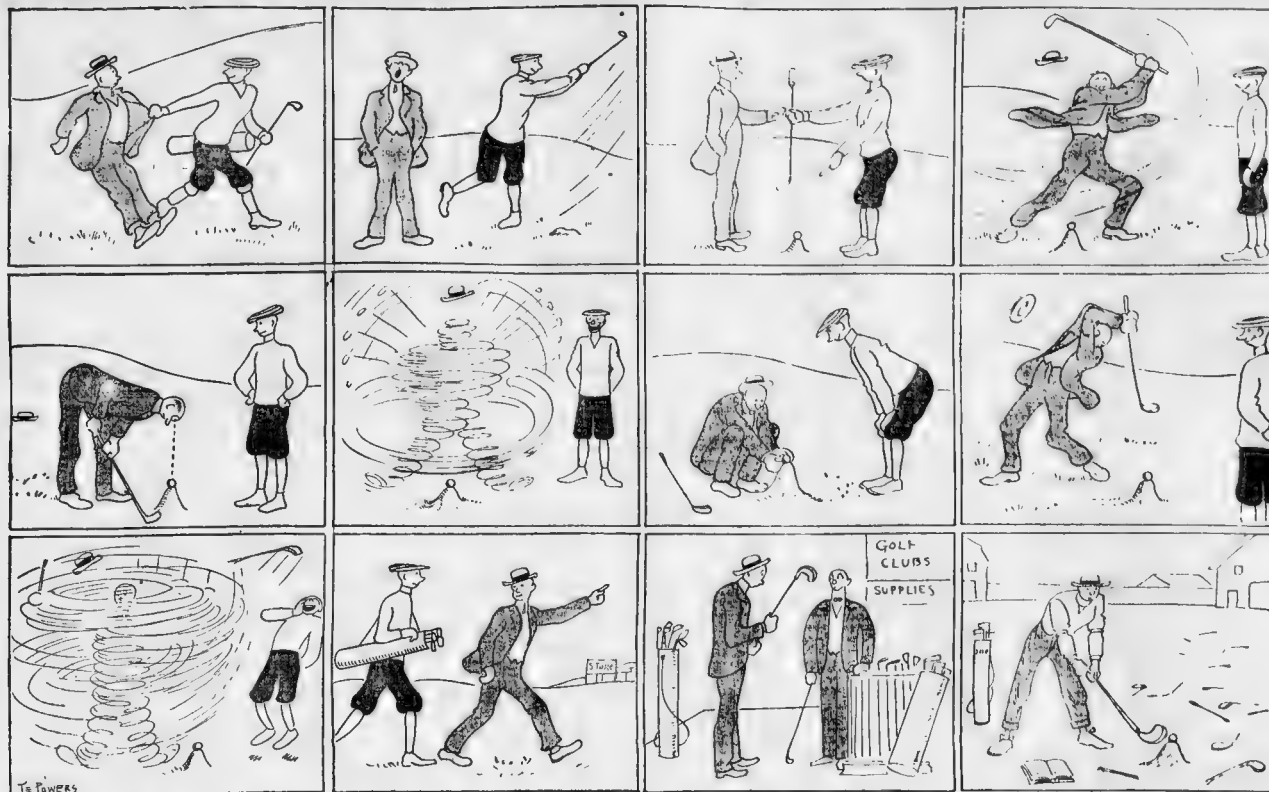
"Champagne Beer at Jack's."
At Jack's they have broken away from the most strict convention and are mixing champagne and beer. That sounds like a mean trick, both on the champagne and the beer. So far it's easy. Tell the waiter you want it spiked. He'll give you the wine a sign of beer, and squirt a dash of it into your glass.

The 1 Best Story

Heard on Broadway.
The lights were gleaming, glasses were clinking, delectable viands were being served with savory odors, and joy was unconfined at Shanley's the other night when a man, sitting at a table in the corner, jumped up with a startled cry. The champagne glass dropped from his shaking hand, and he drew his nervous fingers across his blinking eyes and whispered to his companion:
"Tell me, honest, Tom, do you see what I see?"
His companion and others sitting nearby looked where the distraught man pointed, and sure enough they saw it, too—a monkey hanging by its tail from the \$10,000 chandelier.
It wasn't a pink one with ornate ears and amputated tail, but just the common jungle variety of monkey. But that was bad enough. Just as the monkey had begun by his antics to attract general attention, the head waiter caught sight of him. Furtive of a serious slump in bar receipts, he hurried to dispose of Mr. Monk.
He made vicious gestures at him, gestures which made the waiters tremble and shake many a time. But the monkey only chuckled and laughed. The waiter ran for Mr. Shanley, and in a few minutes the proprietor and his corps of high-salaried and dignified assistants were chasing the monkey around the room.
"Is there an Italian in the house?" yelled Shanley.
"Try and look like a cocoon!" shouted an old customer.
The situation had reached the delicious stage when Elsie Fay, the vaudeville artist, said:
"He doesn't like cocoanuts; or hand organs or Italians. He likes sugar."
"What do you know about monkeys?" blurted Shanley, trying to button his collar up again.
"Well, you see, he's my monkey."
Elsie whistled. Down came the prowl, and then Elsie and her monkey faded out into the lights of Broadway.
"Can you beat it?" asked the Shanleys.

Our Moving Pictures

Showing How a Man Who Turns Up
His Nose at Golf Can Catch the Bug
By T. E. POWERS, the Evening American's Famous Cartoonist



ACH! VAT A DUEL-LOGUE—By Sam Bernard ^{as} Herman and Louis Harrison ^{as} Napoleon

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The Humorous Duel Scene from
the Casino Theatre Farce "He Came
From Milwaukee," Published by
Permission of the Shuberts.



MONSIEUR, vous êtes un être noble—magnifique! I am a man of peace—but we must fight!

By chimney, everybody wants to fight. I am sorry to refuse you.

Coward!

What?

Coward!

Much obliged, I didn't hear you the first time.

First—second, second.

No; yesterday was the second. To-day is the third.

No, your second. If you are a gentleman you will meet me on the field of honor. Is it past, past—er—bing, bing?

He talks like a fire-cracker.

You will send me a friend to arrange the details?

Anybody who would do that would be no friend of mine.

I am a man of peace. But he is too much. You

have no choice of weapons.

I am no good with any weapon. I couldn't kill you with a cannon under your snooter.

Did you ever fight ze duel?

De question is superfluous. Don't you see I am still alive?

(Herman, who has the choice of weapons, takes the pistol for himself and gives Napoleon a look.)

You have pistol—I have sword.

Oh, vey ne! I'll show you I'm not a bit afraid.

Herman's pistol is taken away, and each of the duellists has a sword.

En paré!

(Herman takes a handkerchief and waves it.)

What do you do that for?

To make an exit.

(They fight and Napoleon picks Herman in the back.)

You see how lucky I jumped away in time! If I had stood still, I could now hang your hat on the other side.

You are a nice man and I like you, but I want to tell you, for your own good, if you kill me you will kill ze Duke of Zurich!

(Embracing and kissing Herman)—Ze Duke of Zurich!

HERMAN:

You see how lucky I jumped away in time! If I had stood still, I could now hang your hat on the other side.

(Napoleon) I wish I had let you stick me!

I am so glad you are ze Duke! I am delighted.

I am surprised.

All right I forgive you.



"If I had stood still you could now hang your hat on the other side."

LOUIS:

(Triumphantly) Zeer is no gentleman I radder kill him ze Duke of Zurich. En garde!

(The duel proceeds but, of course, no one is hurt although a few nights ago Mr. Harrison slipped in the scene and came dangerously near putting out one of Bernard's eyes. The following verbal dialogue ensued when they had reached their dressing room.)

SAM:

Louis, I admire your earnestness, dramatic fire and Bernhard-like intensity. But if you could contrive to fight the duel without removing my right eye or slashing my ear off it would not detract from the scene and would make me realize that I am only acting in one piece and not in a lot of little pieces.

LOUIS:

Merely an anatomical detail, Sam. Even if one of us was to die the other, the audience would think it was a fake and die of laughing. The managers say there are too many actors, anyhow.

SAM:

So you really think you're an actor?

LOUIS:

Yes, I'd rather act than eat.

SAM:

Remain on the stage and your wish will be gratified.

LOUIS:

You aren't so awfully smart. I worked for a genuine comedian once.

SAM:

What did you do?

LOUIS:

He kept me to tell him how good he was.

SAM:

If you don't keep your tongue behind your teeth you'll be arrested for carrying concealed deadly weapons.

LOUIS:

Don't worry about me. Think of the poor girl who stood so far back in the chorus they had to take away the back wall of the theatre before she could get on the stage.

SAM:

Did you hear her sing?

LOUIS:

Yes.

SAM:

What did you think of her excess?

LOUIS:

I was heartily in favor of it.

LOUIS:

Well, there are two periods in a man's life when he never understands women—before marriage and afterward. Getting married is like going to a fire. You run there and you walk back.

By the way, which is correct, I would rather walk, or I had rather wait?

SAM:

I'd rather wait.

LOUIS:

That takes a lot of money, but speculation comes natural to me. My brother's a stock broker.

SAM:

Has he got any money?

LOUIS:

He's got mine. That's reprieve.

SAM:

What's reprieve?

LOUIS:

Something clever you think of after it's too late to say it.

SAM:

I don't think you're so wonderfully clever. But

LOUIS:

That's simply killing. Just the same, I'm not afraid. You're too mean to give me any. You're as mean as my Uncle Jake. The only time he ever gives his family a square meal is on Thanksgiving.

SAM:

That's a good square meal all round, isn't it?

LOUIS:

He makes them put a mirror in front of himself so it looks as if he got twice as much as anybody else.

SAM:

That's pretty mean. But I did something meaner than that the morning I went to the funeral of a man who owed me money. Just for the ride, I got that much anyhow.

LOUIS:

You may be smart, Sam, but it takes me to be the real busy little bee.

SAM:

I admit that all right. Almost everybody you touch gets stung.

LOUIS:

Have you ever studied the Bible?

SAM:

None.

Which of the parables do you like best?

LOUIS:

I like the one where everybody loafs and slaves.

SAM:

That's a sensible woman. I bet she will better talk about two minutes. That's all I can say I feel. If you keep on talking more and more I'll murder you!

LOUIS:

You're a dangerous man and you've got to be. I'm educational reform, moral reform, political reform.

SAM:

Never mind what you want. What you need is chloroform!

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2 OH MY! WOULDN'T IT JAR YOU!

Words by
AVERY HOPWOOD

Music by
SILVIO HEIN

Allo, modio

A man, school-marm, went to
A bish-op prim at a
work on a farm, He did-n't know wheat from hay; They
din-ner one night, Turned pale, yes, pale I say; The

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gave him a buck-et, they gave him a stool, To milk the cow I say. He
lady who sat be-side him said, "What makes you gasp that way?" "I've
went to his task in the morning light, And came back in evening cool, "The
pinched my leg for an hour," he said, And he looked ve-ry pale but prim, "And I
buck-et," he said, seem'd to work all right, But the cow would-n't sit on that
can't feel the pinch, I must be par-a-lyzed," "Girl," she said, "You've been pinching my my
stool." Oh, my! wouldn't it jar you! The sto-ries that we
limb."

REFRAIN

[After second verse Repeat Chorus for Dance]

jar you! The sto-ries that we
we heart
per-fect la-ly will nev-er linch, Mr.
might have brok-en the Gold-en Rule, Mr.
would-n't it
queer, You see tho' a bish-op pinch and pinch, A
If the cow had sat on that stool, She
hear, Some are old, some are young, some a tri-tle

As sung in
Marie Cahill's
Musical Success
of Williams & Francis
Day & Hunter
PUBLISHED BY PERMISSION
WORDS BY
SILVIO HEIN
MUSIC BY
AVERY HOPWOOD
OH MY!
WOULDN'T IT
JAR YOU!



THE DEVIL—IN A HUGE CAR—LEAVING AT FULL SPEED ALONG THE PALE LINE DIVIDING THE DARKNESS FROM THE DAWN.

he evil's otor-



MARIE CORELLI



LIKE A VAST SHADOW BETWEEN EARTH AND HEAVEN THE DEVIL STOOD.

FROM THE ILLUSTRATIONS BY ARTHUR SEYMOUR

MARIE CORELLI, who is the most daring of woman writers, has just written a new book which she calls "The Devil's Motor." Miss Corelli takes a most extraordinarily pessimistic view of what the world has come to and what is going to happen to it. Luxury and the quickstep of progress, she believes have sapped all good from the peoples of the earth. They are ripe for picking by the Devil's hand, and Miss Corelli depicts this picking in a truly terrifying manner.

The Devil, in a sort of aeroplane-automobile, rushes upon the world—the aeroplane and the automobile symbolize "Luxury" and "Progress," which word Miss Corelli always uses in quotations. This is how "The Devil's Motor" comes: "In the dead midnight, at that supreme moment when the Hours that are past slip away from the grasp of the Hours yet to be, there came rushing between Earth and Heaven the sound of giant wheels—the glare of great lights—the stench and the muffled roar of a huge Car, tearing at full speed along the pale line dividing the Darkness from the Dawn."

"And he who stood within the Car, steering it straight onward, was clothed in black and crowned with fire; large bat-like wings flared out on either side of him in woven webs of smoke and flame; and his face was white as bleached bone. Like glowing embers his eyes burned in their cavernous sockets, shedding terrific glances through the star-strewn space—and on his lips there was a frozen shadow of a smile, more cruel than hate, more deadly than despair."

"On! Still on!" cries this horrifying Demon, without pause, without pity, without love, without regret! He calls upon his forces destined to work the ruin of Mankind to follow him!

"The Kingdom of Hell grows wide and deep—praise be to Man who makes it!" he cries. "I count up my growing possessions in the ever-breeding spawn of human lust and avarice—I breathe and live and rejoice in the poison-vapors of human selfishness! The men of these latter days are my food and sustenance—the women my choice morsels, my dainty delicacies! Brute beasts and blind, they snatch at every lie I offer them—rejecting Eternal Life, they choose Eternal Death—verily they shall have their reward! Like a blight my Spirit shall encompass them! And whosoever would scour the air and scorch the earth must run on the straight road of his desire with me!"

Here is the first development of the aeroplane-automobile theme of Luxury.

The great Car flashes along as only Marie Corelli can describe it: "Phantom forms followed it—like rolling clouds jagged with the lightning—the furrows of the world grew black, and sulphurous flames quenched all sweetness from the air."

The earth becomes a very unpleasant place. According to Miss Corelli's vision, the forests droop like broken reeds—the mountains crumble into pits and quakes, and all the waters are dried up. In the place of woods and fields rise up gigantic cities, bristling with thousands upon thousands of chimneys belching forth smoke, and the cities are full of deafening noises and crushing confusion—"beating away all peace, all altitude, all health, all rest." That's all there is to the world.

Into these countless prisons of stone and mortar the Demon of the Car swoops vast and ever-lavishing crowds of human beings, with "the furious force of a mighty whirlwind sweeping dead leaves into the sea."

"No room to breathe—no time to think—no good to do!" he cries. "Now shall you forget that God exists! Now shall you all have your own wild way, for your way is My way! Now shall you resolve yourselves back to an embryo of worms and apes, and none shall rescue you! Not one!"

Then Miss Corelli launches into this truly terrific denunciation of the world as it will be then—which means, of course, the world as Miss Corelli sees it now. The Devil speaks thus:

"We will have no more virtues!—no more hopes of Heaven! Honor shall be as a rag on a fool's back, and Gold shall be the pulse of life! Gold, gold, gold! Fight for it, steal it—pile it up, board it, count it, hug it, eat it, sleep with it, die with it! Lo, I give it to you in millions, packed down and pressed together in full and overflowing measure—I scatter it among you even as a destroying rain!"

"Build with it, buy with it, gamble with it, sell your souls and bodies for it—there are devils

enough in Hell to drive all your bargains! Steer at truth, defeat justice, snatch virtue's mask to cover vice, drug conscience, feed and fatten yourselves with the lusts of animalism, till the cancer of sin makes of you a putrefaction and an open sore in the sight of the sun!

"Come learn from me such wisdom as shall compass your own destruction! Unto you shall be unlocked the under-mysteries of Nature and the secrets of the upper air!—you shall bend the lightning to your service, and the lightning shall slay!—you shall follow out the ground, and delve a swift road through it for yourselves in fancied proud security, and the earth shall crumble in upon you as a grave, and the cities you have built shall crash you in their falling!—you shall seek to bind the winds, and sail the skies, and Death shall wait for you in the clouds and exult in your downfall! Come, tis your plucky chariot to the sun, and so be drawn into its flaming vortex of perdition! All Creation shall reject to be cleaned from the pollution of your presence, for God hath sworn to give unto Me all who reject Him, and the Hour of the Gift has come!"

The Car keeps on its course, drawing more and more souls with it. It is a noisy procession—"mingling with the grinding roar of its wheels came other sounds—sounds of fierce laughter and loud cursing—yells and shrieks and groans of torture—the screams of the suffering, the sob of the dying. . . . And he who was clothed in black and crowned with fire shouted exultantly as he dashed along over massacred heaps of dead nations and the broken remnants of thrones."

The Devil shouts again. This time giving a complete idea of modern progress: "Progress and speed!" he cries. "Rush on, world, with me!—rush on! There is but one End—hasten we to reach it! No halt by the way to change the towers of thought—the fruits of feeling—no pause for a lifting of the eyes to the wide firmament, where millions of spheres, more beautiful than this which now make wreath, sail on their courses like fair ships bound for

(Continued on Next Page)

Have You The Hypnotic Note in Your Throat?

Why Just One Soul-Shaking Tone in Your Voice Is More Useful in Your Stage Career Than All the Other Attributes of a Bernhardt.

"Somewhere in this strange note, carrying with it irresistible laughter or tears."

of all ages. You can hear it now rippling softly toward you, full of emotion, expectation, tremulous, and then bursting forth in all its dramatic power, thrilling you to your marrow. You watch her, of course, you note her gestures, her tragic attitude, but it is the woman's wonderful tone that strikes the sympathetic chord within you.

You know that if you sound a note on a violin or a cello in a room in which there is a piano, the corresponding string in the piano will vibrate and give forth sound. This is called sympathetic vibration. The analogy is perfect when applied to the sounding board of human sensibilities. The note struck by Bernhardt sets a chord in us which causes it to vibrate in sympathy.

A harsh note sounded on a violin is sometimes sufficient to crack a piece of glass. This is the note used by Hengle, Reichel in her strong scene in "In the Eve," and the effect upon her hearers as she emitted that terrible shriek was akin to what happens to the piece of glass. To further illustrate the effect of sound upon the human mind it is only necessary to recall how the great violinist, could compel his audience with laughter

be vividly remembered, depends less upon her character "mastery" and the natural situations of this strong play, than she did on the vibrant tones of her voice. It has been said that her shriek of despair in the big scene absolutely elicited the success of the drama and made it possible for it to obtain a world-wide vogue.

Duse owes her claim on fame to her unique note or sound and also to her original method of approaching it. Her approach to this note can be likened to the sharp crash of thunder breaking forth from a sky of pure azure, and the note itself to the quiet fearful calm that follows it, and with this unexpected note she grips the hearts, instills fear and arouses the passions as she will.

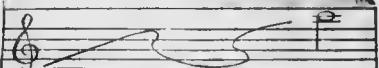
Every actress has a different method of approaching her note, and more so, this is as effective, almost, as the note itself. Duse's method is one of violence, followed by the note of a contrasting note of quiet force; Bernhardt's consists of a passionate yell, followed by the strong note; Gabrielle Rejane, whose greatest success was scored in "The Red Robe," employs a method so subtle as to make her any possible rival of the Divine Sarah. She

advances toward the note with the mathematical precision of an engineer preparing plans for some great structure. Her inflection rises calmly half the gamut, falls suddenly, rises slowly again, drops back into her throat and then sweeps up in a majestic crescendo to the high, strong, powerful note that thrills.

Yes, they all study this out, study it out as carefully as they do their lines. Jane Hading was not satisfied with just a pleasing shriek. Not at all. Her note began at G, ran up to E, dropped suddenly to F, and then in increasing volume swept on up again to G and slowly dropped to low C, ending in a wail of despair. They study this note minutely, and it is at us across the footlights, and we think it is the acting that impresses

There comes to my mind an American actress whom I saw in "The Third Degree," whose methods are as unique and original as any of those in Europe—Helen Ware. Imagine a doe at bay, showing in her hunted eyes the fear of her pursuers but, fluting all avenues of escape cut off, rises in all the majesty of brute courage and faces the inevitable with a heroism that from time immemorial has earned the respect of her pursuers. Then you have Miss Ware's methods. She expresses the emotional tones, and avoids the claron notes and hysterical shrieks of many of the great actresses. Her great note is in the lower register, and is especially distinct between sobs.

This secret of success doesn't apply only to emotional actresses. You'll find other actresses, actors, and particularly comedians availing themselves of it. Sol Smith Russell and a tone which was responsible in a major measure for his great success. When he read a funny line in his role sounded as if he was about ready to burst into tears. What was the result? The humor of the line was greatly augmented. In fact, a dry line sounded extraordinarily funny coming from his lips.



Miss Helen Ware, an American Actress Celebrated for the Emotion-Compelling Note in Her Voice—And Diagram Showing How She Approaches It

ASPIRANTS for fame, even for success upon the stage are suddenly confronted by fresh difficulty. They must demonstrate their affirmative answer to the question: Have you a hypnotic note in your throat?

If not, all the other "technique" and those that can be gained from the dramatic schools, or from actual experience, will not save you from mediocrity.

There is on the authority of one who is an expert, then Professor Frank H. Duse, of the faculty of the great and training school for actors and actresses in the world—the Paris Conservatoire. Professor Duse declares in his article printed on this page that it is not proficiency in the actors' art generally that equals Bernhardt, Duse, Rejane, Hading, the American actress Helen Ware and other dramatic geniuses to play on the emotions of their audiences at will, but a certain compelling note in the voice, subtly approached and delivered at the great dramatic moment of the play.

Professor Duse refers to the nature of the musical note which, as we know, produces sympathy. He says that the pitch is the same, the rhythm theory which accounts for the movement of the voice of an actor is the little voice of a violin. The note of a violin is a note of a violin, and the right note with which to thrill the audience with his own great moment of terror as Macbeth in "The Witches."

By Prof. FRANK H. DUSE, of the Faculty of the Paris Conservatoire. We have been in error in attributing the value and standing of the great actress of the stage to the public is due to a certain distinct note in their voice which has the power of appeal, that grips us, thrills us, holds us spellbound at times, and the success of an actor or actress depends entirely upon his or her ability to cultivate a note that shall reach down into the heart of an audience, permeate its whole nervous organization and send a sympathetic thrill through it.

The note by the human throat that thrills—that is the secret of successful histrionic achievement—not the acting. Mind you, there is no particular note that applies. Each artist has his or her own peculiar note—that is why they are on the stage. Some of them don't know it. They think it's because they can act. Not at all. It is because they have in their throat a peculiar, stirring or, in the case of comedians, an amusing tone, that strikes what we call the sympathetic chord in the mind of the audience.

Professor Duse finds his theory demonstrated even in the case of famous comedians, whom he names. Yvette Guilbert, in her singing which transcends the boundaries of the art of acting, has a "hypnotic" note upon which she builds her best effects.

Professor Duse takes pains to remark that his theory is held also by the most successful managers of stage productions—which makes the matter all the more serious for young stage aspirants. On this point Henry H. Harris, the well-known New York production manager, says: "Whenever I am in search of an actor to fill an important part I insist upon the applicant reading the part to me. If it cannot be read to my liking, if I find that the requisite throat tones are lacking, I learn that the applicant has not the peculiar note to reach the heart of the audience, I don't take the time to see him act for that. His acting won't save it if he, or she, hasn't the note."

"The term 'murmuration' as applied to the actor's personality is a much abused one. Voice means so much more, and in that voice there must be a particular tone—one that is capable of holding an audience. I have seen in my experience a great many parts actually butchered, not because the actor liked ability as a player, but because he either was not possessed of or had not cultivated that necessary throat tone. Sound is more effective in the portrayal of character on the stage than gestures, movements of the body and stage positions."

The best article and most successful managers have known this for some time. Their practical, keen minds discovered this very important and interesting fact before the scientific happened upon it. It was natural that they knew for it was a matter which had to do with their bread and butter. They have known it and have been making capital out of it.

This revelation may seem at first thought rather incredible, but if you will but stop and consider a moment your views may change. Can you recall the last time you saw an eminent actress? Mark back and think hard. What is it about her that stands out most prominently in your mind? Isn't it her voice? Can't you hear it no coming toward you over the footlights, now hushed in tears, now vibrant with anger, now wrought with emotion?

The soft purring of the tiger as it lies in wait for its prey, which suddenly gives forth into a wild note of emotion when it has made its leap and landed upon its victim, is the same note that has made Sarah Bernhardt the greatest actress



Yvette Guilbert, Whose Wavering Sweep to Her Irresistible Note Is Shown Below.

merely by the way he approached a note, and with the next moment of his wail as touch the same note as to arouse their tears. There was a colored "soul" whose ability to wield his bow was so effective that, much as there was a wail, he caused women to faint.

The note emitted by the human throat has exactly the same effect and power as that of the violin or cello, and it is on this note upon which actors and actresses depend to move their audiences. Jane Hading, whose characterization of the mother in "Madame X" will long



Mme. Rejane, and Her Method of Producing That "Hypnotic" Note

THE "DEVIL'S MOTOR." Marie Corelli's Fantastic Dream.

(Continued from Previous Page.)

God's golden harbors!" He invites the peoples of the earth in the following unflattering terms: "Up and ride with me, all ye who would reach the goal! Come, ye fools of avarice! Come, ye blasphemers and wretches of world's conceit and vain pretension. Come, ye greedy naves of slithering hyacinth poles of drink—ye wolves of vice! Come, ye shameless women of lust and lie and rancor! Come, ye hearts and treacherous tongues and painted faces—come, dear demons all, and ride with me! Come, ye pretenders to holiness—ye thieves of virtue, who give 'charity' to the poor with the right hand and cheat your neighbor with the left! Come, ye gamblers with a Nation's honor, sink your last throw! Come, all ye moribund—grasp at my wheels and cling!"

And then, in part, he invokes his slaves: "Change—change and sensation! Roll out your columns of vaporous

notoriety, ye printing-presses of the world!—spread with the fame of the Anarchist; and the Courtiers—mock and revile the spirits of the wise and true—note abroad the name of the Murderer, and treat the Poet with derision—give battery to the rich and scorn to the humble—teach nothing but the art of lying—add venom to the tongue of scandal—dig up the graves of the great, and kill the reputations of the brave and pure!" It is getting near the end, and the Car keeps rushing on. The Devil, with the world in his wake, urges his car to still more reckless speed. Everybody follows him. He tells mankind they will be burned up finally. But after everything gets burned up the Devil promises a new world shall arise, a cleansed plane, "cleansed of a Pigmy race." A new humanity is to be created which will not shake the seas, destroy the trees and fields, fill the air with unpleasant odors and build automobiles and aeroplanes. And this is the end of the present world of aches and sorrows, as Miss Corelli, in this truly remarkable work of imagination, portrays it.



PUZZLE MORRICH

So Many Relations Already by
Marriage—AND DIVORCE—and Now
Mamma Elsie and Papa Alfred
Threaten Him with Two
Whole Families More of Them!

LITTLE WILLIE VANERBILT!

"Little Willie sees an endless succession of Aunts and things all looking perplexingly the same—just like the line of Miss Florence Schenks above him here—and another endless row of Uncles and things like the row beneath him. No wonder Willie is puzzled!"

WHAT will happen to little William Henry Vanderbilt's spine when his mamma, Mrs. Elsie French Vanderbilt, presents him with a new papa and a new set of cousins, uncles and aunts, to say nothing of grandmamma and grandpapas—and he must make his best bow to all of them?

And if at the same time his fond papa, Alfred Gwynne Vanderbilt, presents him with a new mamma and a new bunch of aunts, uncles, grandmamma and grandpapas, just where will young William come for the shuffle?

The future looks dubious for this little heir to the Vanderbilt millions, and, judging from the cards, his troubles will soon pile thickly and numerously upon him.

Poor "Willie"! In spite of his name and his millions, he is just young Bill to his intimates and the same seems to suit him.

At the present moment, to get the history absolutely correct, one must display young Bill's present relationship. There is his present father, Alfred; there is his Aunt Gertrude, who married Harry Payne Whitney; his Aunt Gladys, who married the Count Leo von Szechenyi; his Uncle Cornelius, who married Grace Wilson; his Uncle Reggie, who married Cathleen Neilson.

Here of the present generation on the Vanderbilt side are eight uncles and aunts, who have kindly presented him with from one to four cousins, male and female. Then there is Grandmamma Vanderbilt, the stately and unapproachable Mrs. Cornelius Vanderbilt, who sometimes opens her big house in Fifth avenue for wonderful balls, but never, oh, never, for children's parties.

When young Bill bows to his Grandmamma Vanderbilt, he does it with shaking knees and a trembling lip. He has loads, stumpy loads of great uncles and aunts. There is his Granduncle George, who owns Hiltmore, and who has no children; there is Granduncle Fred, who has a wonderful farm up the Hudson, where he raises chickens, and where young Bill frequently visits, and there is Granduncle William, who owns wonderful race horses and a splendid estate on Long Island, where Bill does not visit.

An Awful Mix-Up!

Bill is awfully mixed up in regard to his Grandmamma's family. He knows that there is an Aunt Alva, to whom he bows, and now there is an Aunt Anna, to whom he is learning to bow, and who brought him a fresh batch of cousins.

There are some granduncles, too. Granduncle Trembley, Granduncle Morris, Granduncle Blane, who all have adopted him with courtesy big and little.

One Vanderbilt ramification is very numerous. On his mother's side young Bill is luckier. He has few relatives to test his spinal column for. There is his Grandmother French, the handsome Mrs. Ormeau French, who spends the greater part of each year in England; there is his Aunt Elizabeth, who married Lord Cheylesmore, of London, and who has given four

cousins to our young Bill; then Newport there is his Uncle Tuck French, who has given him his jolly Aunt Evelyn and half a dozen cousins of all ages.

Also on the French side. He also has great uncles and uncles on the French side. There is Uncle Ned Tuck, who, by the way, came to New York to overlook the divorce arrangements of his (Bill's) mother and father, and there is an Aunt Ella, and Aunt Eleanor, who lives in Egypt.

Young Bill's brain was badly taxed and his back strained while learning his present sets of relatives and how-tow to them in the fashionable manner of today. For young Bill must bow his head and courtesy every time he meets his relatives—such is the penalty of being born to the purple and to millions.

Little Willie sees an endless succession of Aunts and things all looking perplexingly the same—just like the line of Miss Florence Schenks above him here—and another endless row of Uncles and things like the row beneath him. No wonder Willie is puzzled!

There is a large crowd of people, including many women in hats and dresses, suggesting a social gathering or a large family.

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This is Mrs. Alfred Vanderbilt, who Willie fears is going to provide him with an other Papa, and all his new Relations. Mrs. Smith Hollins McKim, who may be Mrs. Alfred Vanderbilt's, and, with all her Relatives, Little Willie's Second Mother.

Adjusting Man to this Up-in-the-Air-Age.

WHEN Molsani, up two thousand feet in his aeroplane, flew over Brooklyn to capture the Statue of Liberty flight prize, the house-tops were covered with marvelling spectators. Here and there could be seen a man instinctively throwing himself flat on his back—the only way to bring the zenith and its new marvels in direct line of vision. Thousands reclined backward against chimneys and roof parapets in a hurried effort to accomplish something which neither nature nor evolution had fitted them for.

The spectacle was significant. Think for a moment, and you will realize that the arrival of this up-in-the-air age finds the man on the earth physically unable to observe the goings and comings of his brothers in the air, except at the expense of grave discomfort, even of danger. That is a problem with which every one of the thousands who attended the recent aviation meet on Long Island was brought face to face. There was no escaping it. Strained neck muscles, aching backs, unconquered pains in the calves of the legs of those who viewed the aviators standing—all proclaimed that while the up-in-the-air age is here, evolution has not prepared the structure of the human form and organs to meet the new conditions.

Imagine the absurdity of the walking man having to throw himself down on his back in order to conveniently observe the doings of his brother flying men. Yet that is his logical position—until his new placed forces nature gradually either to place his eyes in the top of his head, or to enable him to walk about on his back, exactly reversing the position of his remotest, earth-gazing, quadruped ancestor.

Would complete the Arc of Civilization—earth-gazing quadruped; upright, horizon gazing man; sky-gazing man turned turtle. The scientific way to consider the future evolution of man from the present upright to the future sky-pine position, is, of course, to go back to the beginning of the Arc of Civilization and note the stages from the earth gazing horizontal to the horizon gazing perpendicular. All authorities agree that this is a history of man's upright position gained by painful degrees through the ages at enormous expense of health and strength. To this day man's anatomy shows that his internal organs are best adapted to a trunk which is habitual in the horizontal position.

The "disadvantages of the upright position," as frequently pointed out by physiologists, mainly consist in the strain placed upon lungs, stomach, liver and abdominal contents which plainly were designed for, and originally occupied, horizontal cavities. In the quadruped these organs are held by gravity in their proper pouch-like position. In man gravity drags them constantly downward.

Gravity acting parallel with the spine also interferes with the circulation of the blood. But from the veins leading back to the lungs and heart is rendered sluggish owing to the constant "up-hill" work forced upon machinery intended to operate horizontally.

On the front side there is, of

To keep his eye on possible prey among the branches, he crouched along on his hind legs. His front legs developed into long arms, partly to enable him to keep his balance in his half upright position.

Thus was evolved our early recumbent, much respected ancestor, the Orang-outang. It was hard on his internal organs, but his line of vision, at a pinch, took in fully twenty degrees of the heavenly arc—and he was standing on to his manly estate.

At length arrives man, who is so upright that he leans ever backward, thus extending the scope of his vision to within ten or fifteen degrees of the zenith. But, even now, he is blind to all his flying brothers directly above him.

Does he reverse the example of the Orang-outang, evolving long, backward-extending arms capable of reaching the zenith and seeing him up? And as evolution drops him backward further and farther in focusing his eyes on the long sought zenith, will his arms again shorten, until he is once more a quadruped—but hot tom side up for all-gazing purposes?

How else will the social necessities of this up-in-the-air age be met? With bulbous eyes set in the top of the head?

However, in this inventive era it is hardly to be expected that man will wait for evolution to enable him to view his brother flying man. Already he is resorting to the aid of optics searching for mechanical aids to his limited breadth of vision.

One of these, already being experimented with, is a convex mirror.

Big Neck Mirrors, Up-and-Down Glasses to See the Flyers Without Bending Necks, Odd Inventions to Forstall Walking on Our Backs—and Finishing the Circle We Began When We Walked on All Fours!



The New Aviation Field Glasses—You Look Straight Ahead and See What Is Up in the Air.



How the Neck Mirror Works.—The 'Planes Above Are Reflected in Its Concave Surface. Diagram Shows Strain and Distortion of the Human Figure Caused by Watching Flying Machines in the Air.



Civilization's Arc.—First, on All Fours; then Through the Ape to a 45-Degree Stoop. We Stood Upright, as Men; Air's Conquest Pulls Us Back to 45 Degrees.—Will Civilization End With Us Walking Again on All Fours? BUT ON OUR BACKS?

COURSE, man's gain in intelligence, and the widening of his arc of vision to the horizon and, perhaps, fifty degrees above it. But from the zenith are a blank to him, standing at his ease in his proud upright position.

His remotest ancestor—quadruped—a perfect animal, strong and healthy, with all its parts adapted to its horizontal position—standing at ease, could see only the ground it walked on. To view even the horizon line was an effort too great for ordinary occasions.

The edible fruit of trees after a while tempted certain descendants of this quadruped to reach for it and finally to climb for it. Evolution was busy bringing forth the monkey and the ape. The latter, having gradually raised his tail, marked the first degrees of ascent in the Arc of Civilization.

Some persons—unfortunate, perhaps—entirely on a level with the ground, or with some of the most advanced, may object that this is a very old story, and that the human body is a very sturdy structure, capable of withstanding the strain and distortion of the human figure caused by watching flying machines in the air.

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"But looking up is good for a double take."

Royal Favors

to Squander in Paris Tyranny from Poor

Shown Here Amid Their roundin Serie



Gaby Deslys, Daughter of a Parisian Cabman and Washerwoman. Enamored of King Manuel, Seated at Her Silver-Laden Toilet Table in Her Luxurious Bathroom.



Another Intimate Picture of Gaby Deslys, in Her Golden Bed, Wearing Her \$300,000 Pearl Necklace Given by King Manuel.

Lucie Lantelme, Noted for Her Beautiful Face, Her Exquisite Gowns and Hauntingly Sad Expression, Who Has Almost Brought a Revolution on the King of Greece



Paris, Oct. 26

EVERY KING in Europe, with a few exceptions, spends a good deal of his time in Paris.

Why is this? The answer is given in the pictures on this page. These are the reasons why the royalties of Europe spend so much time and money away from their own countries.

Paris is full of Kings in exile and Kings in disguise. You can hardly walk along the boulevards at night without running into one of them sitting from a stage door to a carriage.

Every prominent actress in Paris boasts of a King, a Grand Duke or a Prince among her admirers. She would hardly be considered respectable if she could not.

The downfall of King Manuel and the intimate association of Gaby Deslys with that occurrence has reminded people anew of the way in which monarchs squander their people's revenues on Parisian favorites. They have been doing it since Madame de Pompadour and Madame du Barry prepared the way for the French Revolution and they are still doing it.

Here, then, is a unique and unbroken exhibition of the reigning favorites of reigning Kings. Here they sit in all their luxurious surroundings. Here they are surrounded by the costly furniture and objects of art and adorned by the pearls and diamonds that the Kings have given them—luxuries paid for by taxes wrung from poor peasants and workmen or stolen from the public treasury.

Many a lesson do these pictures teach. "What becomes of the divine rights conferred by Heaven alone?" when the King favors one of these French beauties? Can His Majesty leave them at home in somebody else's keeping?

Strange to say, most of these sirens were children of cabmen, peasants, of working people of the poorest class, and even of slum dwellers. Gaby Deslys, for example, was a drunken cabman's daughter. Thus Paris brings the Kings of Europe as slaves with ruinous delinquencies, and teaches other nations how to get rid of them.

Here is Mademoiselle Ariette Dorgere, who is particularly admired by that imperial scapegrace, the Grand Duke Boris of Russia, whose extravagance and greediness were partly responsible for the terrible Russian-Japanese war. He is a cousin of the Czar. He and his father, the Grand Duke Vladimir, and his brother, the Grand Duke Cyril, and the other Grand Dukes made Russia annex Manchuria because they had obtained concessions for nothing there. Japan declared war and 200,000 men lost their lives. When the war was raging, the Grand Dukes pocketed money subscribed for wounded Russian soldiers. Unquestionably much of the money stolen by the Grand Dukes in various ways was spent on Parisian actresses.

Now behold where some of the money taken from starving peasants and dying soldiers goes. See Mademoiselle Ariette Dorgere, in her exquisite apartment, leaning upon her beautiful island Louis XIV cabinet, which is surmounted by a dainty portrait of an old court lady by Nattier.

Ariette was the daughter of a waiter in a low Parisian restaurant. As a little girl she listened with wide eyes and wider ears to the gossip of the habitués. At twelve she went on the stage, and now she is a star and the idol of a Grand Duke. Such is the reward of industry. One of her greatest triumphs was in a "revue" called "Paris tout en," meaning "Paris entirely nude." Further comment is superfluous.

Look again and you will see Mademoiselle Lucie Lantelme displaying her languishing eyes and her exquisite arms. She is particularly admired by the King of Greece. No monarch spends more of his time in Paris than this King. The people recently discussed the question of getting rid of him. They made a noise under the palace windows. Finally their more timid leaders persuaded them that a change to a republic would get them into trouble with neighboring monarchies.

King George laughed heartily and drew an extra \$200,000 out of the treasury. Part of this he spent on a pearl necklace for Mademoiselle Lucie Lantelme.

Mademoiselle Lantelme is celebrated for her permanently sad air she wears. You may see it in her picture. Is she regretting her sins, or is she merely regretting that she has left some of the \$200,000 in the King's pocketbook?

She never smiles and she always turns up her eyes in a wistful way, expelling the whites on the lower side. One of her admirers has said that she wears "a mystic smile of glorious sadness."

She was the daughter of obscure parents, and now she sets the fashions for the world. Notice the particularly exquisite style and fit of her gown.

In another place you have an opportunity of seeing the beautiful Marthe Ely in bed, wearing her dainty lace and satin nightgown and admiring herself in her solid silver hand mirror. It is the prevailing fad of these beauties to be photographed in bed.

Observe the furniture of the bedroom. It is entirely in white and gold. In a little while, in a few days, perhaps, she will grow tired of this room, have it entirely refurnished, and throw all this fine furniture away. She was the daughter of a market woman and in her youth frequently slept on a heap of cabbages.

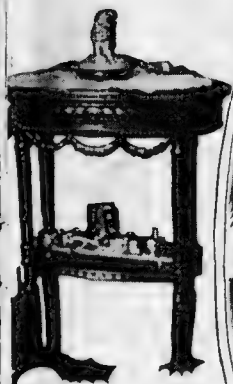
This exquisite creature was one of the many who were admired by the late King Leopold of the Belgians. Black men, women and children in the Congo hunted for rubber and lost their arms and legs in order that he might give jewels and antique furniture to such persons as this.

The notorious Gaby Deslys, about

Pretty Ariette Dorgere and Some of Her Costly Treasures. Gifts of a Russian Grand Duke. Paid For by Taxes Wrung from Starving Russian Peasants

ES - Conspicuous Foreign Beauties Who Help the Kings of Europe the Revenues Wrung by Peasants and Workingmen, Luxurious Sur-

gs in a s of Rare Pictures.



Lovely Monna Delza, Greatly Admired by the King of Spain, Surrounded by Her Priceless Treasures of Ancient Art and Literature, Worth a King's Ransom.

whom you have already heard so much, is another beauty who is photographed in bed. She is decorously dressed, for she wears a dainty peignoir, the \$100,000 pearl necklace given her by King Manuel, and her hair is done up in a most becoming manner.

Current history tells us that Gaby Desira was the daughter of a poor cab driver of Paris. Her mother was a washerwoman. They had two children, the elder named Susette, now also on the stage, and the one who is the theme of world-wide celebrity. Her name, "Gaby," is a playful form of her proper Christian name, "Gabrielle."

Gaby received very little care while her father was cab driving and her mother washing clothes. She played about the streets of Paris and learned to speak the Parisian argot in all its intricacies and rich suggestions with wonderful fluency. She could converse in a manner that would make the average cab driver blush and gasp for breath.

Why should a girl brought up like this become delicately pretty? That is one of the mysteries of nature. Little Gaby grew up with snappy black eyes and exquisitely fluffy blond hair and the winsome impish expression that proves so winning to kings and ordinary theatregoers.

When Gaby was fourteen years old her cab-driving father died, leaving his family nearly destitute. She obtained employment as a dancer at a small variety theatre, studied singing, and rapidly rose.

At the astonishingly early age of sixteen she made a hit as a star at the Olympia Theatre. Theatrical men who met her at that time bear witness to her remarkable business ability and keenness at a bargain. Perhaps the ex-King of Portugal can now add some observations to the same effect.

One theatrical manager declares that it was King Alfonso of Spain who first introduced Manuel to Gaby Desira. Undoubtedly King Alfonso lavishes a handsome share of his subject's money on the stage favorites of Paris.

Monna Delza is a dainty little Parisian beauty who interested King Alfonso so much that he did not mind introducing Manuel to Gaby Desira. Monna appears

ly enjoys greater revenues than any of the other beauties. Her photograph alone gives a rich suggestion of her possessions.

Her apartment is filled with objects of art of the most precious and beautiful character. Above her head is an old exquisite bronze bust of the Marquise de Montespan, the most magnificent of Louis XIV's many favorites.

Scattered about are oriental ivories, Dresden china figures, cloisonne enamel and other things of beauty. Everything is costly and artistic. They are possessions worth a king's ransom.

Five years ago she was earning \$3 a week as a little milliner's girl. Today she has become a connoisseur of the most exquisite luxuries and so ostentatious is too extravagant for her.

One day a Parisian journalist, thinking to please her, published a little paragraph to the effect that he had had the joy of seeing the beautiful Mademoiselle Monna Delza walking on the boulevard yesterday. The beauty was furious.

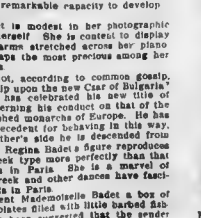
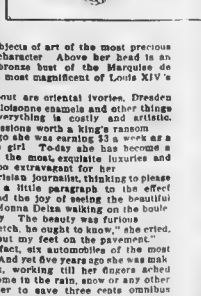
"The low wretch, he ought to know," she cried, "that I never put my feet on the pavement."

She has, in fact, six automobiles of the most costly make. And yet five years ago she was making \$3 a week, working till her fingers ached and waiting home in the rain, snow or any other kind of weather to save three cents omnibus fare. Truly a remarkable capacity to develop and forge!

Regina Badet is modest in her photographic exhibiting of herself. She is content to display her beautiful arms stretched across her piano. They are perhaps the most precious among her many treasures.

Have they not, according to common gossip, taken a firm grip upon the new Czar of Bulgaria? He, it seems, has celebrated his new title of "Czar" by patterning his conduct on that of the most distinguished monarchs of Europe. He has good family precedent for behaving in this way, for on his mother's side he is descended from the Bourbons. Regina Badet's figure reproduces the classic Greek type more perfectly than that of any actress in Paris. She is a marvel of grace. Her Greek and other dances have fascinated thousands in Paris.

Bonchoudy sent Mademoiselle Badet a box of beautiful chocolates filled with little barbed fishbones. It has been suggested that the sender was an actress jealous of her figure.



Regina Badet, Displaying the Most Beautiful Arms in Paris, Which Are Said to Have Enslaved the New Czar of Bulgaria.

King Wasters of History.

HELEN OF TROY deserted her husband, King Menelaus, eloped with Paris and provoked the ten years' siege of Troy.

THAIS (4th century B. C.) persuaded Alexander the Great to burn the great library at Persepolis to avenge an affront to herself.

SALOME (died about 12 A. D.), by her wicked allurements, brought divine wrath and a terrible death on King Herod.

DIANE DE POITIERS (1490-1566) caused the death of King Francis I. of France, and then ruled his son.

GABRIELLE D' ESTREES (1571-1599) nearly ruined King Henry IV of France by her prodigious extravagances.

LOUISE DE QUEROUAILLE (1649-1734) lured King Charles II of England to betray his country to France.

NELL GWYNN (1650-1687), actress, received vast sums of money, spent them all and brought England to the verge of bankruptcy.

MARQUISE DE MONTESPAN (1641-1707), most greedy and extravagant of the many favorites of Louis XIV., helped to reduce the people to the worst misery they had ever known.

MADAME DE POMPADOUR (1721-1764) made King Louis XV. of France begin the disastrous Seven Years' War against Prussia.

MADAME DU HARRY (1746-1792), last of the favorites of King Louis XV.; her extravagance was one of the immediate causes of the French Revolution, executed in 1794.

LOLA MONTEZ (1818-1861), favorite of King Ludwig of Bavaria, controlled all revenues of country; provoked a revolution that forced him to abdicate in 1848.



Marthe Elly, Enjoying Some of the Luxuries Supplied by the Late King of the Belgians, and Paid For by the Torture of Congo Napier.



"Magpie" Millinery
and "Match-Box" Suits.

**The
Newest
Black
and
White
Hats
That Top
the
Color-Laden
New Gowns**



**The
Newest
Straight
Up and
Down
Tailor-
Mades
That
Never Show
a Curve**

LADY DUFF GORDON, the famous "I see" of London and the foremost creator of fashions in the world, writes each week the fashion page for this newspaper. Her articles are illustrated with sketches or photographs of her exclusive London and American models and with other photographs of creations by the

This week she describes the new black and white hats—"Magne" millinery—and the "Match Box" tailor-made.

Lady Duff-Gordon's American establishment is at 17 West 36th street, New York.

"A small, toque
like hat with
a crown of
white beaver
felt and a
black tipped
sigarette."

Another "Match Box"
Model of Finely
Striped Dark
Blue Suiting,
Made for Lady
Willoughby
de Eresby.

Lucile
"Match Box"
Suit
Made
for
Prince
Blucher
Red
and Blue
Indian
Embroidery

By Lady Duff-Gordon ("Lucile")

THERE comes a whisper from Paris that, before very long, we shall, once more, be in full possession of our two eyes, and that the one optic (generally the right one) which has literally been hiding its light under a bushel (in the shape of an encephalitis and tip-tilted brain) will again be brought into view, the other being thereby relieved of the strain of doing double duty, both in the way of

But it is only a whisper, and it will, certainly, become considerable time before it becomes a sufficiently loud and authoritative command to transform the shape, and the pulse, of our headgear, more especially as, in spite of its blinding and obliterating effects, there is something so poignant about this one-sided military, that we are all disposed to consider it favorably and choose it frequently.

And such modes are still coming to us from Paris, with a frequency which is the best proof of their favor, many of them being entirely

"A fascinating hat whose summery fragility is contrasted with a wintry trimming of fur."

A New Hair Band with Turquoise Studding

ming of fur, a broad band of ermine being laid around the low crown, and passed beneath a buck-sloop formed of the fur—a fringe of little tails being an eventual and effective finish. Another novel touch is the bordering and quite flexible band of black velvet ribbon, which follows and accentuates the wide sweep of the brim, while you must know, too, that an underlining of black velvet makes a becoming frame for the face, as a close contrast of white is always somewhat trying, but more especially during the cold weather, when the red, white and blue color scheme, though of decorative and dignified effect in dress, is apt to be somewhat discolored and disfiguring when displayed on cheeks and nose!

Further reinforced by some smartly simple creations of black beaver felt, with just one big and beautiful wing of purest white. The quill feathers rising from a square base of soft plumage in a way sufficiently reminiscent of Eastern beadgear to make this model worthy of its name. And, in a touch, whose style suggests it as suitable for a matron who winds up to being middle-aged, the blending of white satin and black velvet is so cleverly contrived as to be completely charming, more especially as it introduces a touch of

There are, in fact, quite a number of these magic models, but then

those fashioned of the tapestry brocade, and a much favored fabric for smart afternoon coats and evening wraps.

One such toque, as seen in the hand, is made of a tapestry of a likeness to a tea-cozy! Its upstanding and soft crown being modelled into the familiar shape by quartered folds, almost entirely of woven with blue, and green and bronze and rose—all the colorings, in fact, which figure still more prominently in the tapestry. The boldly brocade design of the tapestry on a background of o'd ivory tone. When in actual wear, the crown is put on this, the purple crown crushed and sufficiently to make the aforementioned resemblance less noticeable.

black spots of scarlet which is striking on white, as many of the latest Parisian frock-coats are formed you several weeks back—is daily becoming more dominant, so I hope you may have taken advantage of your early information on the subject. One vivid scarlet blouse set against a band of fur, or in the centre soft swathings of white, is almost a new fashion, as it is fashionable. But it is possible to vary and increase the effect by donning the hat, whose absolute simplicity of black velvet makes a perfect background for the outspread wings of a giant butterfly entirely formed of scarlet feathers. All the details of the dress and richness of material in the way of afternoon and evening gown, of a striking contrast to the almost black

An Oriental Band With Sequin Quills.

The other new costume of which I am sending you a picture can be worn by the smart Lady With a Broom. It is a very dainty and dainty-looking thing, made of a material being a finely striped tulle, with a blue and white touch of color. It is a very dainty and dainty-looking thing, made of a material being a finely striped tulle, with a blue and white touch of color. It is a very dainty and dainty-looking thing, made of a material being a finely striped tulle, with a blue and white touch of color.

Next week I shall have much to tell you concerning all those other styles which I introduced at my dress show this week.

Note—The picture of a four piece Tapsbury Set, including Hat, Muff, Neck Piece and Bag which was published on this page Oct. 26, 1910, is a creation of KURZMAN, 365 Fifth avenue, and credit should have been given to that firm for the picture.

The Butterfly Hair Band

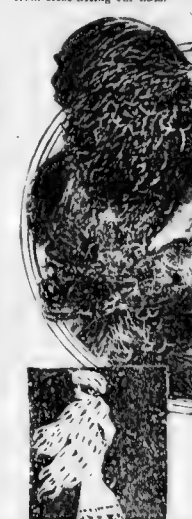
MY SECRETS OF BEAUTY

By Mme. Lina Cavalieri

WINTER is a season to be dreaded by women who would retain a clear complexion and avoid the ravages of the cold. In winter the face is exposed to the cold winds and the sun is hidden behind the clouds. The face is therefore more exposed to the cold than in any other season. It is therefore more important to take care of the face in winter than in any other season.

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"The hair suffers in the winter, from close-fitting fur hats."



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No. 98. WINTER SAFEGUARDS FOR BEAUTY

BY MME. LINA CAVALIERI, THE MOST FAMOUS LIVING BEAUTY.

TIMELY is Mme. Cavalieri's topic to-day, for she has chosen to write of the safeguards against the onsets of winter upon beauty.

She tells what should be done to prevent the winter pangs of dried and cracked skin, of broken hair and withered-looking lips. She gives an unusually long list of valuable preventive and corrective formulae.

Mme. Lina Cavalieri.

through the Sunday American how to prevent the winter pangs of dried and cracked skin, of broken hair and withered-looking lips. She gives an unusually long list of valuable preventive and corrective formulae.

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Le Bon

YOU may place your confidence in Le Bon Peroxide Toilet Cream—beneficial results are certain. The skin of the face requires the gentle treatment which Le Bon affords. Greasiness and vanishing. Keeps sweet always.

In Oval Jar, hermetically closed. Price 50c.—large jar 50c. At your druggist or department store. The proper cream for men who shave.

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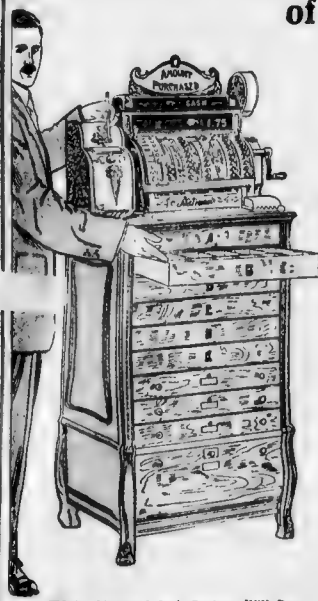
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"Pays for Itself"

Storekeepers—Here's The Modern Way of Making More Money— of Getting More Trade—of Pleasing and Holding Customers— of Improving Your Clerks—of Reducing Expenses.



What This National Cash Register Will Do.

It separates adding wheels for each clerk up to nine—each clerk has part of his own cash register. The total of all money taken in is shown on the total of all money paid on account by customer. The total amount of money paid out is shown on a record of each sale on a roll of paper inside the register. Check with each record can be built to print on a card. The separate cash drawer for each clerk. Any storekeeper's Cash Register can be used with cash or by check. It is a simple matter to change from cash to check or from check to cash. It is a simple matter to change from cash to check or from check to cash.

A STOREKEEPER'S success hinges on his own ability and on the ability of his clerks. Now, four out of five sales are made by the clerks, not by the proprietor. Therefore, the success or failure of the business hangs largely on the clerks.

When storekeepers fail in business, 90 times out of 100 it happens through bad business methods and through the mistakes, carelessness and laziness of the store help. To ensure success you must find the best method of taking care of your business and of making your clerks increase your business. We have that method.

Our new National Cash Registers give each clerk his own adding wheels showing how much business he does in the day. These adding wheels are under lock and key. You not only get all the money that each clerk takes in, but the opportunity of increasing it. Thus:

The clerk who makes the largest number of sales and the clerk who sells the most in dollars and cents can be rewarded. Clerks want to make more money. If each one sees you have a way of comparing his record with other clerks and of giving him credit, perhaps a prize, for his own good work, at the same time relieving him of the responsibility for the mistakes of other clerks, you get his best work. With a National Cash Register every clerk can stand or fall by his own record. He soon sees that courtesy to customers, attention to every customer, big or small, rich or poor, and real salesmanship in disposing of goods that the customer cannot see to ask for, are rewarded. Meanwhile your business

If you had four clerks and were able to increase each clerk's sales only one dollar a day, that alone would mean over twelve hundred dollars a year. Isn't a plan that will do that worth considering? The National Cash Register plan of building up sales and increasing profits—without increasing expenses will do it. It's logical. It's sure. It's exclusive to The National Cash Register.

WE WILL SEND FULL INFORMATION AND PRICE OF THIS NATIONAL CASH REGISTER, BUILT TO SUIT YOUR BUSINESS, ON REQUEST. INVESTIGATE—YOU CAN'T BEGIN TO INCREASE YOUR BUSINESS ANY TOO SOON

The National Cash Register Company, Dayton, Ohio



"Here's Your Record for Today"

The National Cash Register Shows How Much Each Clerk Has Done. Today's Record Helps Tomorrow's Business.

A storekeeper can quickly read all of each clerk's business from the printed strip of paper, and from the totals on the separate clerk's counter. He can enter it in a book for future comparison for prizes or promotion. He can give the clerk a record of goods sold—and for the greatest number of customers while on. One is as important as the other. Clerks like to make good records; courtesy to customers means the clerk, closing-up-time customers get smiling, efficient service, the clerk is so that your business increases.

There is no other business system than the National Cash Register that does this in a quick, practical way.

To The National Cash Register Co.
Dayton, Ohio.

Please send me your booklet explaining National Cash Registers. This does not commit me to buy

Name

Address

Business

No. of Clerks

Mail this to us.

DON'T BE A WAGE SLAVE

Be a Doctor of Mechano-Therapy
The Recognized Method of Drugless Healing
Earn \$3000 to \$5000 a Year!
We Teach You by Mail or in Class

SEND FOR OUR FREE BOOK

A Personal Word

From the President of the College
Have you ever thought of going into business for yourself? If you have, you will find it a life of luxury, while putting money away in a bank. How you can not only make a handsome income, but a benefit to humanity and a highly respected citizen with an income of \$3000 to \$5000 a year.
All I ask is that you send me the coupon below for my free book. You can then decide in the privacy of your own home whether you wish to embrace the opportunity which I offer you, or if you wish to remain in the ranks of the wage slaves.

What Is Mechano-Therapy?

Mechano-Therapy is the art of restoring the body to its normal state of health by the use of mechanical devices. It is a simple, safe, and effective method of treating all kinds of physical ailments, from the common cold to the most serious diseases. It is a method that has been used for centuries, and it is now being rediscovered by modern science.

CAN I LEARN IT?

Yes, you can. We teach you by mail or in class. Our method is so simple that anyone can learn it. We will send you a free book that will tell you all you need to know. If you are interested, please send me the coupon below.

Read What Our Graduates Say

"I have been a graduate of the American College of Mechano-Therapy for several years now. I have found that this method of treatment is truly a revelation. It has enabled me to cure many of my patients who were previously considered incurable. I am now a highly respected and successful practitioner." — Dr. J. W. Burrows, M.D., Portland, Maine.

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With a few simple devices, you can make a handsome income. We will send you a free book that will tell you all you need to know. If you are interested, please send me the coupon below.

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We teach you in your own home. Our method is so simple that anyone can learn it. We will send you a free book that will tell you all you need to know. If you are interested, please send me the coupon below.

How to Become a Mechano-Therapist

1. Send for our free book.
2. Study the book carefully.
3. Practice the exercises.
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5. Receive your diploma.

FREE

Send for this book today. It is free. It will tell you all you need to know. If you are interested, please send me the coupon below.



Burrowes Billiard and Pool Table

\$1 down puts into your home any Table worth from \$6 to \$15. \$2 a month pays balance. Higher priced Tables on correspondingly easy terms. We supply all cues, balls, etc., free.
NO RED TAPE—On receipt of first installment we will ship Table. Play on it one week. If unsatisfactory return it, and we will refund money. Write to-day for Catalog.

THE E. T. BURROWES CO., 607 Center Street, Portland, Maine.

UNDAY MERICAN XAMINER ATTERNS

OMFORTABLE
OUSE ACQUE
ASILY ADE
OME

NO. 8882.
THIS attractive model may be made of albatross, henricette, chaille, hannel, silk or lawn. It has deep plaits over the shoulders, and a coat closing in front. The sleeves may be finished in full or three-quarter length. The pattern is cut in six sizes—22, 24, 26, 28, 30 and 32 inches bust measure. It requires 1 1/2 yards of 44-inch material for the 36-inch size.
To obtain this desirable pattern, fill in the accompanying coupon and mail, with 10 cents in silver or stamps, to:
HOUSE SACQUE,
Post Office Box 200,
New York City.

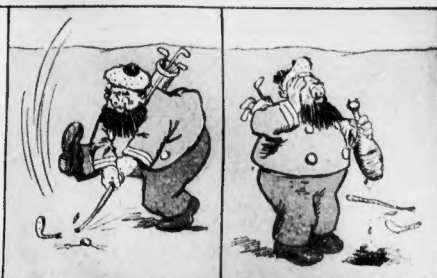
IMPORTANT NOTICE:
Send 10 cents in silver or stamps for our UP-TO-DATE FALL AND WINTER 1916-1917 CATALOGUE, containing over 400 designs of ladies', misses' and children's patterns.

SUNDAY AMERICAN EXAMINER PATTERNS
NO. 8882—HOUSE SACQUE.
Size..... Bust.....
Name.....
Street and No.....
City and State.....



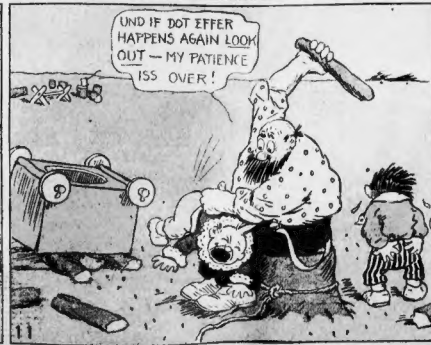
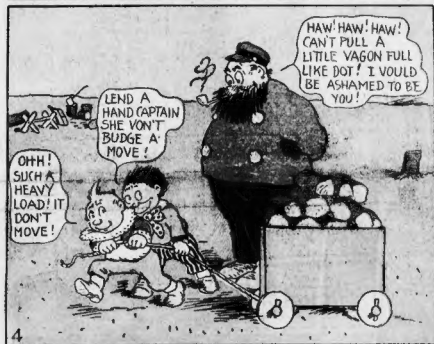
Comic Section of the Boston American.

November 13th 1910



Don't You Just Love These Kids?

(And Wouldn't You Like to Wallop 'Em?)



The Rise and Fall of H. Hooligan.

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Bad Mans! He's No Gentleman!

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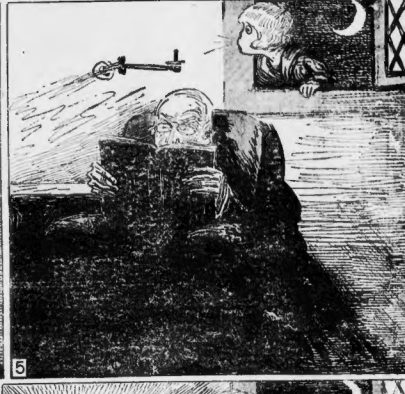
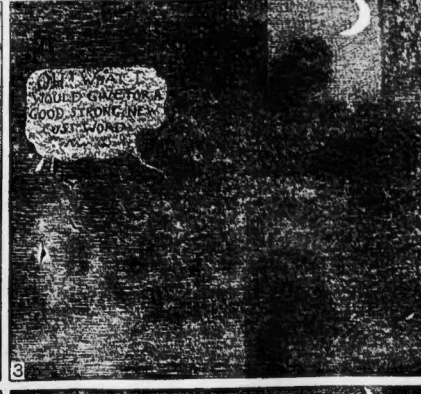


WHO PUT OUT THE LIGHT?

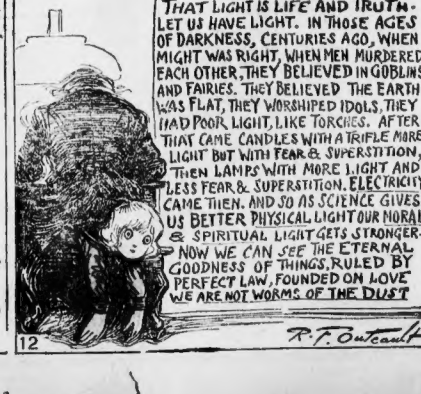
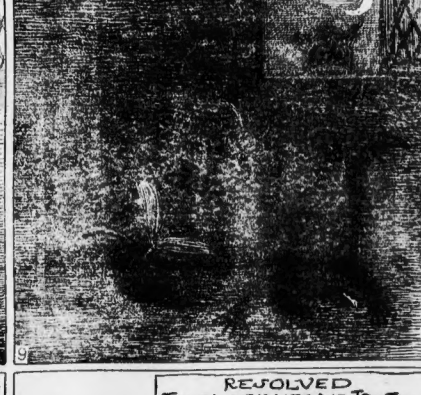
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"NOW DEAR, YOU STAY HERE WITH GRANDPA"



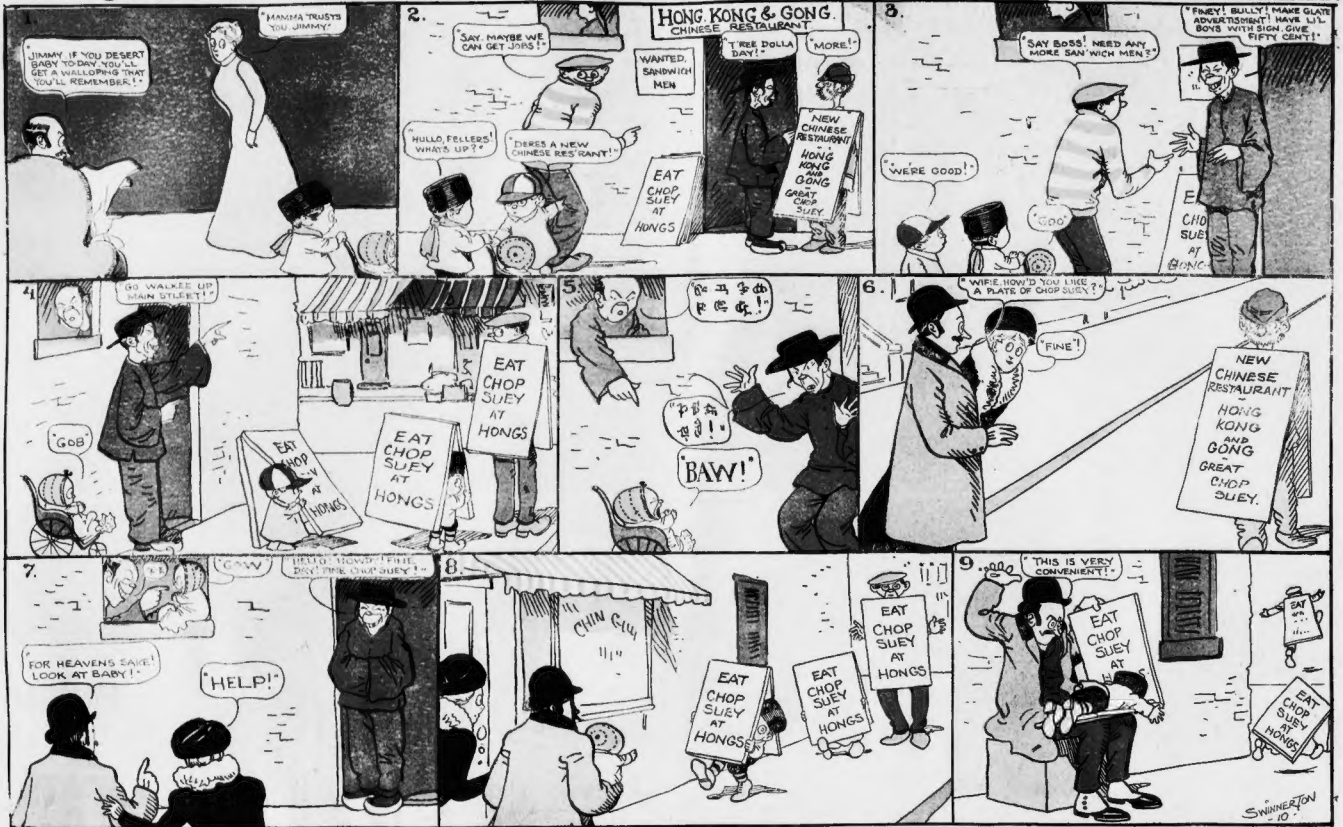
"I LIKE A LAMP BETTER ANYHOW"



RESOLVED
THAT LIGHT IS LIFE AND TRUTH. LET US HAVE LIGHT. IN THOSE AGES OF DARKNESS, CENTURIES AGO, WHEN MIGHT WAS RIGHT, WHEN MEN MURDERED EACH OTHER, THEY BELIEVED IN GOBLINS AND FAIRIES. THEY BELIEVED THE EARTH WAS FLAT, THEY WORSHIPED IDOLS, THEY HAD POOR LIGHT, LIKE TORCHES. AFTER THAT CAME CANDLES WITH A TRIFLE MORE LIGHT BUT WITH FEAR & SUPERSTITION, THEN LAMPS WITH MORE LIGHT AND LESS FEAR & SUPERSTITION. ELECTRICITY CAME THEN, AND SO AS SCIENCE GIVES US BETTER PHYSICAL LIGHT OUR MORAL & SPIRITUAL LIGHT GETS STRONGER. NOW WE CAN SEE THE ETERNAL GODDNESS OF THINGS, RULED BY PERFECT LAW, FOUNDED ON LOVE. WE ARE NOT WORMS OF THE DUST.

R. F. Outcault

Jimmy---He Booms the Chop Suey Market!



WITH 63 VIEWS

We give FREE this genuine and marvelous moving picture machine, with two film strips with 63 views, for selling only 24 pages. BLUINE at 10 cts. each. THIS IS A GREAT OFFER. You can easily earn good money with this simple, old outfit, giving shows and charging admission. Every one likes to see moving pictures. Write today for the BLUINE. When sold, return \$2.00 and we will send this moving picture machine and film, with 63 views, and an EXTRA PREMIUM FREE of 25 Admission Tickets and a White Paper Show Screen.

BLUINE MFG. CO., 925 MIH St., Dept. 4, Concord Jct., Mass.

Genuine Fanning Take-

From "Real" 12 string guitar, with 100 strings, 12 frets, and 12 frets. Write for 24 pages of BLUINE. When sold, return \$2.00 and we will send this guitar and guitar and guitar. Write for 24 pages of BLUINE. When sold, return \$2.00 and we will send this guitar and guitar and guitar.

BLUINE MFG. CO., 925 MIH St., Dept. 4, Concord Jct., Mass.

Genuine Typewriter, valuable, with 100 pages, 12 frets, and 12 frets. Write for 24 pages of BLUINE. When sold, return \$2.00 and we will send this typewriter and typewriter and typewriter.

BLUINE MFG. CO., 925 MIH St., Dept. 4, Concord Jct., Mass.

RUGBY

Send us for 24 pieces of our goods, which you can easily sell at 10 cts. each. Return us the \$2.40 received, and we will at once send free, postpaid a Regulation Size Rugby Football, consisting of a tested bladder, made of the best rubber, and a strongly sewed leather cover. It is warranted to stand rough work. Send your address for goods. We trust you with them. When sold, send us \$2.40 and we send football and extra Premium FREE of latest Football Coach Book. Satisfaction guaranteed. We also give other athletic goods.

FRIEND SOAP CO., DEPT. 704, BOSTON, MASS.

Handmade and selected Sewing Machine

Write for 24 pages of BLUINE. When sold, return \$2.00 and we will send this sewing machine and sewing machine and sewing machine.

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Genuine Typewriter, valuable, with 100 pages, 12 frets, and 12 frets. Write for 24 pages of BLUINE. When sold, return \$2.00 and we will send this typewriter and typewriter and typewriter.

BLUINE MFG. CO., 925 MIH St., Dept. 4, Concord Jct., Mass.

Vacuum Cleaner

Write for 24 pages of BLUINE. When sold, return \$2.00 and we will send this vacuum cleaner and vacuum cleaner and vacuum cleaner.

BLUINE MFG. CO., 925 MIH St., Dept. 4, Concord Jct., Mass.

FRIEND SOAP CO.

Write for 24 pages of BLUINE. When sold, return \$2.00 and we will send this soap and soap and soap.

FRIEND SOAP CO., DEPT. 704, BOSTON, MASS.

Doll

Write for 24 pages of BLUINE. When sold, return \$2.00 and we will send this doll and doll and doll.

BLUINE MFG. CO., 925 MIH St., Dept. 4, Concord Jct., Mass.

Teddy Bear

Write for 24 pages of BLUINE. When sold, return \$2.00 and we will send this teddy bear and teddy bear and teddy bear.

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